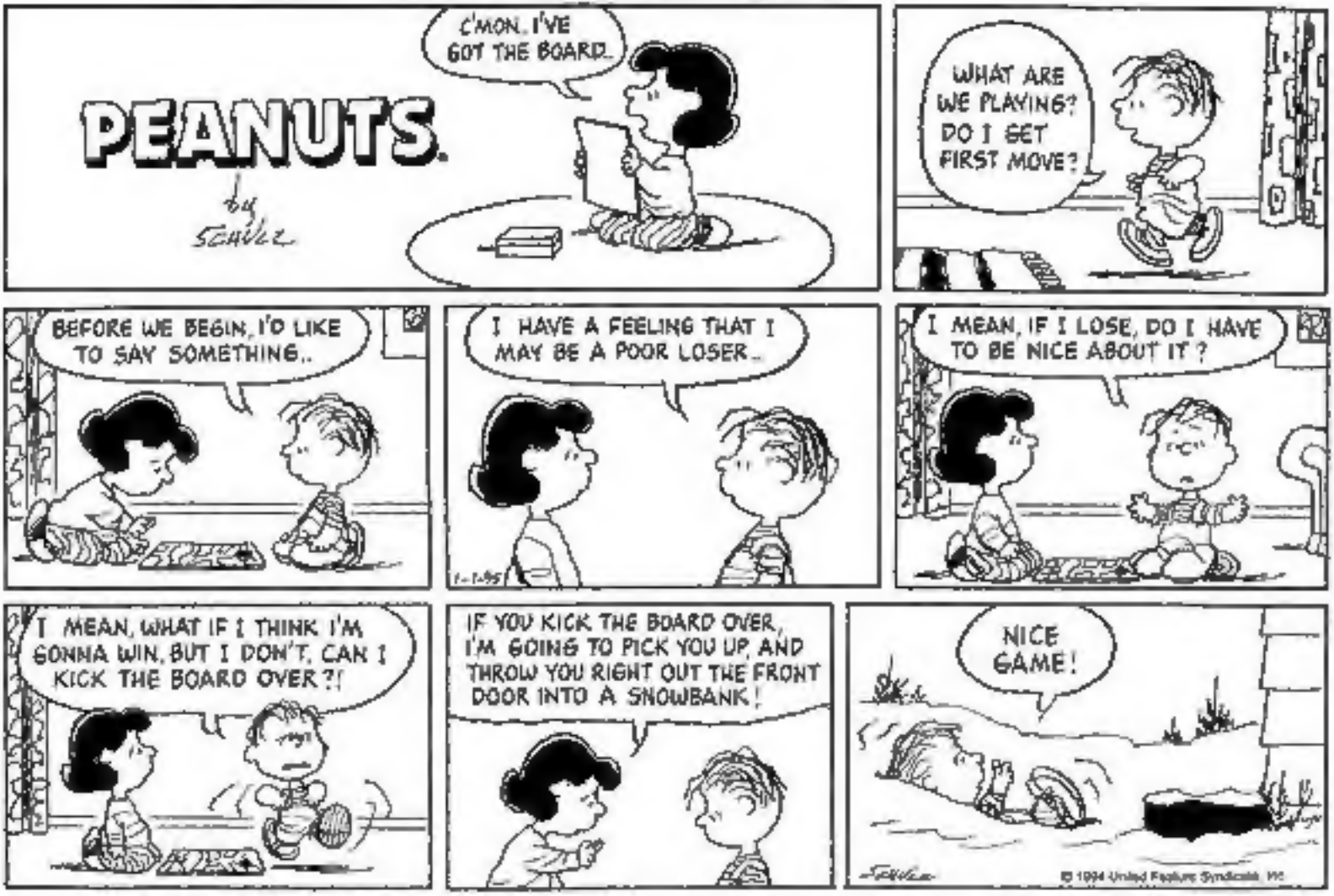
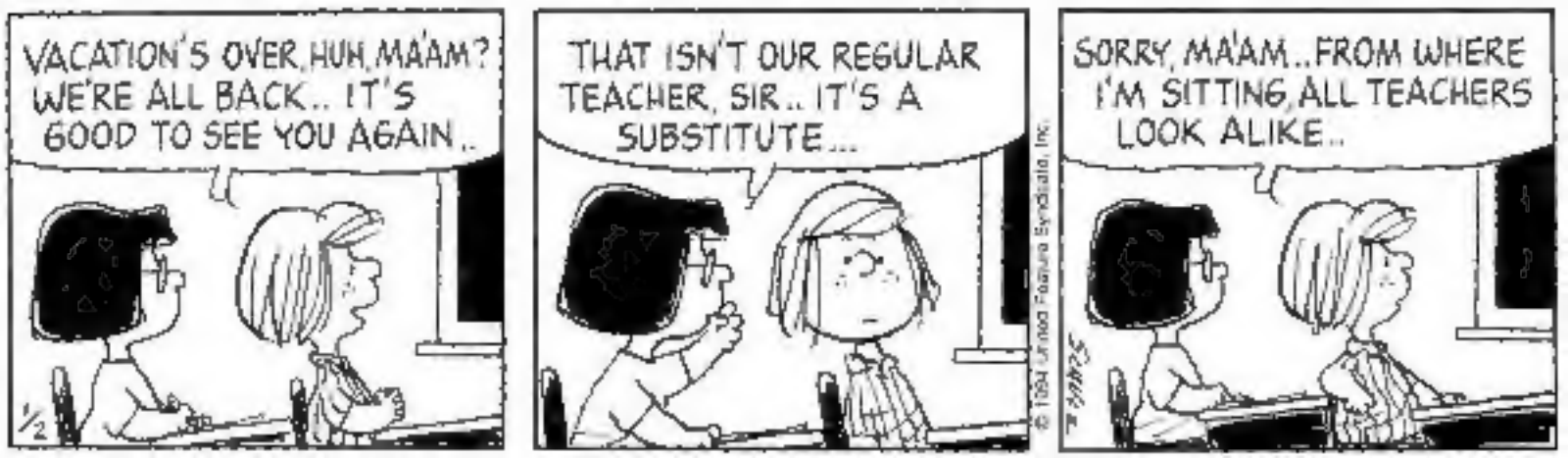
THE COMPLETE D.C.P.EANUTS



BY SAINT MALACLYPSE


PEANUTS.
by Schulz
C'MON. I'VE GOT THE BOARD.
WHAT ARE WE PLAYING? DO I GET FIRST MOVE?
BEFORE WE BEGIN, I'D LIKE TO SAY SOMETHING..
I HAVE A FEELING THAT I MAY BE A POOR LOSER..
I MEAN, IF I LOSE, DO I HAVE TO BE NICE ABOUT IT?
I MEAN, WHAT IF I THINK I'M GONNA WIN, BUT I DON'T, CAN I KICK THE BOARD OVER?!
IF YOU KICK THE BOARD OVER, I'M GOING TO PICK YOU UP, AND THROW YOU RIGHT OUT THE FRONT DOOR INTO A SNOWBANK!
NICE GAME!
© 1994 United Feature Syndicate, Inc.


VACATION'S OVER, HUH, MA'AM? WE'RE ALL BACK.. IT'S GOOD TO SEE YOU AGAIN..
1/2
THAT ISN'T OUR REGULAR TEACHER, SIR.. IT'S A SUBSTITUTE...
© 1984 United Feature Syndicate, Inc.
SORRY, MA'AM.. FROM WHERE I'M SITTING, ALL TEACHERS LOOK ALIKE..
SCHULZ


YOU'RE SURE SHE'S A SUBSTITUTE TEACHER, MARCIE?
OUR REGULAR TEACHER IS TALLER AND WEARS GLASSES
1-3
I APOLOGIZE AGAIN, MA'AM.. I DIDN'T REALIZE YOU WERE A SUBSTITUTE..
© 1994 United Feature Syndicate, Inc.
CAME RIGHT IN OFF THE BENCH, HUH?
SCHULZ

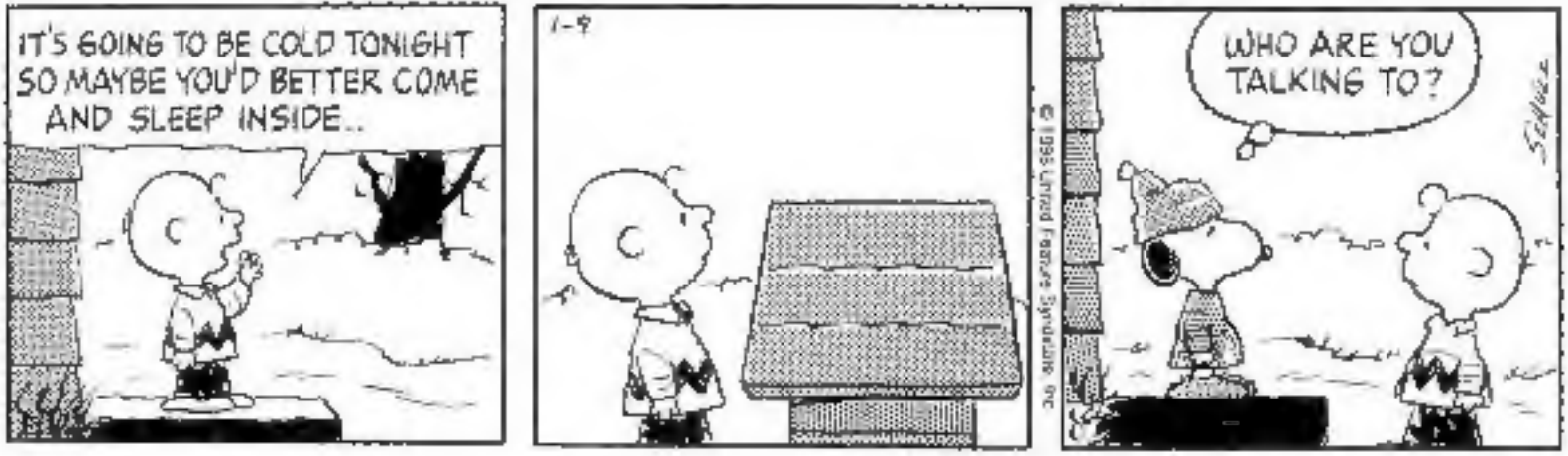

YES, MA'AM..WE'VE MISSED YOU AT SCHOOL..WE THOUGHT MAYBE YOU'VE BEEN SICK..WE BROUGHT YOU SOME FLOWERS..
WHO ARE WE? WE'RE A COUPLE OF YOUR STAR PUPILS..
CHECK THE ADDRESS AGAIN, MARCIE.
I KNEW IT.. WE HAVE THE WRONG HOUSE!
SHE KEPT THE FLOWERS..
© 1964 United Feature Syndicate, Inc.


I KNEW WE WERE AT THE WRONG HOUSE..I KNEW THAT WASN'T OUR TEACHER..
THAT LADY KEPT THE FLOWERS..
1-5
OUR TEACHER IS TALLER AND WEARS GLASSES..
SHE KEPT THE FLOWERS..
© 1993 United Feature Syndicate, Inc.
IF YOU'RE SO WORRIED ABOUT THE FLOWERS, GO BACK AND GET THEM..
WHICH HOUSE WAS IT?
Schulz

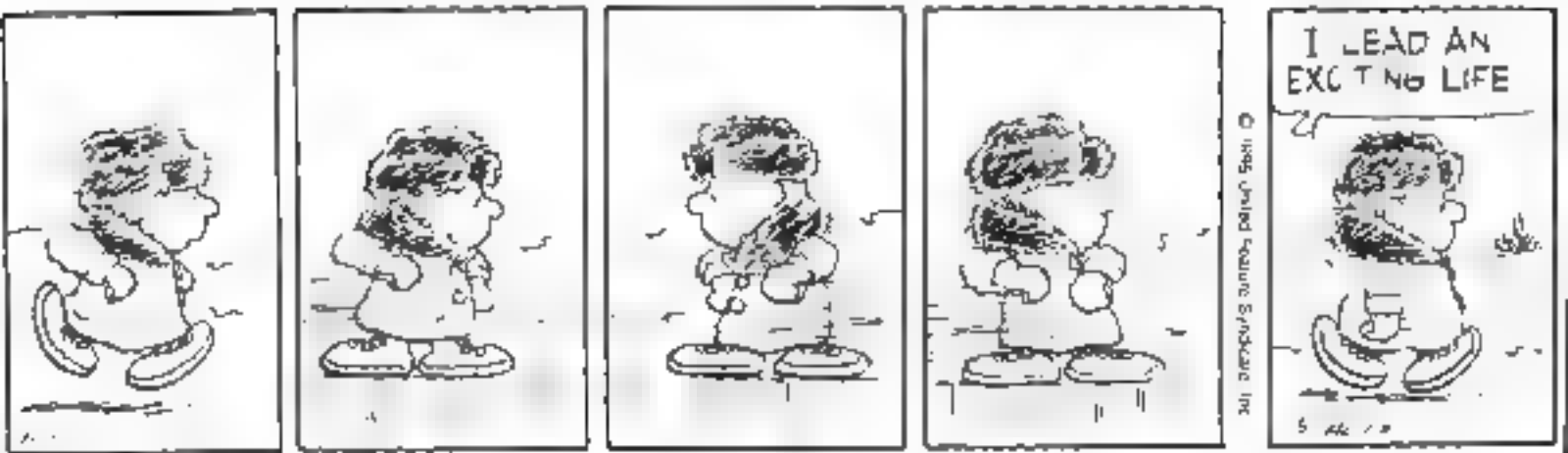

OUR REGULAR TEACHER IS BACK, SIR..
Z
WELCOME BACK, MA'AM! IT'S GOOD TO SEE YOU AGAIN..
1-6
© 1964 United Feature Syndicate, Inc.
SHE STEPPED OUT OF THE ROOM, SIR.. THAT'S THE CUSTODIAN..
SCHULZ


PEANUTS.
by SCHULZ
DON'T WORRY.. I WON'T TELL THEM WHERE YOU ARE..


PEANUTS.
by Schulz
ALMOST DONE?
NO, MA'AM.. MY DOG DIDN'T EAT MY HOMEWORK..
HE WROTE IT!


IT'S GOING TO BE COLD TONIGHT SO MAYBE YOU'D BETTER COME AND SLEEP INSIDE..
1-9
© 1995 United Feature Syndicate, Inc.
WHO ARE YOU TALKING TO?
Schulz

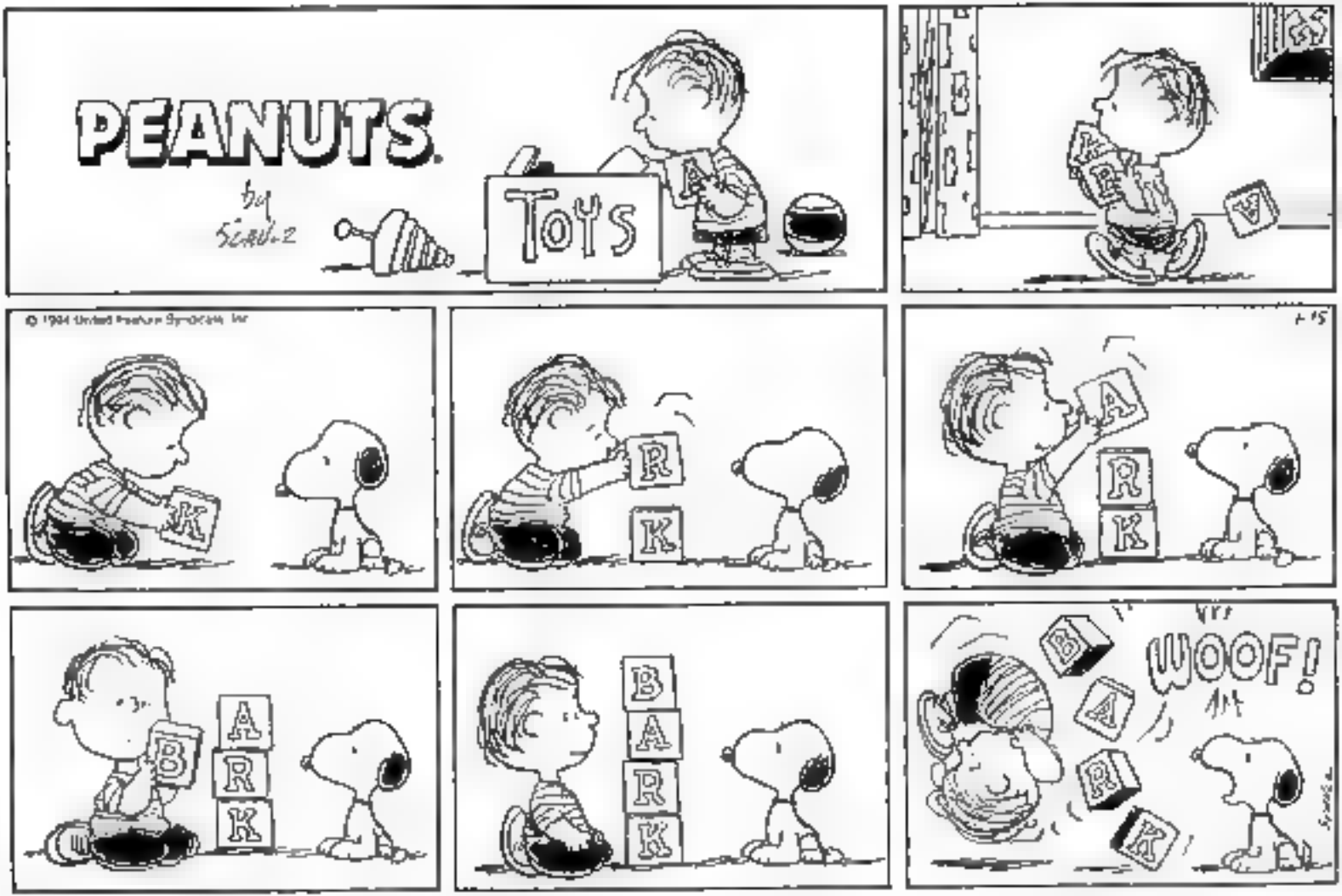

WELL WHAT SHALL WE READ TONIGHT?
"GONE W TH THE BEAGLE"
"THE MALTESE BEAGLE"
OR "SNOW WH TE AND THE SEVEN BEAGLES"
WE NEVER GET PAST THE TH RD BEAGLE
Z


I LEAD AN
EXC T NG LIFE


ASK YOUR DOG F HE WANTS TO COME OUT AND PLAY
HE S THINKING ABOUT T
HEADS, I GO OUT TAILS I STAY IN
TWO OUT OF THREE HEADS GO OUT..TA LS STAY IN ONE MORE TIME OKAY ONE MORE TIME


ALL R GHT LL ASK HIM
THAT L TTLE KID WANTS YOU TO COME OUT AND PLAY HOCKEY
OKAY W E LL PLAY THREE TWENTY M NUTE PER ODS AND I GET TO DRIVE THE ZAMBON


HERE WE GO!
THE WORLD FAMOUS STOMACH SLIDE
ALL RIGHT WHO WANTED THE HOT WATER BOTTLE?
© 1985 Mike Peters Syndicate Inc.

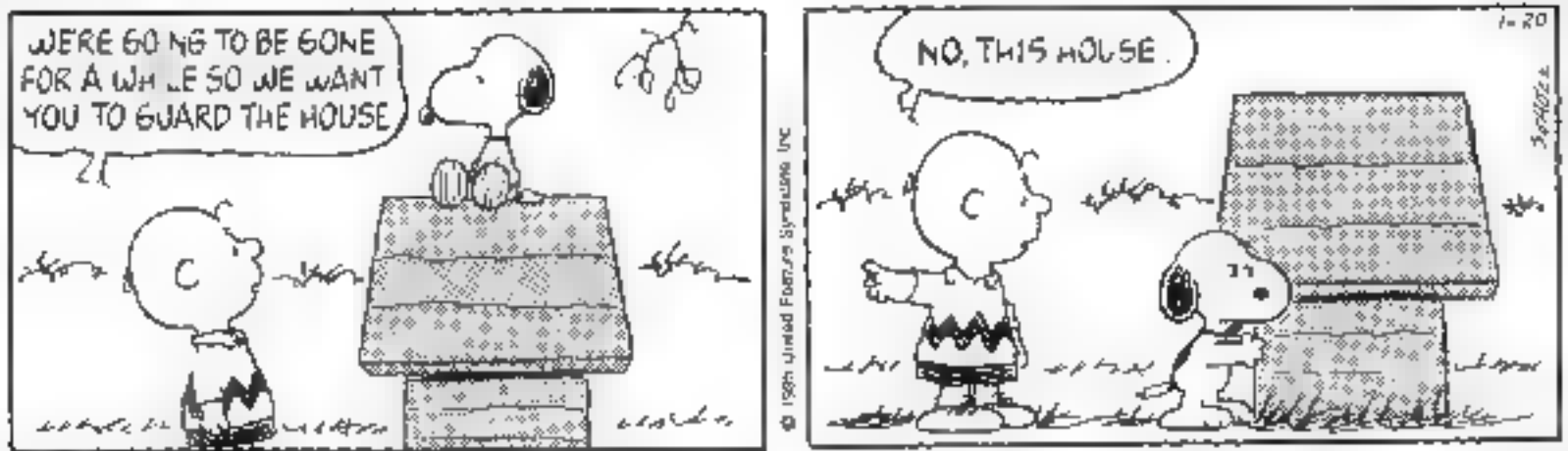

PEANUTS.
by
SCHULZ
TOYS
A
B
K
R
K
A
R
K
B
A
R
K
B
A
R
K
WOOF!

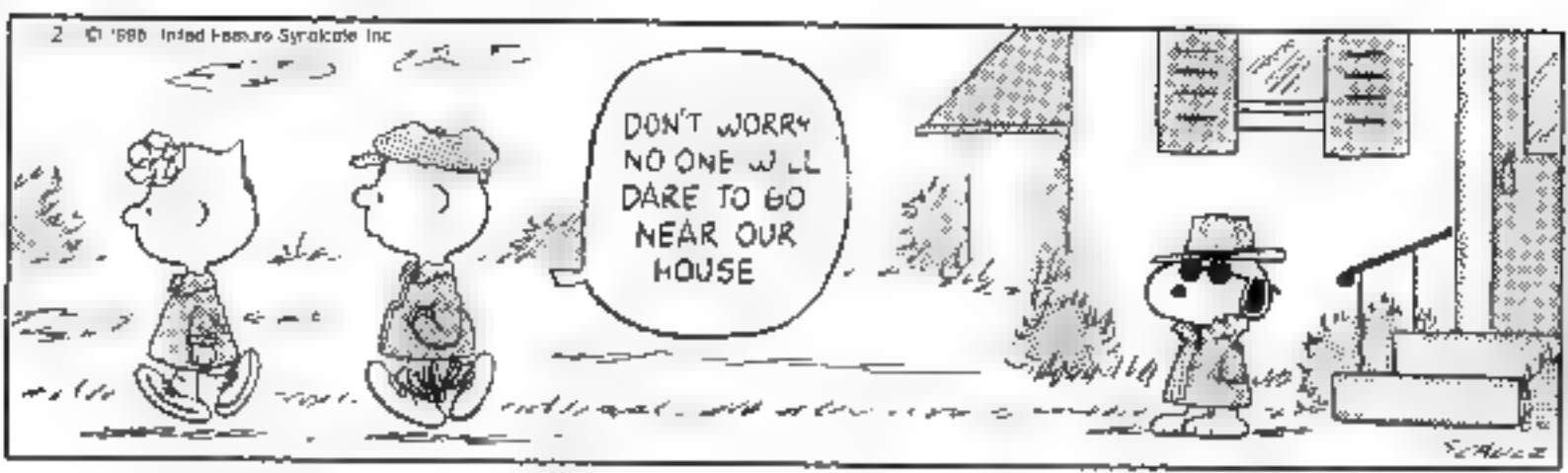

DON'T PAY ANY ATTENTION TO THEM. THEY'RE JUST BEING RUDE
1-16
© 995 United Feature Syndicate, Inc.
SCHULZ

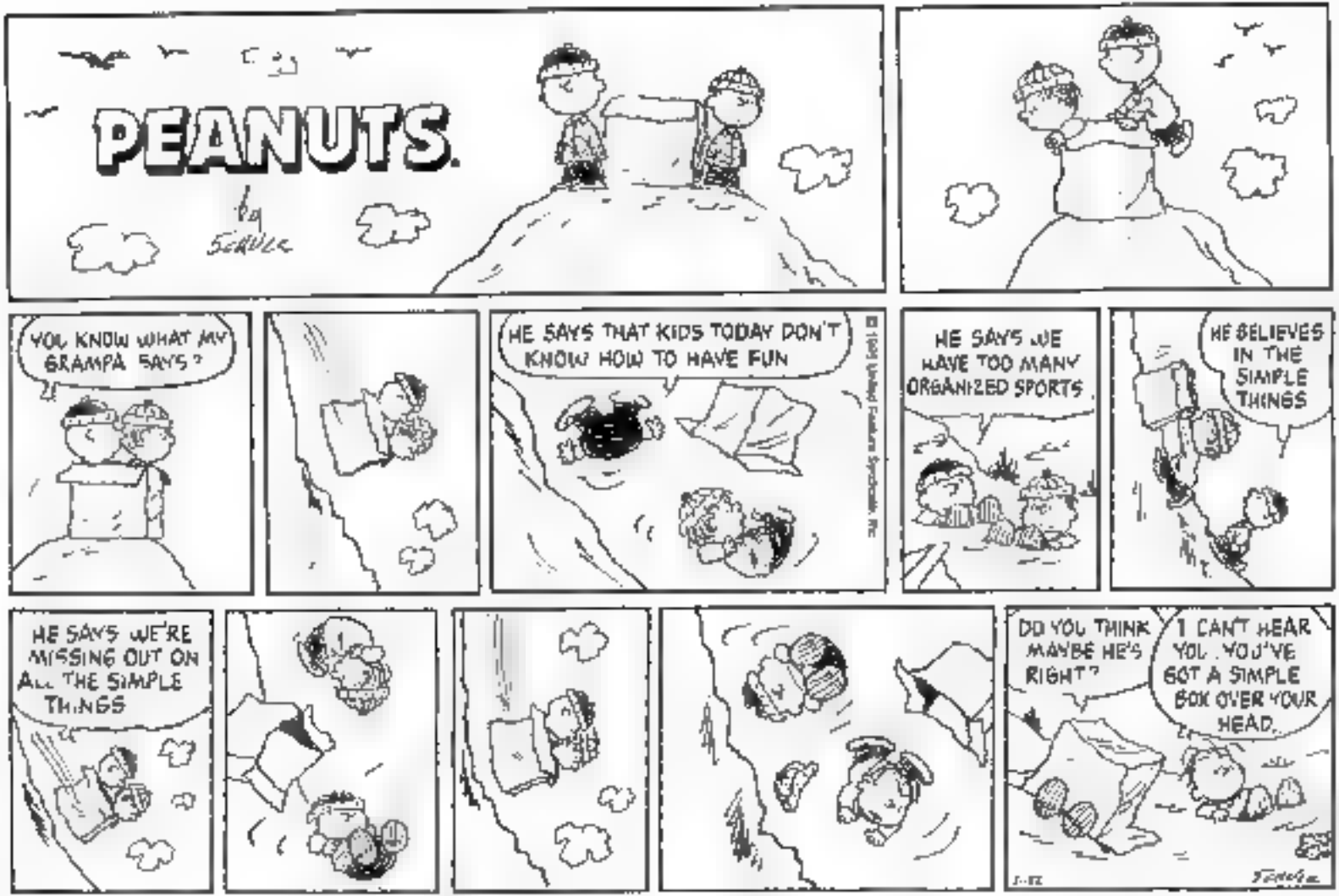

WHY DO WE HAVE TO GO ON A FIELD TRIP?
SO WE CAN LEARN MORE ABOUT NATURE
JUST WHAT I NEED A CHANCE TO STUDY RAIN UP CLOSE


WHEN I WRITE A PAPER I TRY TO SHOW THE TEACHER THAT SHE HAS SOMEHOW ENRICHED MY EXPERIENCE
This is my report on the dumb field trip we took yesterday.
THEN AGAIN WHAT DO I KNOW?
HOW CAN I WRITE WHEN YOU'RE TALKING?


MY TEACHER'S MAD AT ME
SHE'S MAD BECAUSE I CALLED OUR FIELD TRIP DUMB
WHAT ARE YOU GOING TO DO?
I'M TRYING TO FIGURE OUT HOW I CAN PUT THE BLAME ON YOU
© 1985 United Feature Syndicate, Inc.


WE'RE GO NG TO BE GONE FOR A WH LE SO WE WANT YOU TO GUARD THE HOUSE
C
© 1984 United Feature Syndicate, Inc.
NO, THIS HOUSE.
C


2 © 1980 United Feature Syndicate, Inc.
DON'T WORRY NO ONE WILL DARE TO GO NEAR OUR HOUSE
SCHULZ


PEANUTS.
by Schulz
YOU KNOW WHAT MY GRAMPA SAYS?
HE SAYS THAT KIDS TODAY DON'T KNOW HOW TO HAVE FUN
HE SAYS WE HAVE TOO MANY ORGANIZED SPORTS
HE BELIEVES IN THE SIMPLE THINGS
HE SAYS WE'RE MISSING OUT ON ALL THE SIMPLE THINGS
DO YOU THINK MAYBE HE'S RIGHT?
I CAN'T HEAR YOU. YOU'VE GOT A SIMPLE BOX OVER YOUR HEAD.

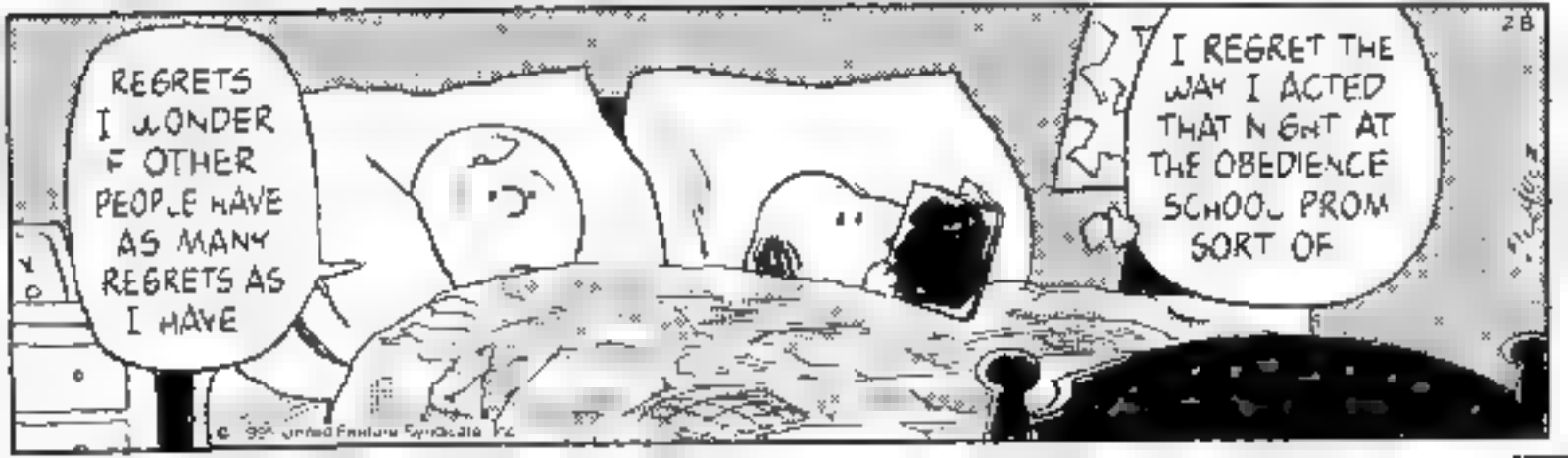

YOU SHOULD WRITE A NOVEL BASED ON MY LIFE
THE MATERIAL IS THERE ALL YOU'D NEED IS A GOOD TITLE
© 1995 United Feature Syndicate, Inc.
Dull City
SCHULZ


YOU COULD WRITE A WHOLE NOVEL ABOUT MY LIFE
IT COULD START RIGHT FROM THE DAY I WAS BORN
Born Crabby


YOU KNOW THE MAIN CHARACTER IN YOUR NOVEL DOESN'T HAVE TO BE EXACTLY LIKE ME
YOU CAN MAKE A FEW MINOR CHANGES IF YOU HAVE TO
1-25
© 1985 United Feature Syndicate, Inc.
GOOD IN MY NOVEL YOU'RE A GOLDEN RETRIEVER
SCHULZ


RING!
YOUR DOG S A TERR BLE WR.TER
© 1955 United feature Syndicate Inc
WHY WOULD ANYONE COME TO A PERSON S FRONT DOOR AND TELL H M HIS DOG IS A TERR BLE WR TER?
THE NEIGHBORHOOD .S GO NG DOWNH LL


RING!
YOUR DOG S A TERRIBLE WR TER'
© 1965 United Feature Syndicate, Inc.
WHY WOULD ANYONE COME TO A PERSON S FRONT DOOR AND TEL. H M H S DOG S A TERR.BLE WRITER?
THE NEIGHBORHOOD S GO NG DOWNH LL
27


REGRETS I WONDER IF OTHER PEOPLE HAVE AS MANY REGRETS AS I HAVE
I REGRET THE WAY I ACTED THAT NIGHT AT THE OBEDIENCE SCHOOL PROM SORT OF
28
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PEANUTS.
OVER HERE
YES SIR WE'RE LOOKING FOR A BAG OF DOG FOOD
"FOR PUPPIES". NO YOU'RE NOT A PUPPY ANYMORE
"ACTIVE," "ADULT," "YOUNG ADULT"
"MATURE DOGS," "OLD DOGS," "GOLDEN YEARS DOGS"
HERE WE ARE
YES, SIR THIS ONE
I DIDN'T KNOW THEY HAD A BRAND FOR "DOGS WHO UNDERSTAND A LITTLE FRENCH AND FLEW DURING WORLD WAR I"
I'VE LEARNED TO BECOME A SMART SHOPPER

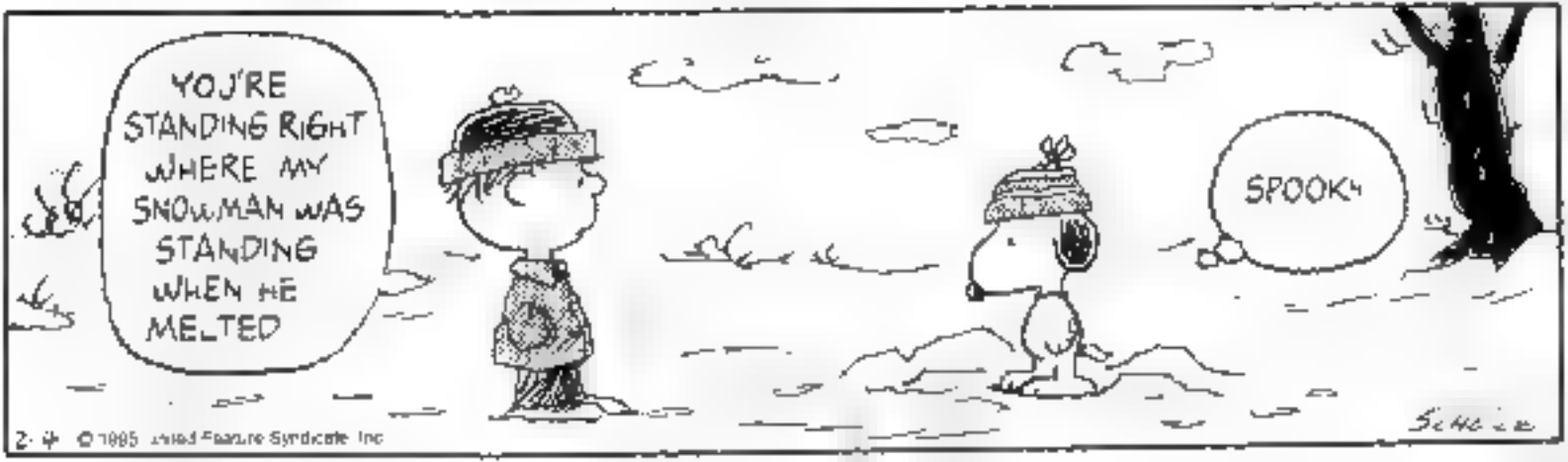

NO WE WEREN'T REQUIRED TO READ A BOOK THIS MONTH
WHAT'? YOU MEAN I READ A BOOK WHEN I DON'T HAVE TO?
YOU MEAN I READ IT FOR NOTHING?
MARCIE WHAT AM I GOING TO DO?
IS THERE ANYTHING I CAN TAKE?




THROW THAT SNOWBALL AT ME YOU BLOCKHEAD AND YOU'LL REGRET IT FOR THE REST OF YOUR LIFE.
YOU'LL BE AWAKE AT NIGHT AND YOU'LL ASK YOURSELF OVER AND OVER, "WHY DID I DO IT?"
BUT MAYBE I'LL ASK MYSELF "WHY DIDN'T YOU DO IT?"
BECAUSE SHE'D PROBABLY TURN AROUND AND KICK ME INTO A SNOWBANK
YOU WERE LUCKY
© 1980 United Feature Syndicate Inc.


DON T MELT MY SNOWMAN
DON T DON T PLEASE DON T
© 1966 United Feature Syndicate, Inc.
STOP! PLEASE STOP, STOP!
RATS YOU CAN TALK TO THE MOON BUT THE SUN WON'T LISTEN
Schulz
22




YOU'RE STANDING RIGHT WHERE MY SNOWMAN WAS STANDING WHEN HE MELTED
SPOOKY
2-4 © 1985 United Feature Syndicate, Inc.

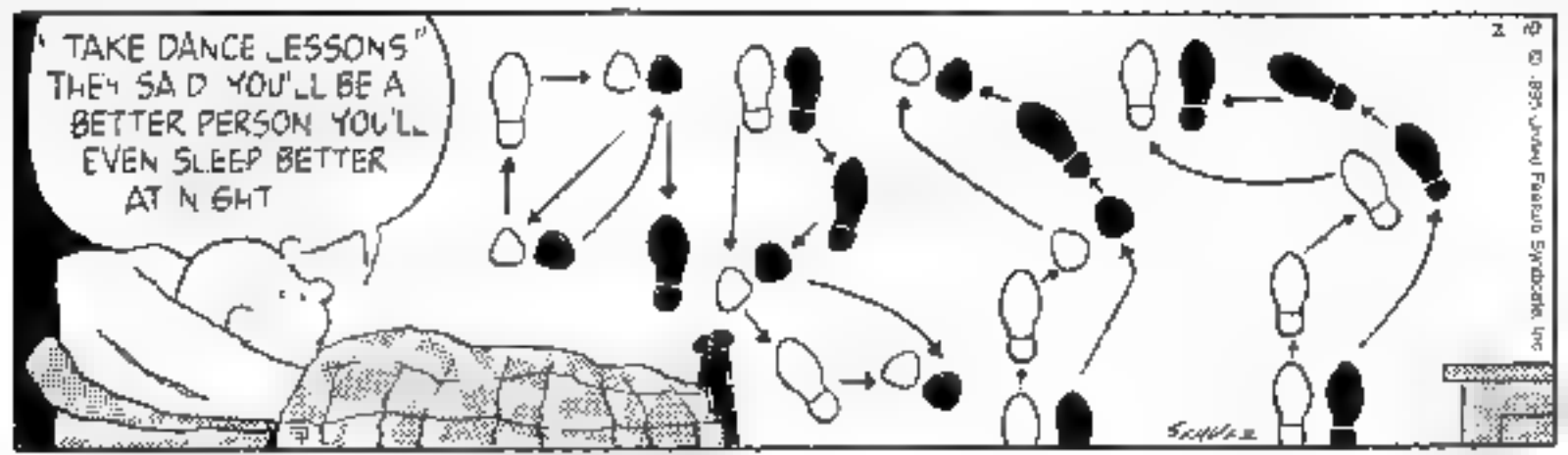

PEANUTS.
by
Schulz
FREE
GO
BACK
ARE WE PLAY NG WINTER RULES?
WINTER RULES? WHY WOULD WE BE PLAY NG WINTER RULES?
BECAUSE T'S SNOWING OUTSIDE WHEN THE WEATHER S BAD GOLFERS PLAY WINTER RULES
WE'RE NSIDE THE HOUSE YOU BLOCKHEAD
HOW ABOUT A HANDICAP? DO I GET A HANDICAP?
NO YOU DON'T GET A HANDICAP
N HORSE RAC NG AND GOLF THEY HAVE HANDICAPS
FORGET IT
IF I LOSE CAN I HIT YOU OVER THE HEAD WITH THE EMPTY BOX?
TRY THAT JUST ONCE AND 'LL THROW YOU OUT THE FRONT DOOR
SEE? WE SHOULD HAVE PLAYED WINTER RULES

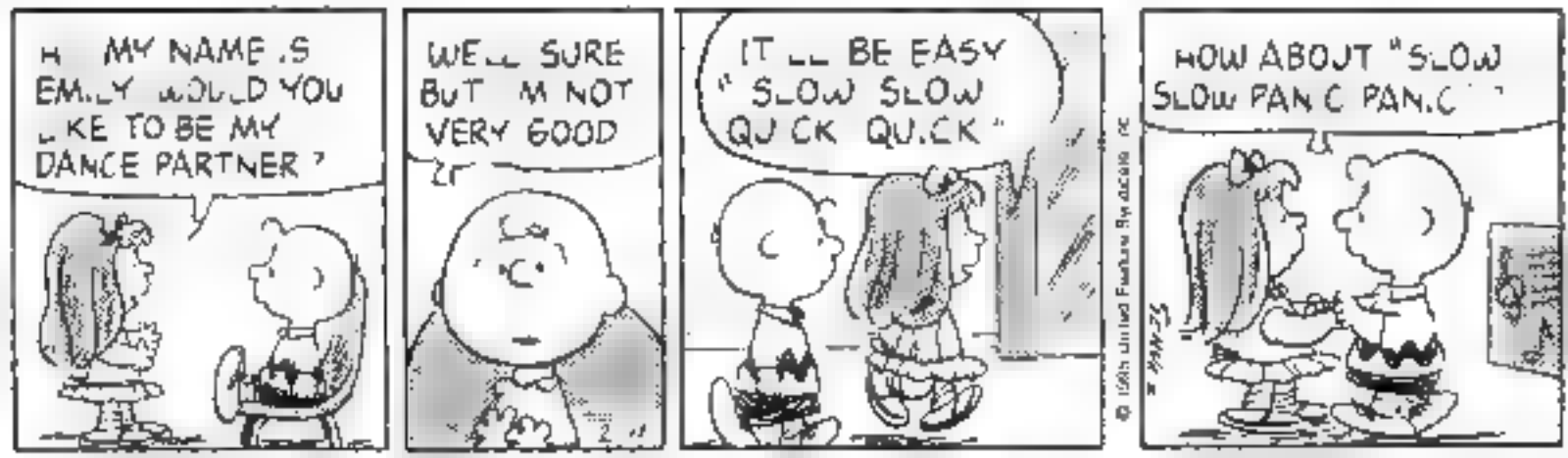

NO ONE EVER ASKS ME WHAT I THINK ABOJT SOMETH NG
WELL WHAT DO YOJ THINK ABOUT SOMETH NG ?
WHO KNOWS ?


PSYCHIATRIC HELP $¢
I DON'T KNOW I JUST FEEL LONELY A LOT OF THE TIME
THE DOCTOR IS IN
WHY DON'T YOU TRY TAKING DANCE LESSONS?
DANCE LESSONS?
THE DOCTOR
WHAT IF NO ONE WILL DANCE WITH ME?
2-7
© 1985 United Feature Syndicate, Inc.
THEN YOU'LL BE A LONELY PERSON WHO KNOWS HOW TO DANCE
THE DOCTOR IS IN


YES MAAM I WAS TOLD TO SIGN UP FOR DANCE LESSONS BECAUSE I NEED TO BE MORE OUTGOING
Dance Studio
MAYBE IF I'M MORE OUTGOING I WON'T BE SO LONELY
YES THAT'S MY DOG HE'S VERY OUTGOING


WHAT ARE YOU DOING HERE KID?
I'M TAKING DANCE LESSONS SO I CAN LEARN TO BE MORE OUTGOING
MAYBE IF I'M MORE OUTGOING I WON'T BE SO LONELY..
2 9
ASK ME TO DANCE AND I'LL OUTGO YOU RIGHT OVER YOUR HEAD!
© 1995 United Feature Syndicate, Inc.
ACTUALLY BEING LONELY ISN'T ALL THAT BAD


"TAKE DANCE LESSONS" THEY SAID YOU'LL BE A BETTER PERSON YOU'LL EVEN SLEEP BETTER AT NIGHT


H MY NAME .S EM..Y ..OU..D YOU ..KE TO BE MY DANCE PARTNER ?
WE.. SURE BUT M NOT VERY GOOD
IT .. BE EASY " SLOW SLOW QU CK QU.CK "
HOW ABOJT " SLOW SLOW PAN C PAN.C "

PEANUTS

by
Schulz



















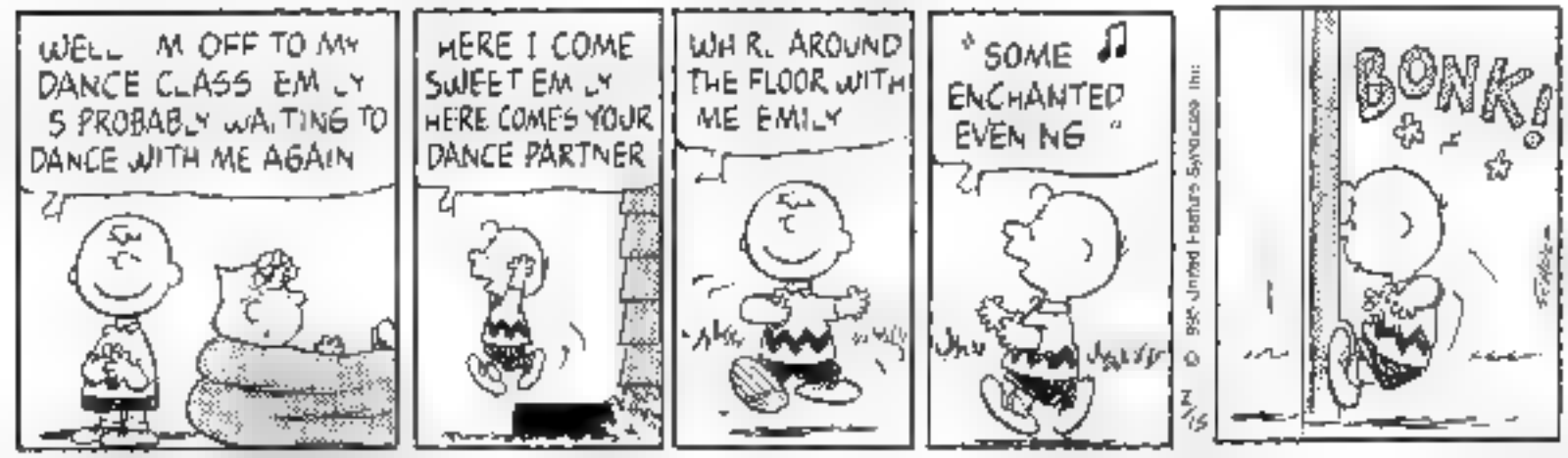







I'M TAKING THIS BALLROOM DANCE CLASS SEE AND THIS GIRL COMES UP TO ME AND ASKS ME TO DANCE
SHE ASKED ME! CAN YOU BELIEVE IT? ME! SHE ASKED ME
2 3
© 1964 United Feature Syndicate, Inc.
THE TEACHER IS TALKING TO YOU CHARLIE BROWN
ME?

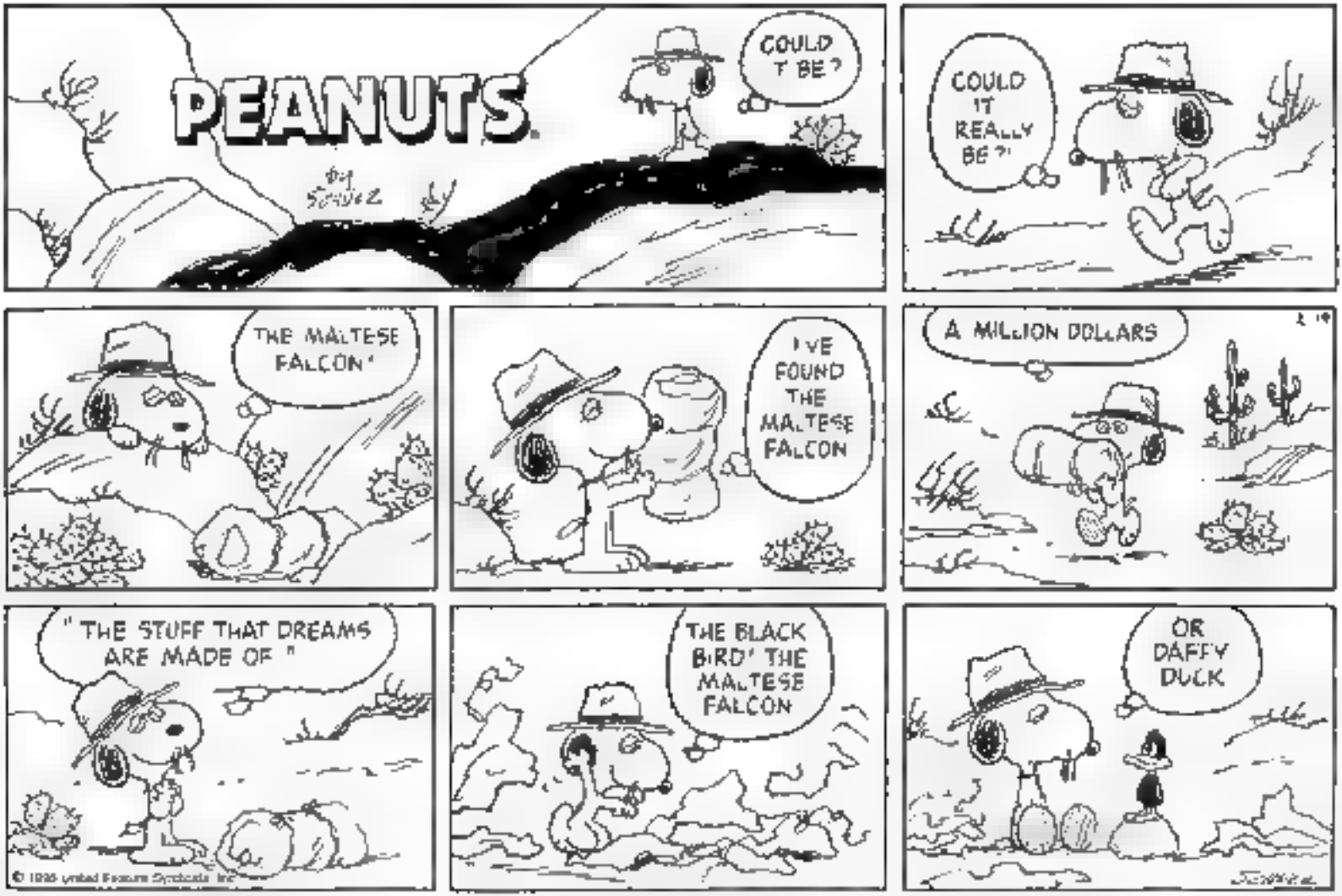



WELL M OFF TO MY DANCE CLASS EM LY S PROBABLY WAITING TO DANCE WITH ME AGAIN
HERE I COME SWEET EM LY HERE COMES YOUR DANCE PARTNER
WH R. AROUND THE FLOOR WITH ME EMILY
" SOME ENCHANTED EVEN NG "
© 1958 United Feature Syndicate, Inc.
BONK!


EMILY?
MAAM WHERE'S EMILY?
Dance Studio
WHAT DO YOU MEAN THERE'S NO EMILY? SHE WAS MY DANCE PARTNER!
SHE HAD LONG HAIR AND SOFT HANDS
WE DANCED AND DANCED AND DANCED
IT WAS AN ENCHANTED EARLY AFTERNOON
© 1954 United Feature Syndicate, Inc.


EMILY IS SO NICE TO BE DANCING WITH YOU AGAIN
JUST TO SEE YOU AND TO HOLD YOU AND
MAAM" WHO AM I DANCING WITH?
WHO AM I TALKING TO" WHO
OH GOOD GRIEF!
SCHULZ
© 1995 United Feature Syndicate, Inc.


I CAN'T BEL EVE IT' M
POS TIVE THERE WAS A GIRL
NAMED EMILY AND THAT
SHE ASKED ME TO DANCE
YOU'VE FOOLED YOURSELF
BEFORE CHARLIE BROWN BUT
YOU'RE NOT THE ONLY ONE
YOU KNOW LOTS OF PEOPLE
FOOL THEMSELVES
2 18
© 1958 United Feature Syndicate Inc
I SHOULD HAVE DANCED
WITH THEM

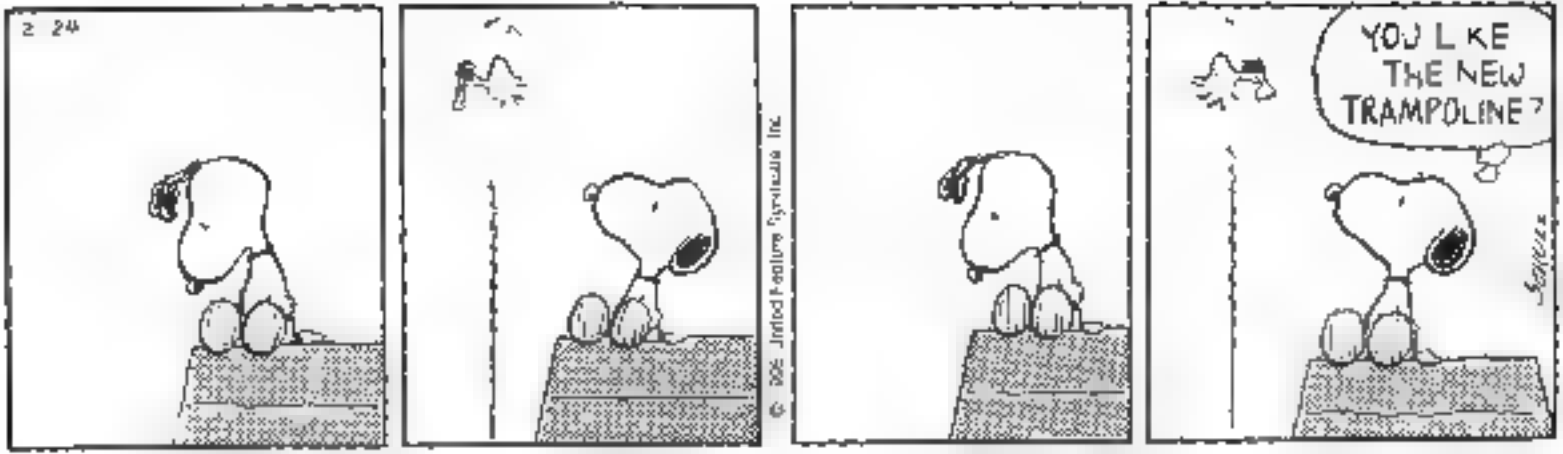

PEANUTS
COULD T BE?
COULD IT REALLY BE?
THE MALTESE FALCON'
I'VE FOUND THE MALTESE FALCON
A MILLION DOLLARS
" THE STUFF THAT DREAMS ARE MADE OF "
THE BLACK BIRD' THE MALTESE FALCON
OR DAFFY DUCK


PSYCHIATRIC HEL
54
YOU SAID IF I TOOK DANCE LESSONS I WOULDN'T BE LONELY ANYMORE
THE DOCTOR
S IN
2 20
YOU WERE SUPPOSED TO DANCE WITH REAL GIRLS
© 1965 United Feature Syndicate, Inc.
I STILL THINK EMILY WAS REAL I DON'T KNOW WHAT HAPPENED
THE DOCTOR
S IN
I'D TELL YOU BUT YOU'VE USED UP YOUR FIVE CENTS

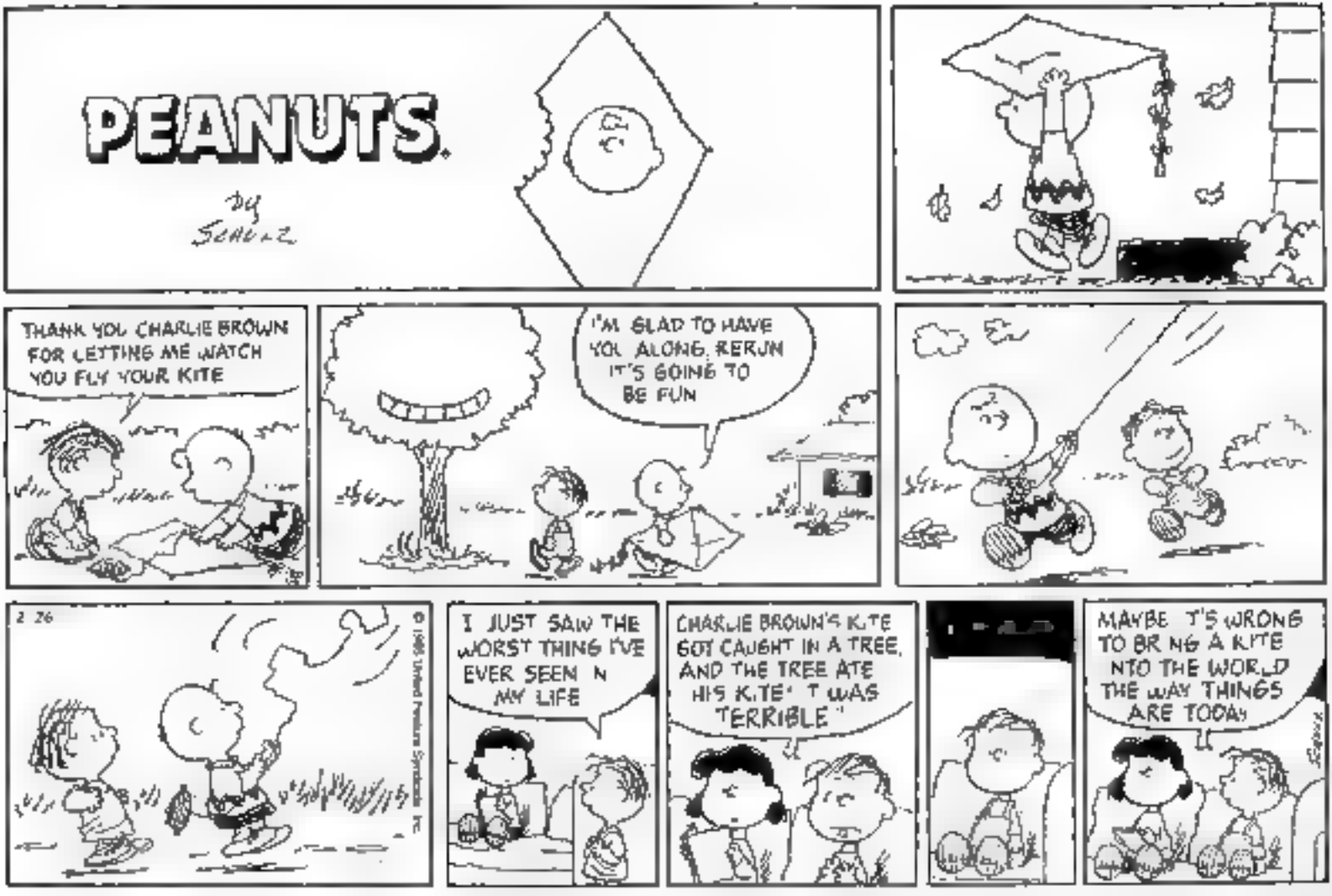

ASK YOUR DOG TO COME OUT AND PLAY
SORRY HE'S BUSY
BUSY?
GUARDING THE BEANBAG IS BUSY.


MY GRAMMA SAYS SHE ALWAYS BROUGHT AN APPLE TO SCHOOL FOR HER TEACHER
I'M WONDER NG F MAYBE I SHOULD DO THAT
BR NG HER SIX OR SEVEN MARCIE AND SHE CAN MAKE A P E
HA HA HA HA HA HA!
2-22
© 1995 United Feature Syndicate, Inc.
NOTH NG MA'AM . JUST IDLE CHATTER

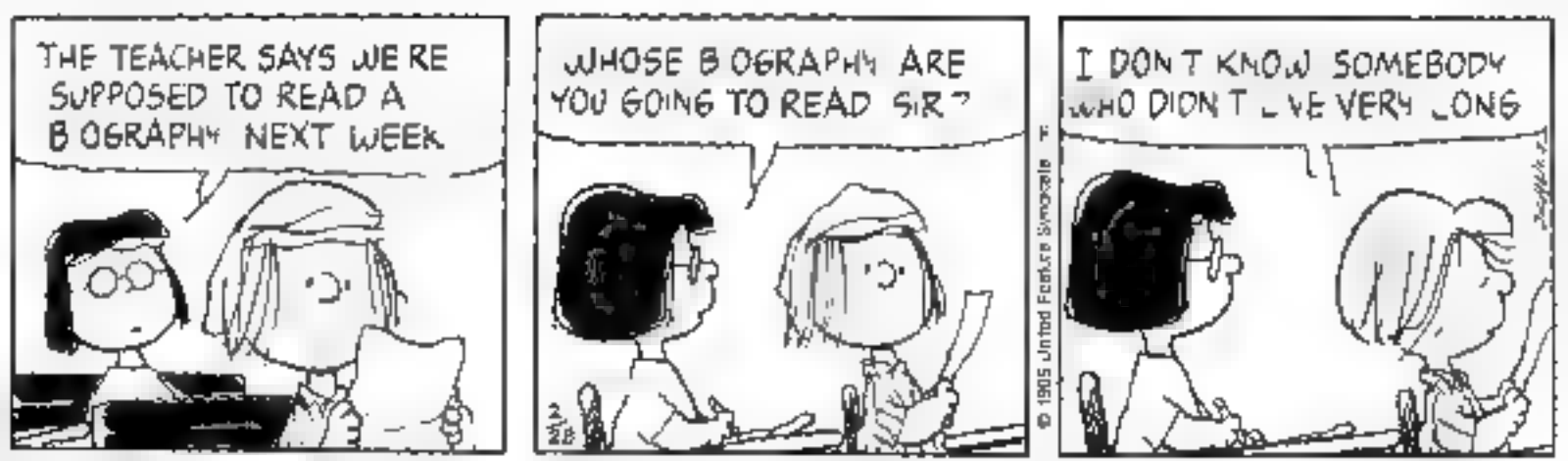

WHEN I FIXED YOUR SUPPER TONIGHT I TRIED SOMETHING NEW
INSTEAD OF STIRRING IT CLOCKWISE I STIRRED IT COUNTERCLOCKWISE
© 1966 United Feature Syndicate, Inc.
I COULD TELL THE DIFFERENCE RIGHT AWAY
SCHULZ
2-23

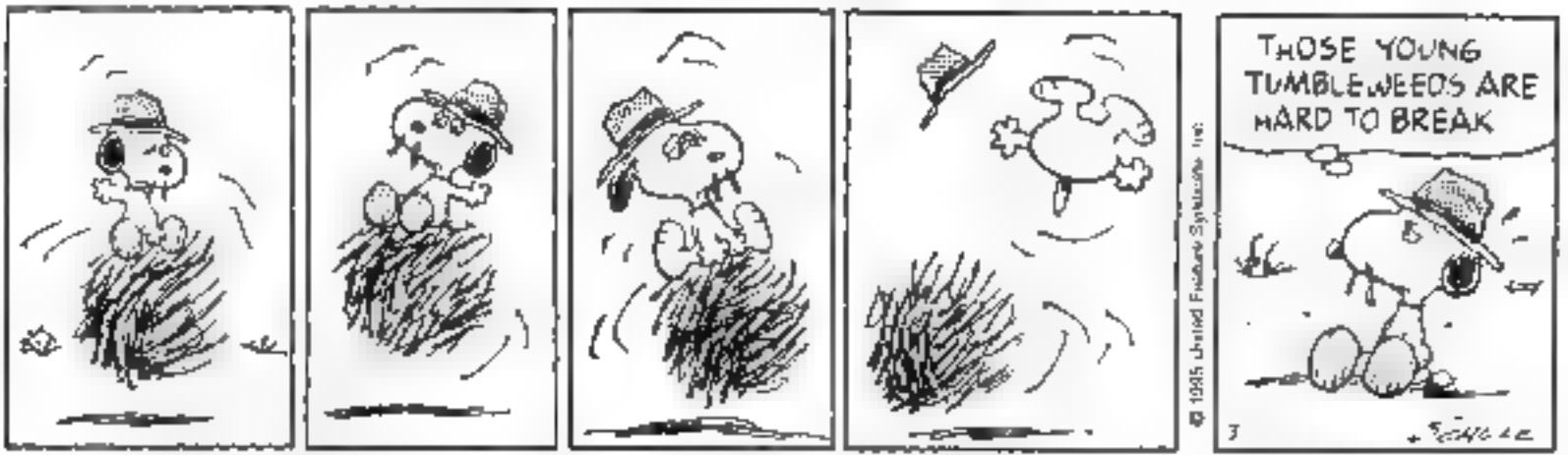

2 24
© 1966 United Feature Syndicate, Inc.
YOU LIKE THE NEW TRAMPOLINE?


DO YOU THINK DOGS CHANGE AS THEY GET OLDER LIKE PEOPLE?
I'M SURE THEY DO
I CAN'T READ THE FINE PRINT AS WELL ANYMORE
2 25
© 1971 United Feature Syndicate, Inc.


PEANUTS.
BY SCHULZ
THANK YOU CHARLIE BROWN FOR LETTING ME WATCH YOU FLY YOUR KITE
I'M GLAD TO HAVE YOU ALONG, RERUN IT'S GOING TO BE FUN
2 26
© 1968 United Feature Syndicate, Inc.
I JUST SAW THE WORST THING I'VE EVER SEEN IN MY LIFE
CHARLIE BROWN'S KITE GOT CAUGHT IN A TREE, AND THE TREE ATE HIS KITE! IT WAS TERRIBLE!
MAYBE IT'S WRONG TO BRING A KITE INTO THE WORLD THE WAY THINGS ARE TODAY

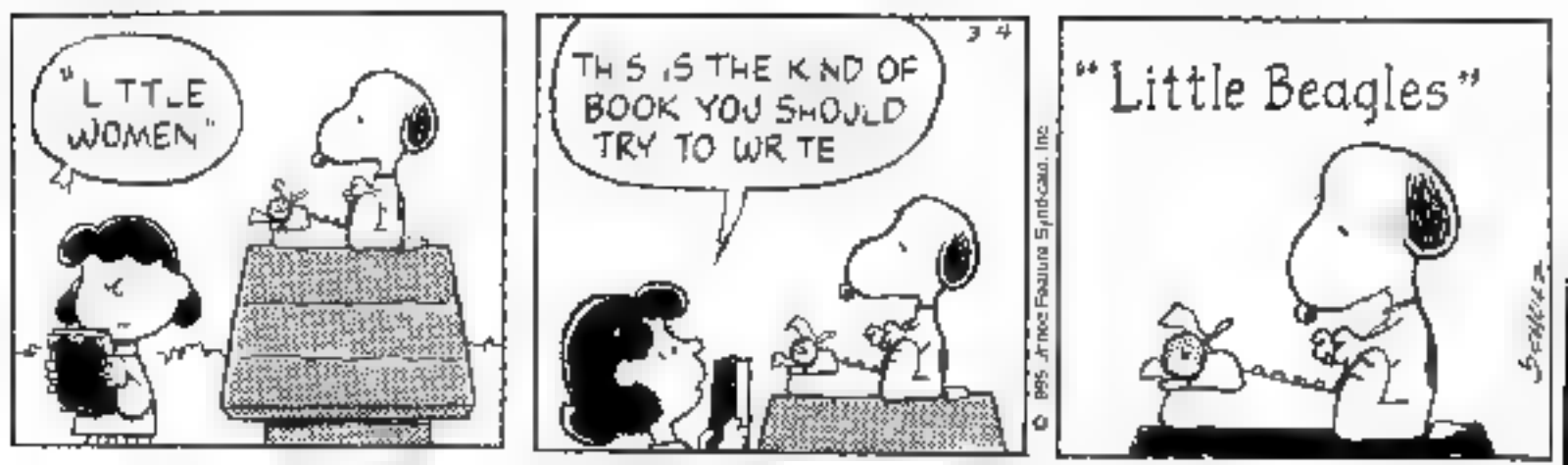

THIS IS CALLED A LEASH
2-27
WHEN THE MASTER AND HIS DOG GO FOR A WALK THE LEASH IS ATTACHED TO THE DOG'S COLLAR
OKAY LET'S REVIEW WHAT WE HAVE JUST LEARNED
© 1965 United Feature Syndicate, Inc.
WHAT'S THIS CALLED AND HOW'S IT USED?
I DON'T HAVE THE SLIGHTEST IDEA
SCHULZ


THE TEACHER SAYS WE'RE SUPPOSED TO READ A BIOGRAPHY NEXT WEEK
WHOSE BIOGRAPHY ARE YOU GOING TO READ SIR?
I DON'T KNOW SOMEBODY WHO DIDN'T LIVE VERY LONG
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THOSE YOUNG TUMBLEWEEDS ARE HARD TO BREAK
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3


© 1965 United Feature Syndicate, Inc.
SCHULZ 32
"PLEASE SIR" REPLIED OLIVER "I WANT SOME MORE
HE COULD SAY THAT HE DIDN'T HAVE A DISH IN HIS MOUTH


NOW LOOK HERE JUST BECAUSE YOU'RE MY OLDER SISTER DOESN'T MEAN THAT
YES IT DOES
I GUESS IT DOES

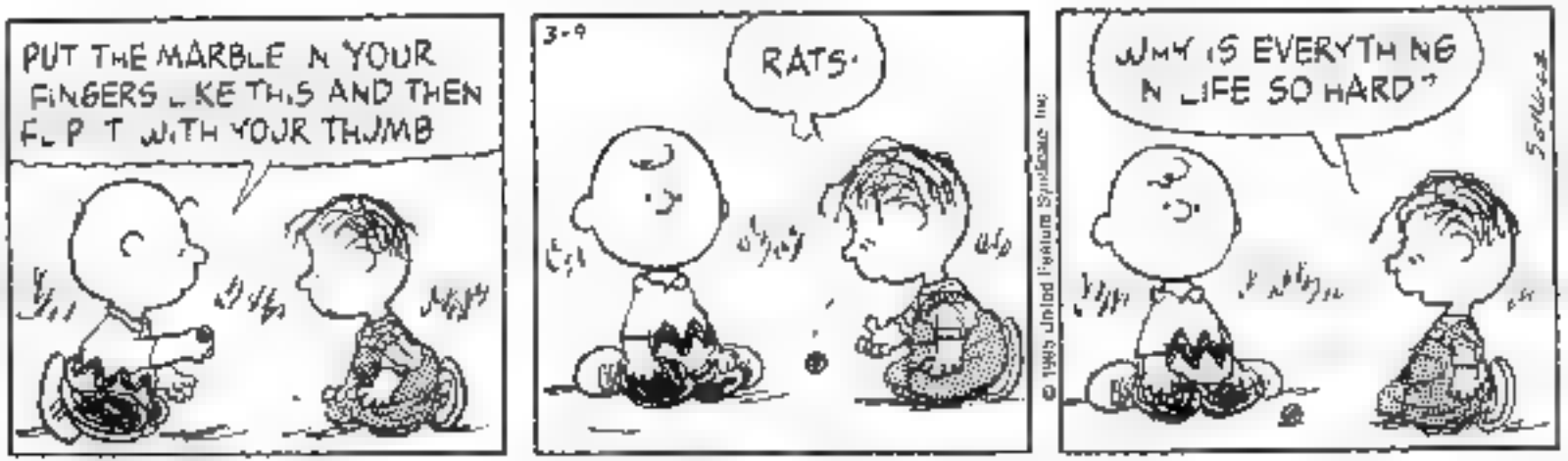

"L TTLE WOMEN"
TH S ,S THE K ND OF BOOK YOU SHOULD TRY TO WR TE
3 4
© 1995 United Feature Syndicate, Inc.
"Little Beagles"


PEANUTS
by
Schulz
ASK YOUR DOG IF HE WANTS TO COME OUT AND PLAY MARBLES.
FETCH!
3-5
DOGS DON'T PLAY MARBLES.


ASK YOUR DOG IF
HE WANTS TO COME
OUT AND PLAY CARDS
ONLY IF HE CAN
BRING HIS OWN DECK


TH S IS MY MARBLE COLLECTION I HAVE AGGIES SHOOTERS IMM ES MILKIES BUMBOOZERS DOBIES AND GLIMMERS
3-7
© 1995 United Feature Syndicate, Inc
WHAT KIND DO YOU HAVE?
ROUND ONES
SCHULZ


TH S S HOW WE PLAY MARBLES RERUN FIRST WE DRAW A BIG CIRCLE OR R NG
THEN WE EACH PUT SOME MARBLES N THE R.NG..
NOW BECAUSE YOU'RE A BEGINNER WE WON'T PLAY FOR KEEPS WE'LL JUST PLAY FOR FUN
DO YOU UNDERSTAND WHAT THAT MEANS?
F I WIN IT'S FUN...F I DON T W N ,T S NO FUN
3 8


PUT THE MARBLE IN YOUR FINGERS LIKE THIS AND THEN FLIP IT WITH YOUR THUMB
3-9
RATS.
© 1965 United Feature Syndicate, Inc.
WHY IS EVERYTHING IN LIFE SO HARD?
Schulz


I'VE BECOME A MARBLE PLAYING FANATIC
THIS SUMMER I'M GOING TO ENTER THE "ROLLEY HOLE" CHAMPIONSHIP IN "STANDING STONE STATE PARK" IN TENNESSEE
WHEREVER THAT IS
IT'S NOT ACROSS THE STREET

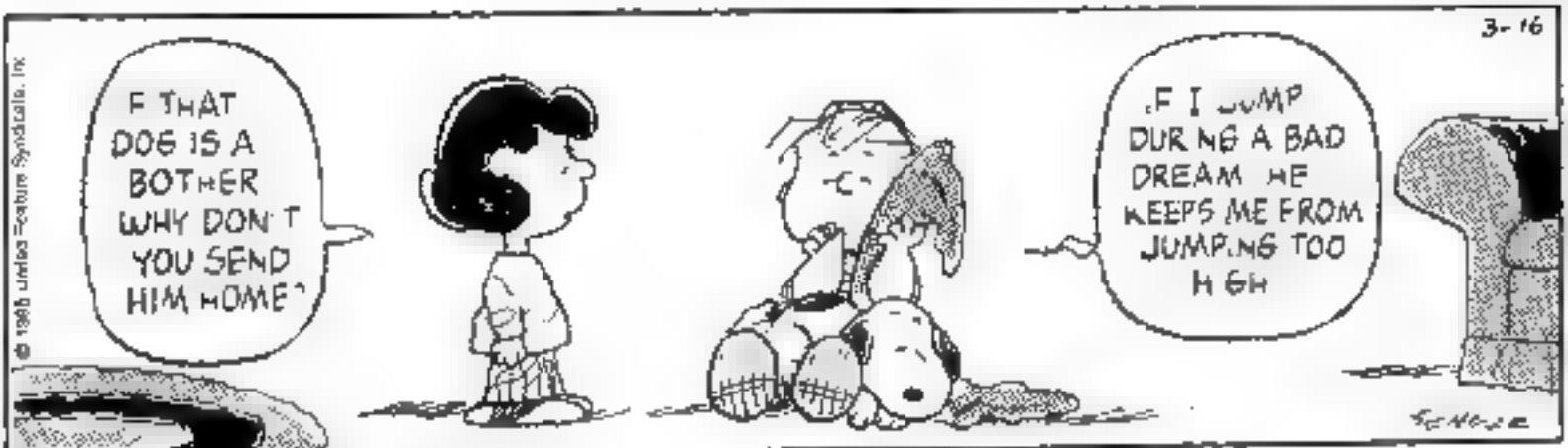

WHY DOES A PERSON HAVE TO LIE AWAKE ALL NIGHT WORRYING ABOUT EVERYTHING?
3
© 1966 United Feature Syndicate, Inc.
WHY SHOULD A PERSON BE BURDENED WITH ALL THE CARES OF THE WORLD?
TRY SLEEPING


PEANUTS
by SCHULZ
WHAT'S TH S?
T'S CALLED "SARCASTIC REMARKS FOR MANAGERS"
BONK!
AH! HERE'S A GOOD ONE
"MAYBE YOU CAN SUE THE BALL FOR HEAD HARASSMENT"
HA HA HA HA HA HA!
HERE'S ANOTHER GOOD ONE
EVERYBODY HATES OUTFIELDERS


SEE THAT HOUSE WE'RE COMING TO? THEY SAY IT'S A HAUNTED HOUSE
I DON'T BELIEVE IN HAUNTED HOUSES.
© 1966 United Feature Syndicate, Inc.
BUT I'LL WALK ON THIS SIDE OF YOU

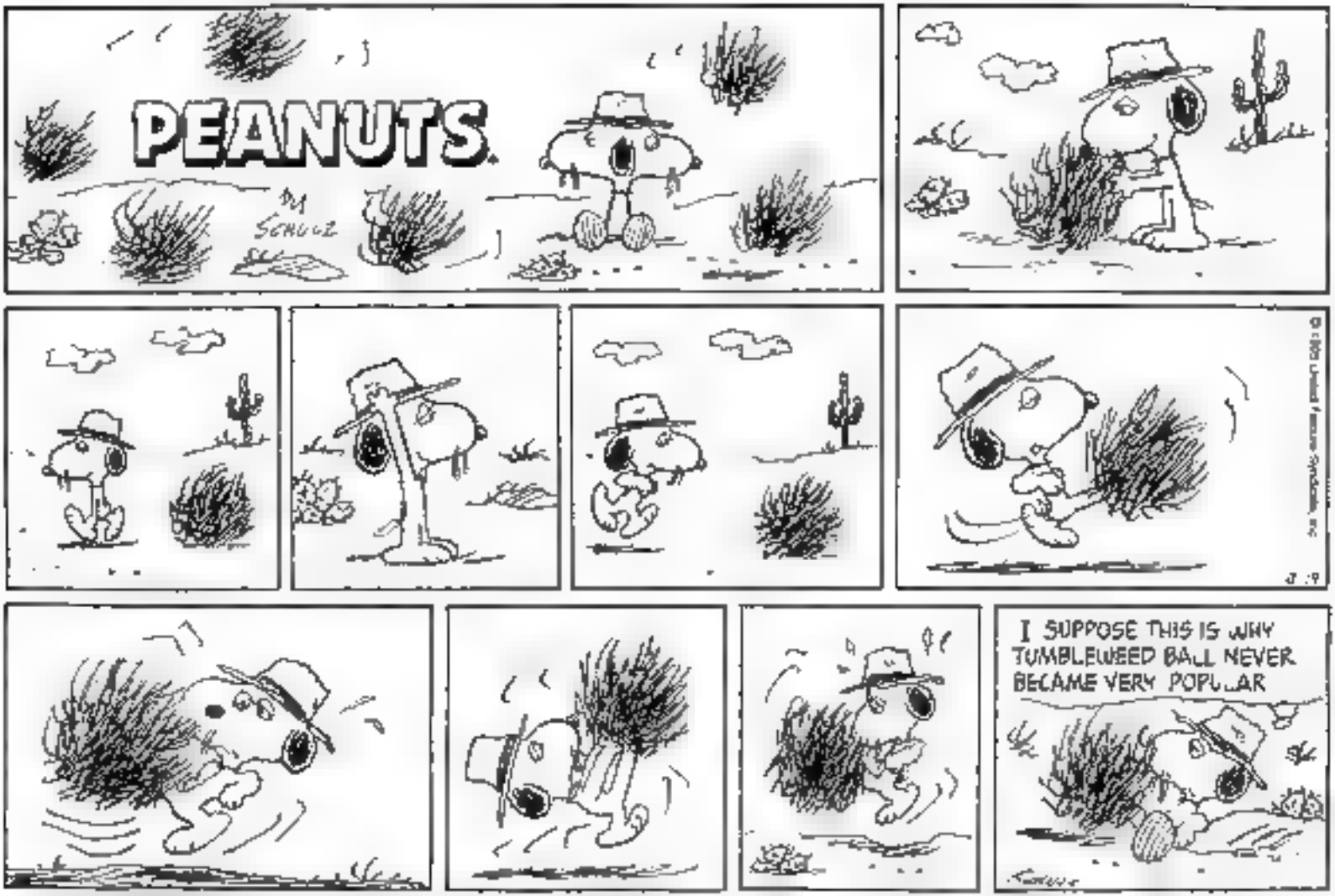

SO I HAD TO TE.L THE TEACHER THAT I JUST DIDN'T KNOW
MAMBE SOME QUEST ONS DON'T HAVE AN ANSWER
_KE WHAT?
_IKE D D JESUS EVER OWN A DOG?
3 14
© 1965 United Feature Syndicate, Inc.


CHIRP?
WOOF
© 1961 United Feature Syndicate, Inc.
CHIRP!
3-5


3-16
© 1985 United Feature Syndicate, Inc.
F THAT DOG IS A BOTHER WHY DON'T YOU SEND HIM HOME?
IF I JUMP DURING A BAD DREAM HE KEEPS ME FROM JUMPING TOO HIGH

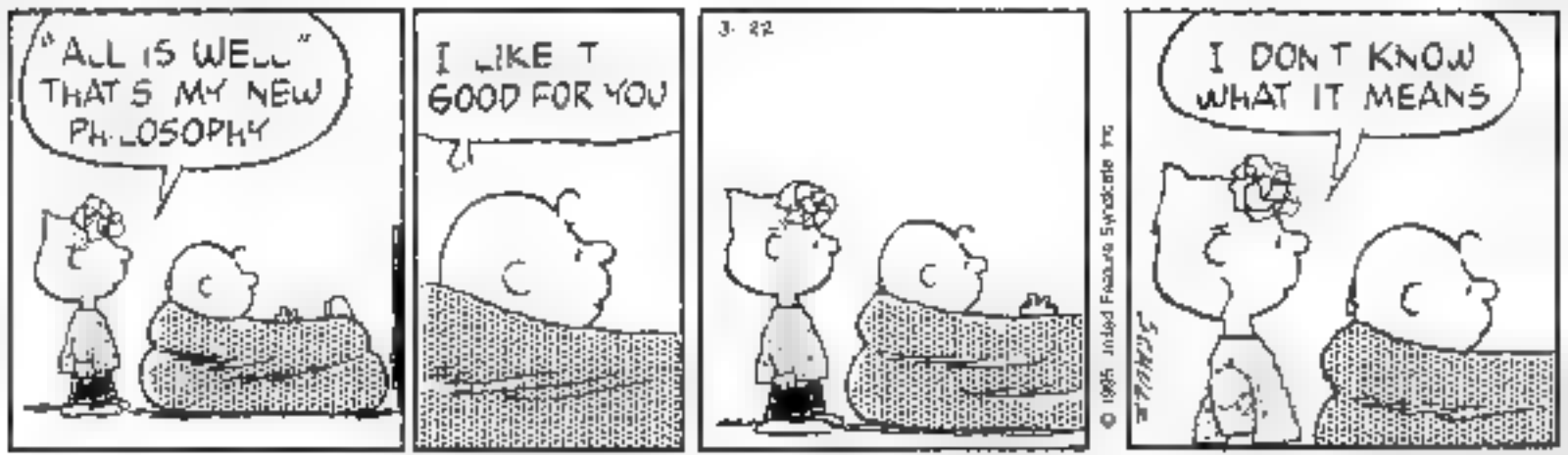

THIS CONCLUDES MY REPORT ON THE SUN
YOU'RE NEXT SIR
THIS IS MY REPORT ON THE WIND.
© 1993 United Feature Syndicate, Inc.
Schulz
3-7

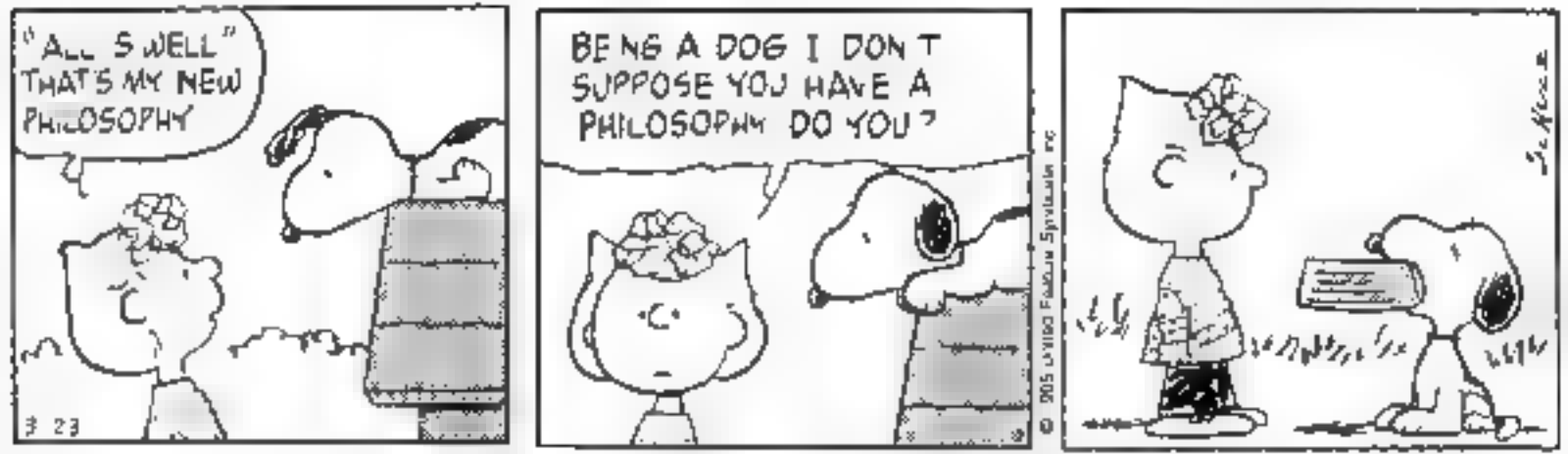

IT'S RAINING HERE TOO, HUH?
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PEANUTS.
M SCHULZ
I SUPPOSE THIS IS WHY TUMBLEWEED BALL NEVER BECAME VERY POPULAR

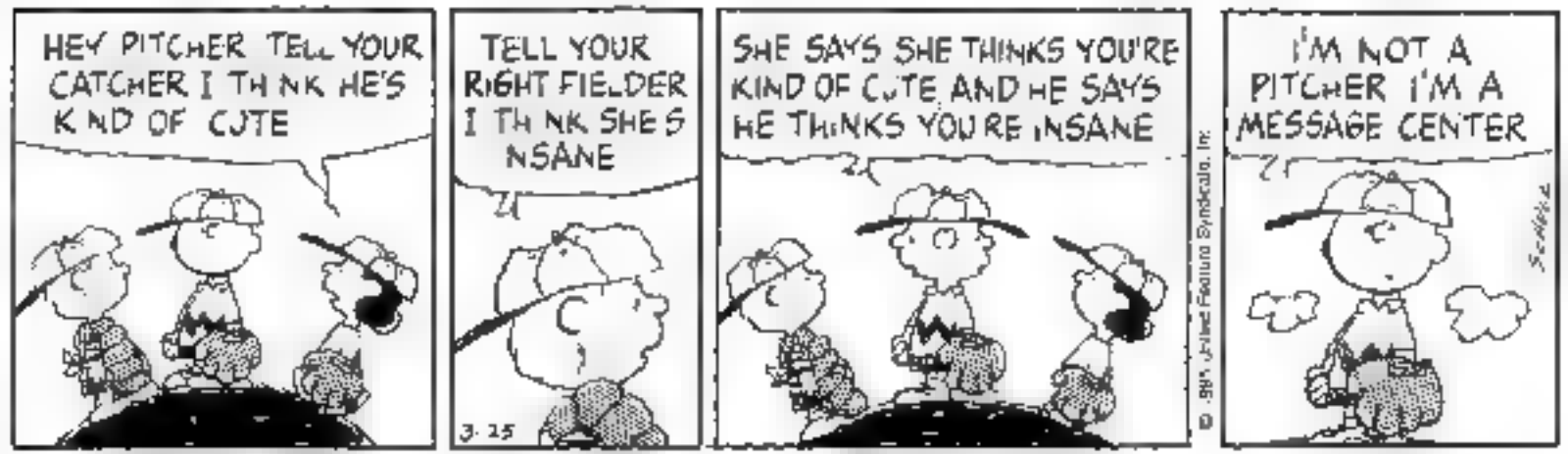

ASK YOUR DOG F HE WANTS TO COME OUT AND PLAY
HE SA D "NO"
HOW COULD HE SAY "NO"? DOGS CAN T TALK
HE WH SPERED
DOGS CAN WH SPER?
3-20


YOU HAVE TH S ALL WRONG SIR
THE TEACHER SA D TH S WAS A "TRUE OR FALSE" TEST
© 1995 United Feature Syndicate, Inc
NO WONDER I THOUGHT SHE SA D "TR CK OR TREAT"
3-2

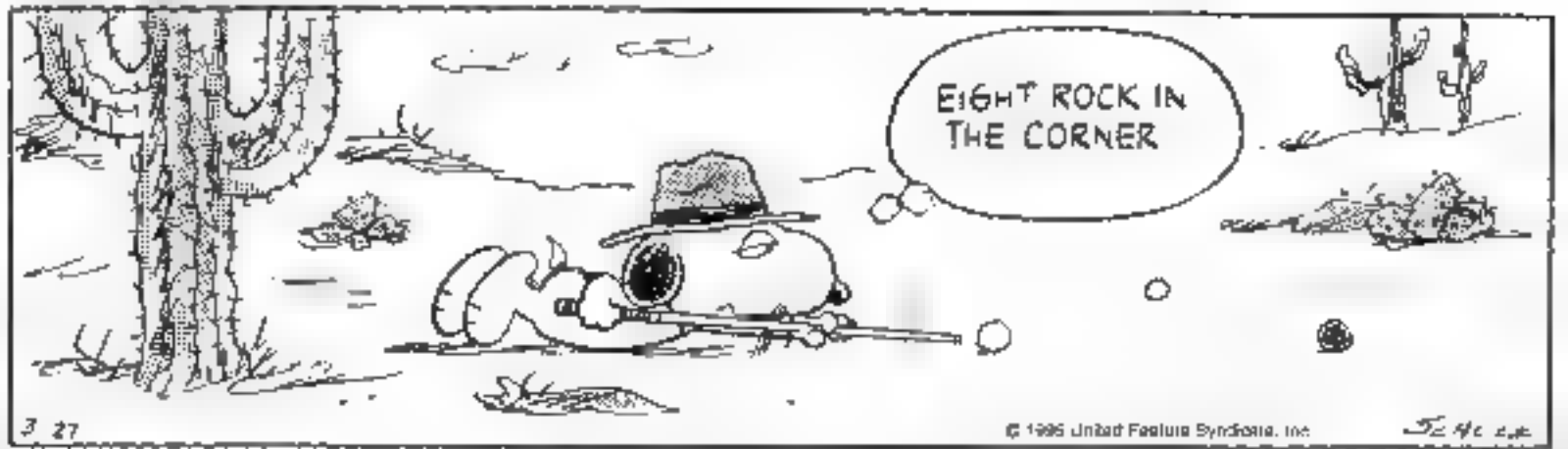

"ALL IS WELL" THAT'S MY NEW PHILOSOPHY
I LIKE T GOOD FOR YOU
3-22
© 1995 United Feature Syndicate, Inc.
I DON'T KNOW WHAT IT MEANS


"ALL'S WELL" THAT'S MY NEW PHILOSOPHY
3 23
BEING A DOG I DON'T SUPPOSE YOU HAVE A PHILOSOPHY DO YOU?
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DON T TELL ME YOU'RE GOING OUT TO PLAY BASEBALL AGAIN
YOU'RE GONNA LOSE! YOU ALWAYS LOSE
I M YOUR SISTER AND I KNOW!
FAM LY VALUES
3 24


HEY PITCHER TELL YOUR CATCHER I THINK HE'S KIND OF CUTE
TELL YOUR RIGHT FIELDER I THINK SHE'S INSANE
3-25
SHE SAYS SHE THINKS YOU'RE KIND OF CUTE AND HE SAYS HE THINKS YOU'RE INSANE
© 1968 United Feature Syndicate, Inc.
I'M NOT A PITCHER I'M A MESSAGE CENTER
SCHULZ


PEANUTS
by Schulz
HI! IT'S ME AGAIN
WHAT CAN I DO FOR YOU, RERUN?
ASK YOUR DOG IF HE WANTS TO COME OUT AND PLAY.
TELL HIM WE'LL RUN AROUND IN CIRCLES, AND ROLL ON THE GROUND AND ACT SILLY
AND THEN, AFTERWARDS, I'LL GIVE HIM A COOKIE
HA HA HA HA!
HEE HEE HEE!
HA HA HA HA!!
WHAT HAPPENED? I THOUGHT YOU WERE HAVING FUN
THE COOKIE HAD COCONUT ON IT!


EIGHT ROCK IN THE CORNER
3 27
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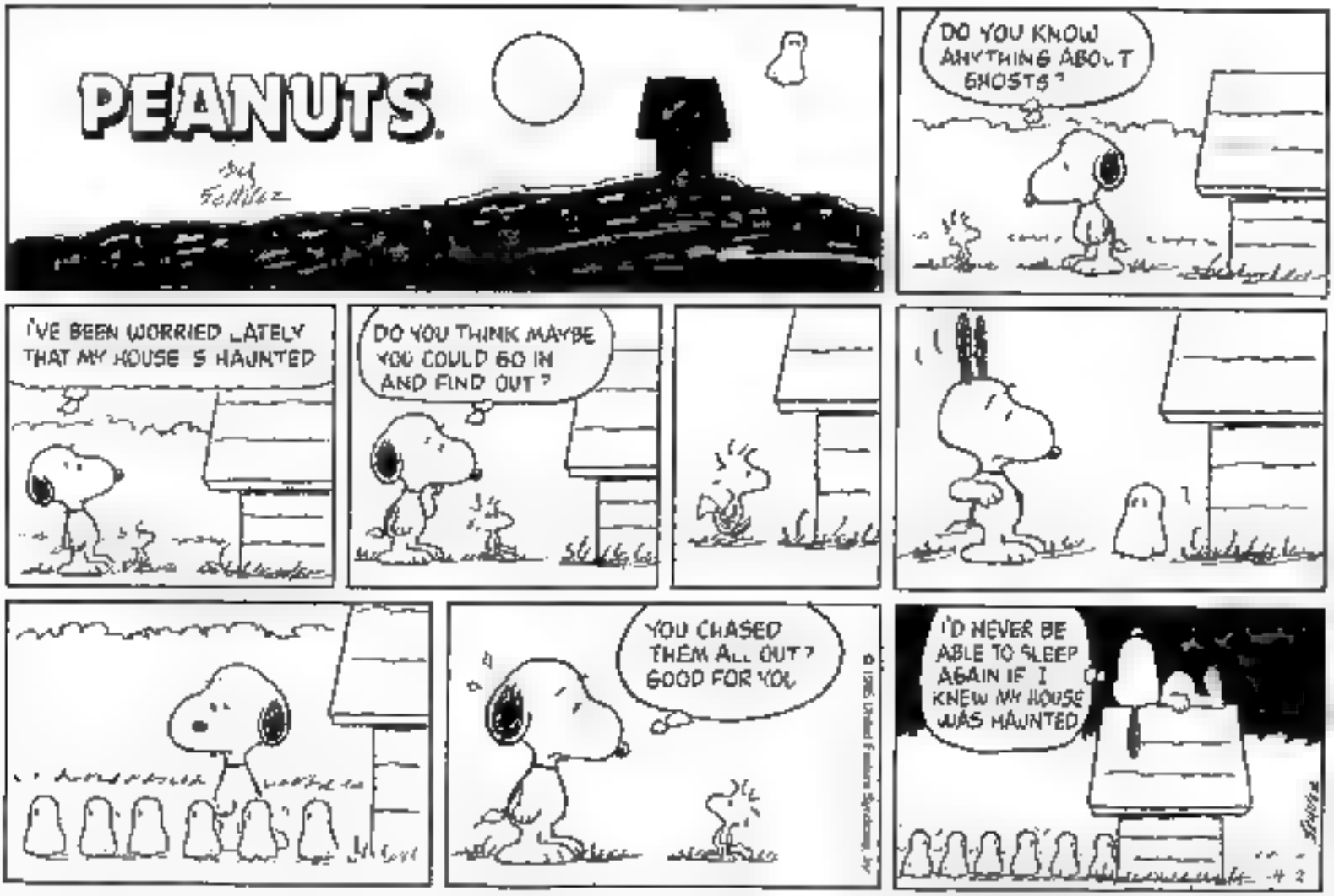

YOU KNOW WHAT I'D DO IF I WERE YOU?
WELL, I'LL TELL YOU BUT FIRST TELL ME WHAT YOU WERE GOING TO DO BEFORE I ASKED YOU IF YOU KNEW WHAT I'D DO IF I WERE YOU
3-28
WHY ARE YOU SO HARD TO TALK TO?


TH S S SUPPOSED TO BE A GOOD MOVIE
IT'S ABOUT A DOG WHO GETS LOST
AND HE HAS TO CROSS A MOUNTAIN TO GET HOME
AND HE ALSO RESCUES A CAT
HE WHAT?
© '69 United Feature Syndicate, Inc.


ITS TOO BAD YOU DIDN T LIVE DURING WORLD WAR I
3-30
YOU COULD HAVE BEEN A CARRIER PIGEON YOU COULD HAVE DELIVERED IMPORTANT MESSAGES THROUGH ENEMY FIRE!
© 1971 United Feature Syndicate, Inc.
OH I DON T KNOW LIKE "WHEN IS LUNCH?"
?
SCHULZ


YES, MAAM REQUEST PERM SS.ON TO USE THE PENCIL SHARPENER
REQUEST PERM.SSION TO BORROw A PENC.
REQUEST PERM SSION TO BORROw SOME NOTEBOOK PAPER
REQ.EST PERM SSION TO GO BACK TO KINDERGARTEN AND START OVER
3-3
SCHULZ


Gentlemen, I have decided to become a shepherd
Please send me a dozen sheep.
And a book of directions.
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PEANUTS.
DO YOU KNOW ANYTHING ABOUT GHOSTS?
I'VE BEEN WORRIED LATELY THAT MY HOUSE IS HAUNTED
DO YOU THINK MAYBE YOU COULD GO IN AND FIND OUT?
YOU CHASED THEM ALL OUT? GOOD FOR YOU
I'D NEVER BE ABLE TO SLEEP AGAIN IF I KNEW MY HOUSE WAS HAUNTED


RERUN WHAT'S THE MATTER?
SOME KID WON ALL MY MARBLES
YOU'RE JUST A BEGINNER YOU SHOULDN'T HAVE BEEN PLAYING FOR "KEEPS
I KNOW. YOU TOLD ME THAT
HE EVEN WON MY SHOOTER ALL I HAVE LEFT IN THIS EMPTY SACK
I'M SURPRISED HE DIDN'T TAKE THAT TOO
HE COULDN'T. I RAN ALL THE WAY HOME
© 1971 United Feature Syndicate, Inc.


SO THIS K D WON ALL MY MARBLES I D DN'T KNOW WE WERE PLAYING FOR "KEEPS"
AM I TOO TRUST NG, CHARL E BROWN?
NO THERE S NOTH NG WRONG WITH BEING TRUSTING YOU RE JUST YOJNG
© 1985 United Feature Syndicate, Inc.
I'M WORKING ON THAT


THERE HE IS. THAT'S THE KID WHO WON ALL MY MARBLES
WELL, I'LL GO OVER AND TALK TO HIM.
WHY DON'T YOU HIT HIM WITH A STICK?
© 1985 United Feature Syndicate, Inc.
I JUST WANT TO TELL HIM I THINK HE TOOK ADVANTAGE OF YOU.
IF YOU SNEAKED UP BEHIND HIM YOU COULD HIT HIM WITH A STICK

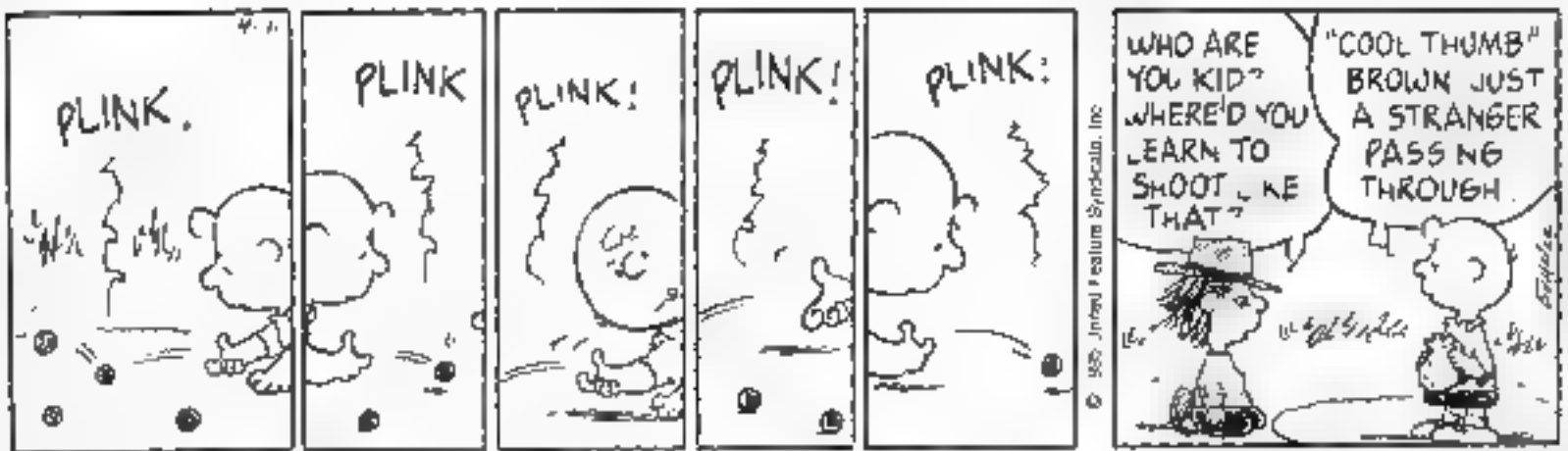

I'VE NEVER BEEN SO MAD IN ALL MY LIFE
WHAT HAPPENED?
THAT K D OVER THERE HE WON ALL MY MARBLES. HE NEVER TOLD ME WE WERE PLAYING FOR "KEEPS"
WHY DON T YOU SNEAK UP BEH ND H M AND HIT H M WITH A ST CK?


H K D YOU WANNA PLAY MARBLES ? C MON 'LL SHOW YOU HOW
T S EASY WE'LL JUST PLAY FOR FUN
NO WE LL PLAY FOR "KEEPS"
FOR "KEEPS" ? YOU MEAN YOU'VE PLAYED BEFORE ?
LET S SAY I D DN T JUST ARRIVE ON THE STAGECOACH


YOU SURE YOU WANNA PLAY ME K.D? I'M "JOE AGATE" I NEVER LOSE
YOU NEVER LOSE BECAUSE YOU ONLY PLAY BEGINNERS AND YOU TELL THEM YOU'RE PLAYING FOR FUN UNTIL YOU WIN AND THEN YOU SAY "KEEPS" AND YOU TAKE ALL THEIR MARBLES
YOU TRASH TALK'N ME K.D?
"KNUCKLE DOWN JOE THIS IS FOR "KEEPS"!

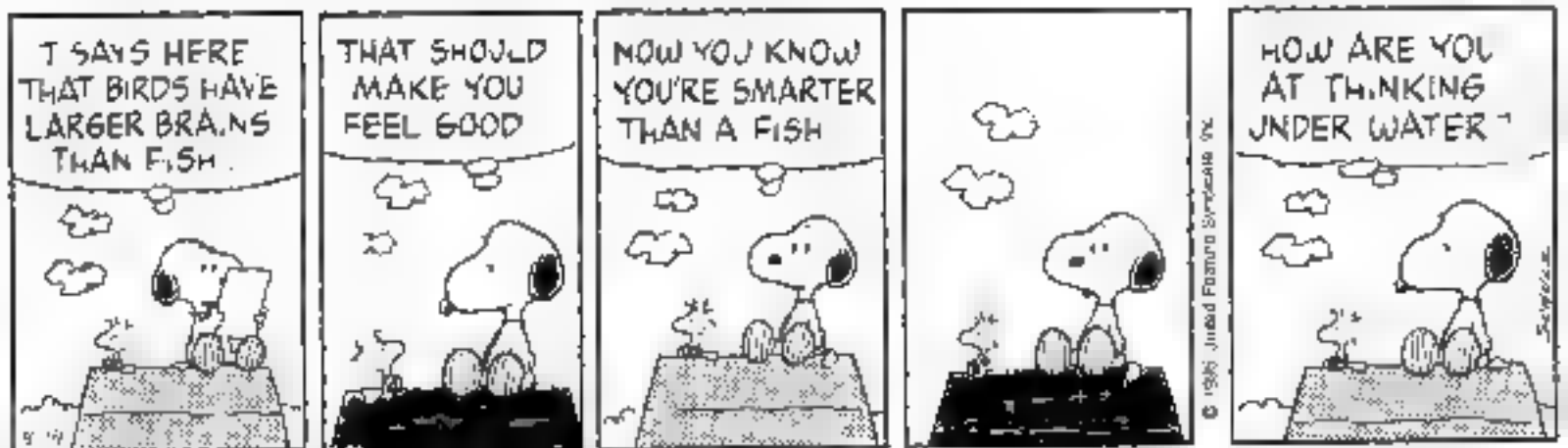

PEANUTS.
by SCHULZ
I COULD BE PITCHER I COULD BE CATCHER I COULD BE ANYTHING
I WANNA PLAY ON YOUR TEAM CHARLIE BROWN
I DON'T KNOW, RERUN. YOU'RE KIND OF SMALL
WHAT ABOUT YOUR SHORTSTOP? HE'S NOT ONLY SMALL, HE'S ALSO A DOG.
WHY SHOULD A DOG BE PLAYING INSTEAD OF A HUMAN BEING?
WELL GO ASK HIM
I'LL ASK HIM AND I'LL TELL HIM
DOGS CAN'T PLAY BASEBALL! I'M A HUMAN BEING, AND I'M THE ONE WHO SHOULD BE PLAYING
SO, WHAT DO YOU THINK?
ANY OTHER POSITIONS OPEN?


WHAT'S GOING ON?
CHARLIE BROWN IS PLAYING "JOE AGATE" A GAME OF MARBLES
THEY SAY "JOE AGATE" S THE BEST PLAYER TH S SIDE OF THE M.SSISS PPI
WH CH SIDE OF THE M.SSISS PP ARE WE ON?
I DON T HAVE THE SL GHTEST DEA
SCHULZ


PLINK.
PLINK
PLINK!
PLINK!
PLINK!
WHO ARE YOU KID? WHERE'D YOU LEARN TO SHOOT LIKE THAT?
"COOL THUMB" BROWN JUST A STRANGER PASSING THROUGH.
© 1959 United Feature Syndicate, Inc.


HERE YOU GO RERUN I WON BACK ALL YOUR MARBLES
WOW I CAN'T BELIEVE IT YOU BEAT "JOE AGATE"
WILL YOU TEACH ME TO SHOOT LIKE THAT?
NO RERUN I HAVE TO MOVE ON
SHANE! SHANE! COME BACK!
I CAN'T STAND IT
SCHULZ
© 1992 United Feature Syndicate, Inc.
4/12


WHAT HAPPENED TO ALL MY GOLF TEES?
SCHULZ
© 1995 United Feature Syndicate, Inc.


IT SAYS HERE THAT BIRDS HAVE LARGER BRAINS THAN FISH.
THAT SHOULD MAKE YOU FEEL GOOD
NOW YOU KNOW YOU'RE SMARTER THAN A FISH
© 1967 United Feature Syndicate, Inc.
HOW ARE YOU AT THINKING UNDER WATER?


SOMET MES I _E AwAKE AT N GHT AND I TH NK "MAYBE I CAN CHANGE MY LIFE AROUND"
4-5
© 995 United Feature Syndicate, Inc
THEN A VO CE COMES TO ME OUT OF THE DARK "SURE MAKE A LOT OF PAPER-WORK FOR THE REST OF US "
SCHULZ


PEANUTS
by SCHULZ
"CHAPTER TWO"
"WHICH WAY SHOULD HE RUN?"
"THE FOREST WAS DARK"
"DARKER THAN ANYTHING HE HAD EVER SEEN"
"THEN HE HEARD A STRANGE NOISE"
© 1965 United Feature Syndicate, Inc.
"SUDDENLY"
SUDDENLY WHAT?!
SUDDENLY THE PERSON READING THE BOOK COULDN'T SEE WHAT HE WAS READING
SORRY I WAS WORRIED ABOUT WHAT WAS GOING TO HAPPEN TO THE BUNNY..


ASK MY SWEET BABBOO IF HE'D LIKE TO DANCE WITH ME WHILE WE'RE WAITING FOR THE BUS
I'M NOT HER SWEET BABBOO AND I WOULDN'T DANCE WITH HER FOR A MILLION DOLLARS!
SOME GUYS JUST HATE TO DANCE
SOME GUYS JUST LOVE IT
PUT A RECORD ON SWEET E., I'M READY!
US MAIL

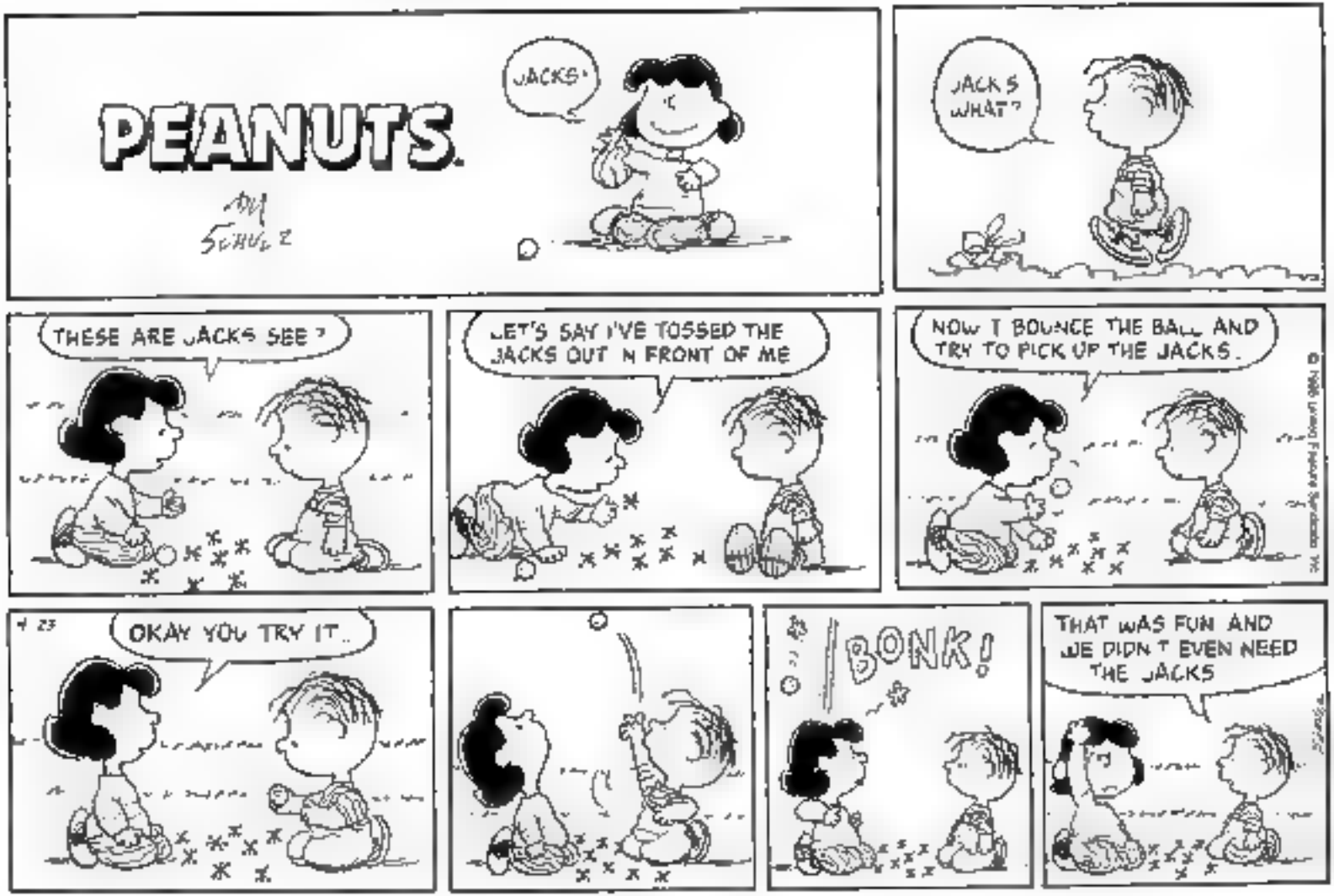

I WAS GOING TO RUN FOR CLASS PRESIDENT BUT I CHANGED MY MIND
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MAYBE I'LL RUN FOR HALF PRESIDENT
VICE PRESIDENT
WHATEVER

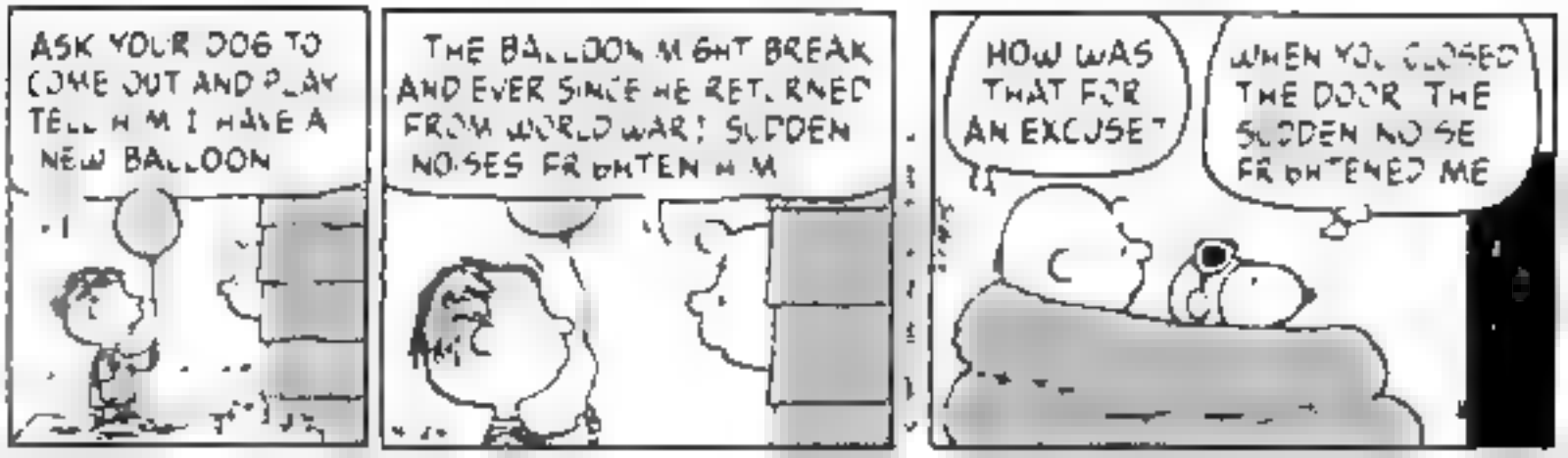

SLIGHT PROBLEM HERE MARCIE
I'VE BEEN WORKING ON THIS GREAT REPORT WRITING PAGE AFTER PAGE AFTER PAGE
SUDDENLY IT HAPPENED
I FORGOT WHO I WAS WRITING ABOUT
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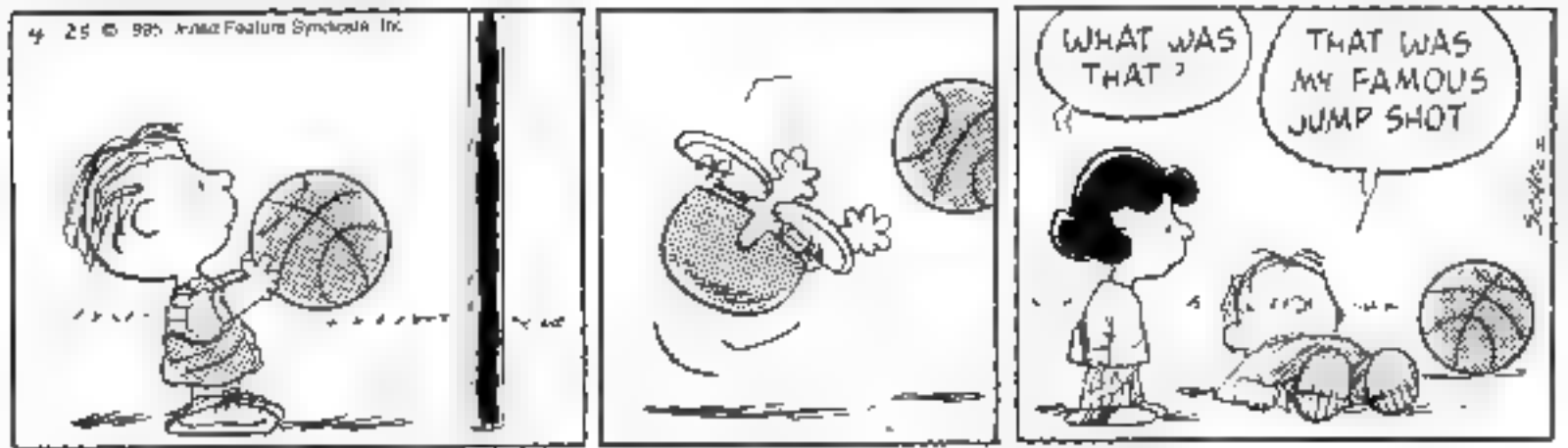

GUESS WHAT OUR CLASS HAD A MEETING AND I'VE BEEN MADE PROGRAM CHAIRMAN
I GET TO SPEND ALL DAY WATCHING PROGRAMS
THE PROGRAM CHAIRMAN HAS TO ORGANIZE ALL THE ACTIVITIES AND ENTERTAINMENT FOR EVERY MEETING
I RESIGN!


She had always been kind.
Sometimes, however, she wondered if she was appreciated
"Even so" she thought, "I shall always smile and be kind"
4 2
Once a Golden Retriever, always a Golden Retriever

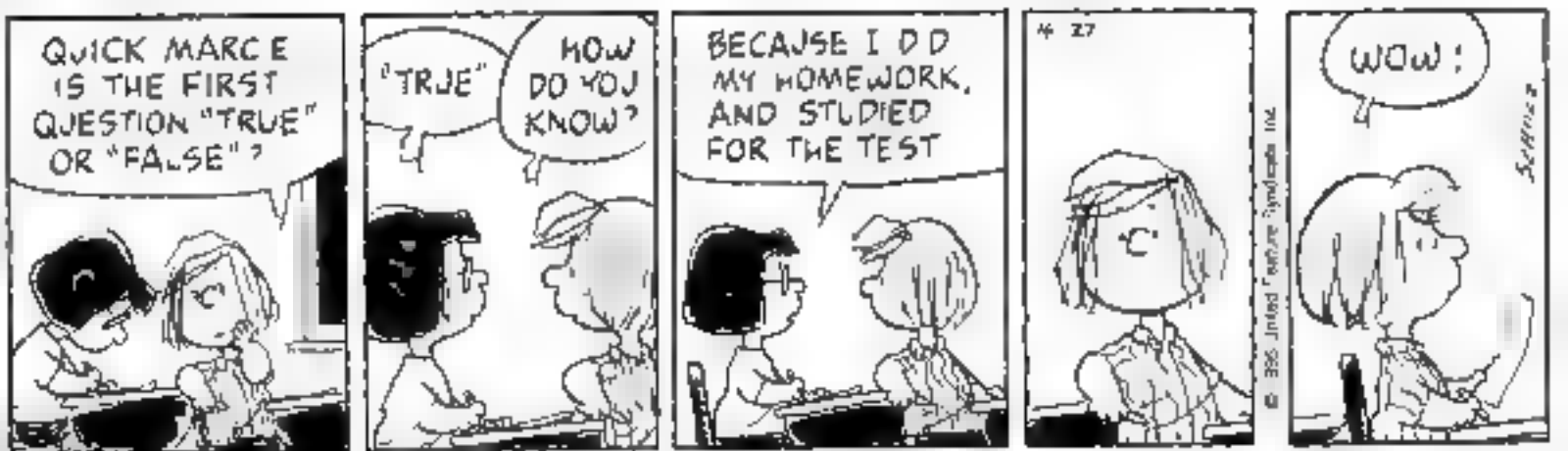

L V NG N THE DESERT HAS MANY ADVANTAGES
FOR ONE TH NG THERE S ALWAYS A PLACE TO HANG YOUR TEA BAG


PEANUTS
SCHULZ
JACKS?
JACKS WHAT?
THESE ARE JACKS SEE?
LET'S SAY I'VE TOSSED THE JACKS OUT IN FRONT OF ME
NOW I BOUNCE THE BALL AND TRY TO PICK UP THE JACKS.
4 23
OKAY YOU TRY IT..
BONK!
THAT WAS FUN AND WE DIDN'T EVEN NEED THE JACKS

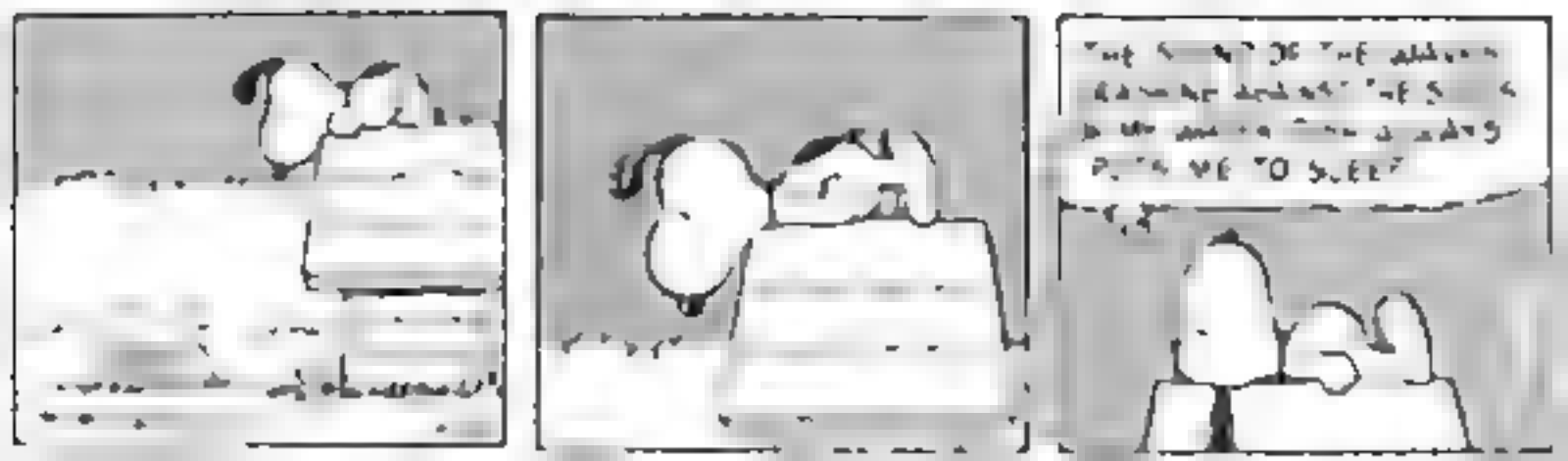

ASK YOUR DOG TO COME OUT AND PLAY
TELL HIM I HAVE A NEW BALLOON
THE BALLOON MIGHT BREAK AND EVER SINCE HE RETURNED FROM WORLD WAR I SUDDEN NOISES FRIGHTEN HIM
HOW WAS THAT FOR AN EXCUSE?
WHEN YOU CLOSED THE DOOR THE SUDDEN NOISE FRIGHTENED ME


4 25 © 985 United Feature Syndicate, Inc.
WHAT WAS THAT ?
THAT WAS MY FAMOUS JUMP SHOT

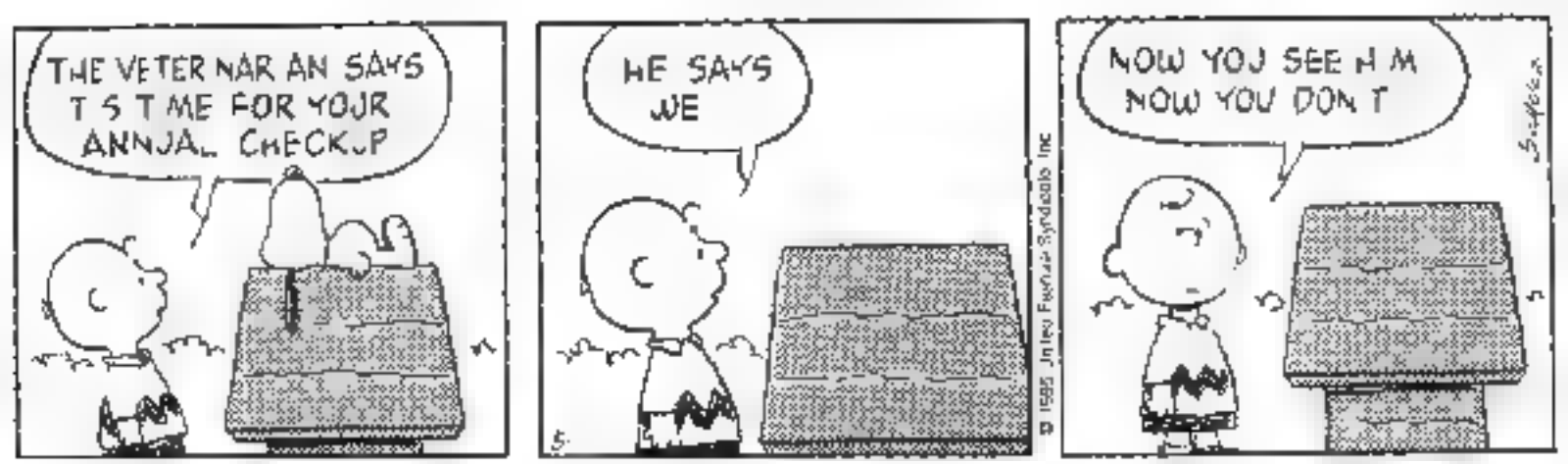

DON'T WAIT UP FOR ME I'M GOING OUT TO PLAY A LITTLE MIDNIGHT BASKETBALL
© 1965 United Feature Syndicate, Inc.
WELL MAYBE A LITTLE NOON BASKETBALL
4 26


QUICK MARCIE IS THE FIRST QUESTION "TRUE" OR "FALSE"?
"TRUE"
HOW DO YOU KNOW?
BECAUSE I DID MY HOMEWORK, AND STUDIED FOR THE TEST
4 27
© 1965 United Feature Syndicate, Inc.
WOW!
SCHULZ

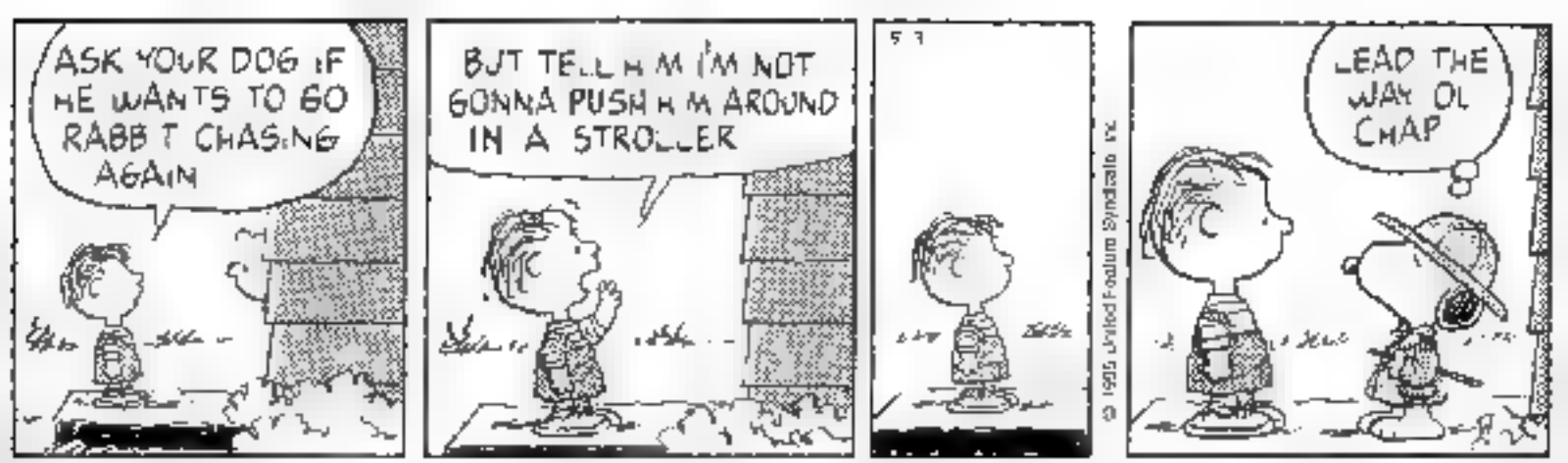

LET HIM HIT IT PITCHER! WE'RE BEHIND YOU A THOUSAND PERCENT.
4-28
BONK!
© 1965 United Feature Syndicate, Inc.
HOW ABOUT .001?
SCHULZ




PEANUTS
BY SCHULZ
CURSE YOU RED BARON
HERE'S THE WORLD WAR I FLYING ACE RETURNING TO THE AERODROME HE IS EXHAUSTED.
AS HE SEES A LIGHT IN THE SMALL FRENCH CAFE
9-30
HELLO, CHARLES? YOUR DOG JUST CAME INTO OUR HOUSE
YES, HE HAD ONE ROOT BEER AND FELL ASLEEP AT THE TABLE
"IT'S A LONG WAY TO TIPPERARY.."
WELL! I'M GLAD TO SEE YOU'RE BACK
YOU LOOK SAD. SOMEDAY THE WAR WILL BE OVER. BUT YOU'LL HAVE TERRIBLE MEMORIES WON'T YOU? AND MAYBE EVEN SOME REGRETS
I REGRET I ONLY DRANK ONE ROOT BEER

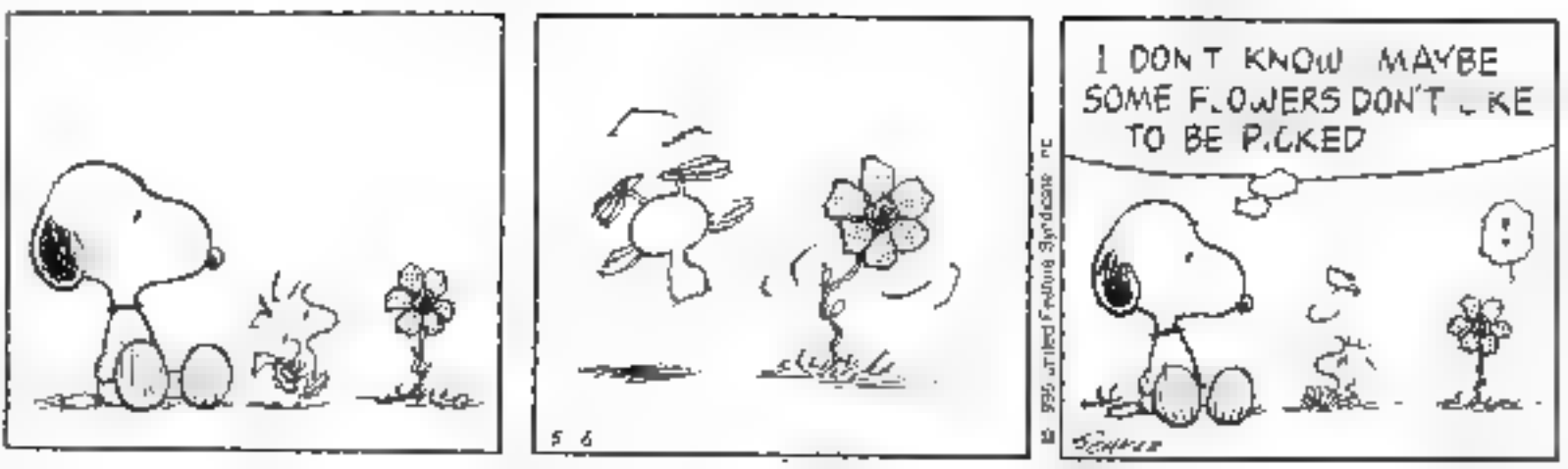

THE VETER NAR AN SAYS T S T ME FOR YOJR ANNJAL CHECKJP
HE SAYS JE
© 1985 United Feature Syndicate Inc
NOW YOJ SEE H M NOW YOU DON T

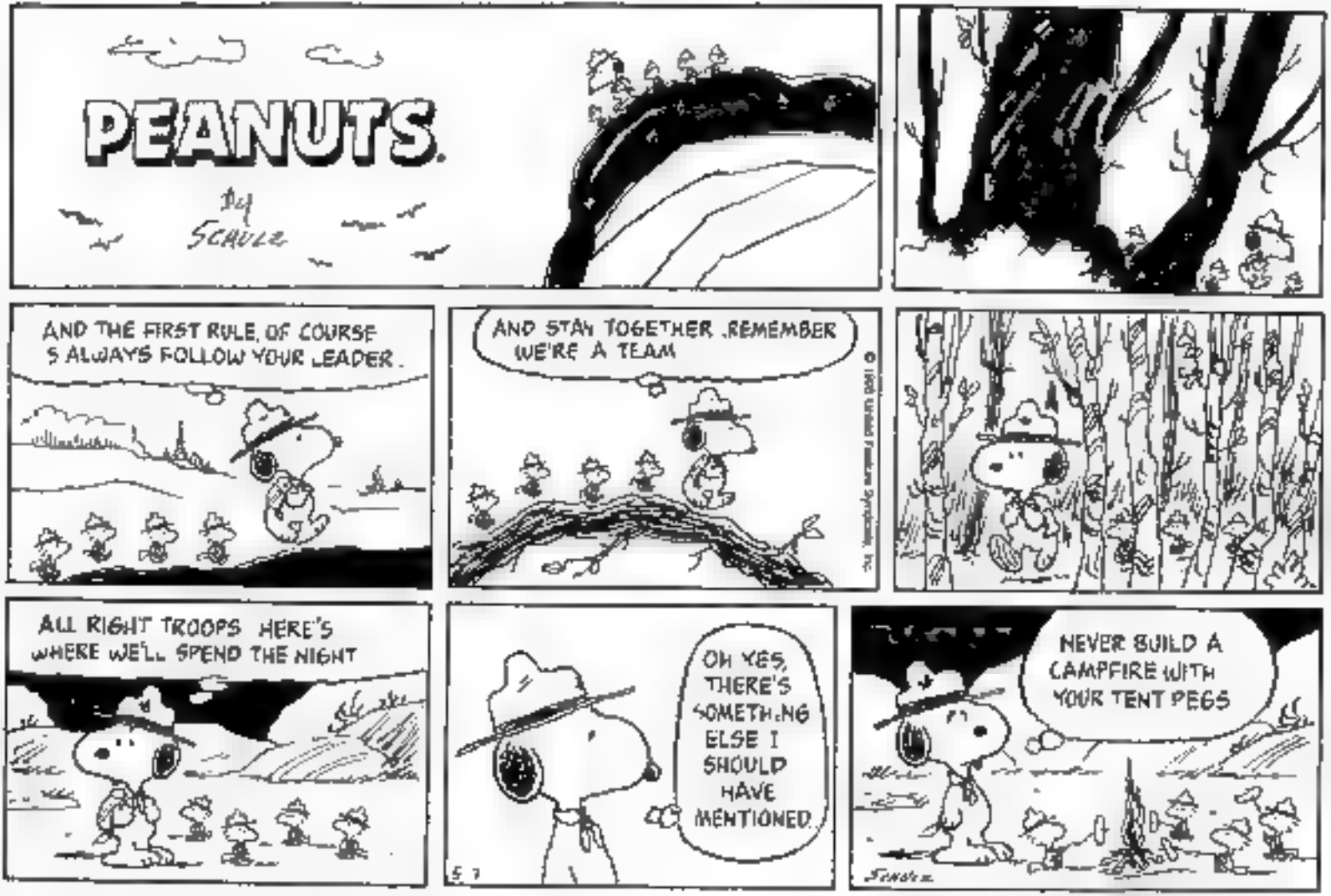

ASK YOUR DOG IF HE WANTS TO COME OUT AND CHASE RABBITS
I THINK HE'LL DO IT IF YOU DO THIS WAY
HIS WAY?
OKAY DOWN TO THE CORNER AND ACROSS THE FIELD
© 1973 United Feature Syndicate, Inc.


ASK YOUR DOG IF HE WANTS TO GO RABBIT CHASING AGAIN
BUT TELL HIM I'M NOT GONNA PUSH HIM AROUND IN A STROLLER
5 7
© 1995 United Feature Syndicate, Inc.
LEAD THE WAY OL CHAP


RABBITS RUN TOO FAST
AS SOON AS I SEE ONE HE'S GONE
YOU'RE GOING TO WEAR YOURSELF OUT LAD HAVE A CUP OF TEA
© 1958 United Feature Syndicate, Inc.


ASK YOUR DOG TO COME OUT AND PLAY
WHY DON'T YOU GET YOUR OWN DOG?
MOM WON'T LET ME HAVE A DOG
WELL YOU CAN'T KEEP BORROWING MINE
I TOLD HIM THAT DOGS AREN'T SOMETHING YOU BORROW LIKE A LAWN MOWER OR A CUP OF SUGAR
NEXT TIME TELL HIM TO CALL "LEASE A DOG"


I DON'T KNOW MAYBE
SOME FLOWERS DON'T LIKE
TO BE PICKED
!


PEANUTS.
by
SCHULZ
AND THE FIRST RULE, OF COURSE IS ALWAYS FOLLOW YOUR LEADER.
AND STAY TOGETHER. REMEMBER WE'RE A TEAM
© 1969 United Feature Syndicate, Inc.
ALL RIGHT TROOPS HERE'S WHERE WE'LL SPEND THE NIGHT
OH YES, THERE'S SOMETHING ELSE I SHOULD HAVE MENTIONED.
NEVER BUILD A CAMPFIRE WITH YOUR TENT PEGS

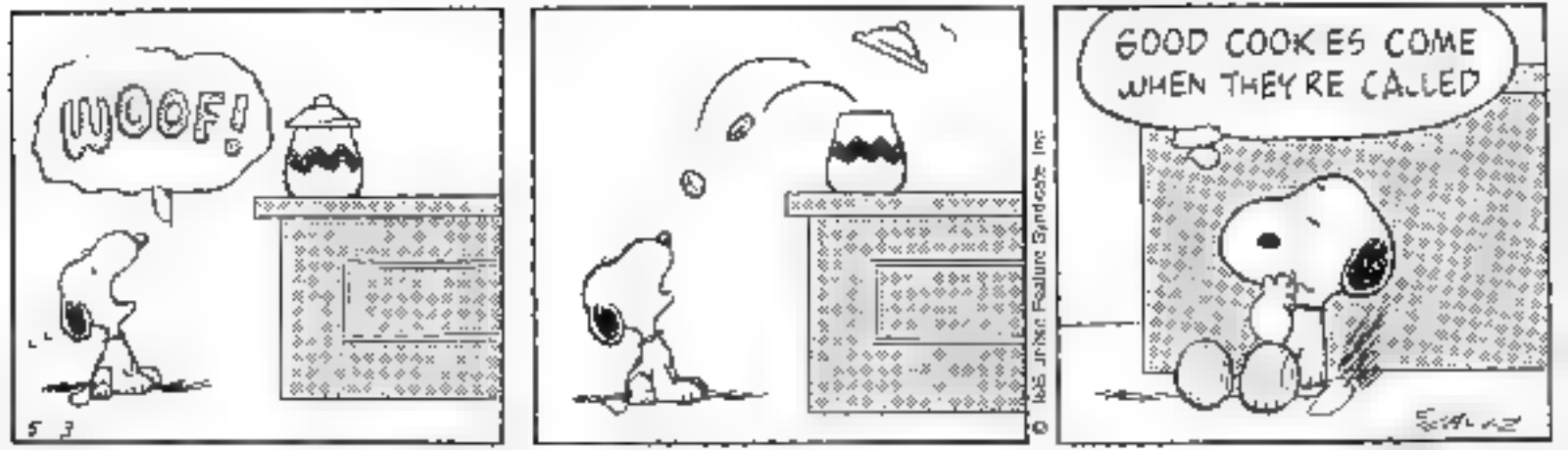

AND YOU DON'T ALL THE TIME. IT DRIVES ME CRAZY
WHY CAN'T YOU SEE THAT? WHY?
WHY DO YOU INSIST ON.
ARE YOU TWO FIGHTING?
SHE'S FIGHTING, 'M JUST SITTING HERE

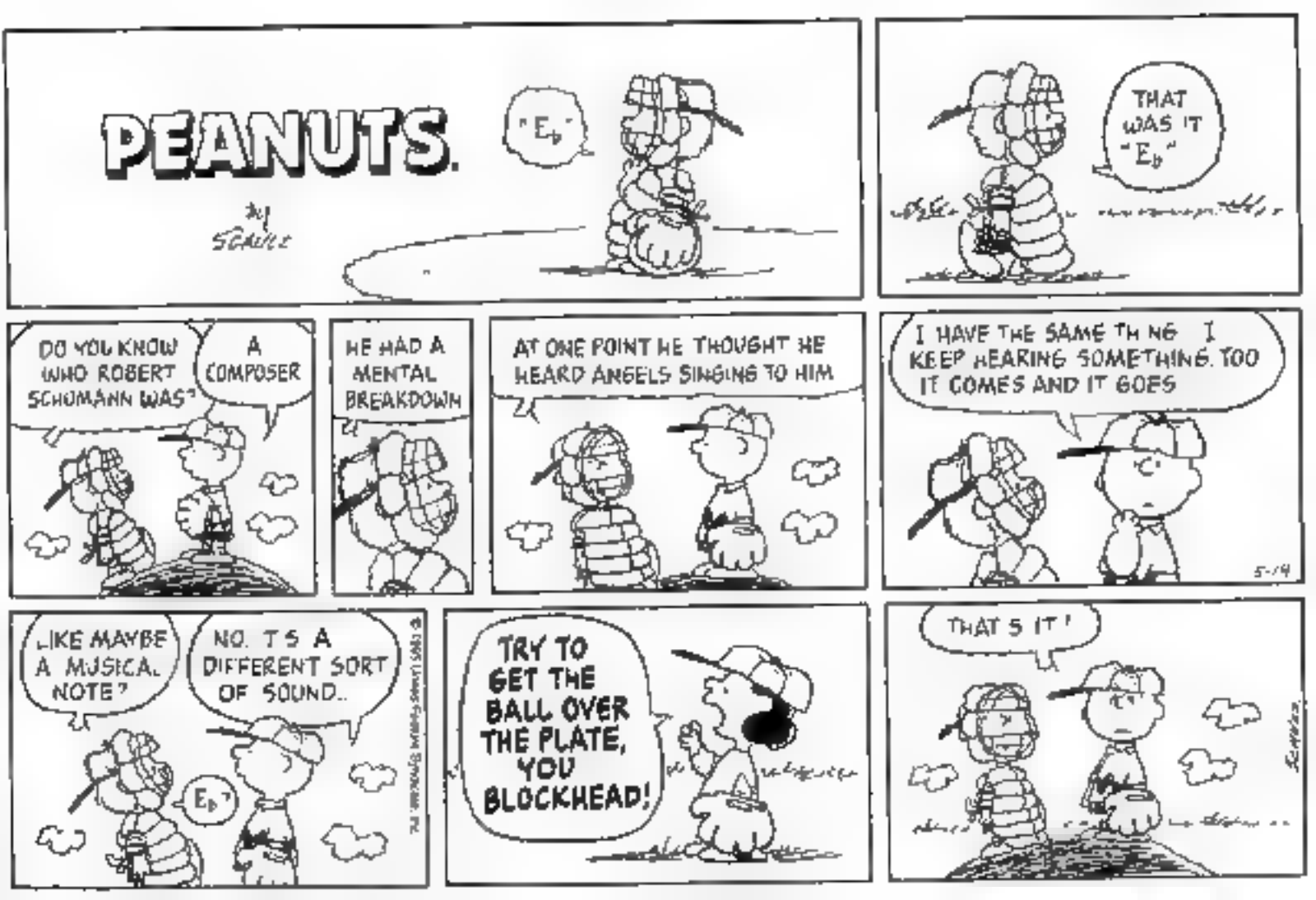

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MAYBE SOMEDAY YOU CAN EXPLAIN HER TO ME OKAY?
SCHULZ
5 9


Z
WAKE UP SIR IT'S LUNCH TIME HERE HAVE AN APPLE
MBPHPHM BPHMP
NICE GOING SIR SHE SAID THAT WAS THE BEST ANSWER YOU'VE GIVEN TODAY
I WAS TRYING TO SPELL "MISSISSIPPI" WHERE DID THIS APPLE COME FROM?


I'VE BEEN GOING TO SCHOOL ALL YEAR AND I JUST FOUND OUT WHAT OUR ROOM NUMBER IS
AND WHERE THE DRINKING FOUNTAIN IS, AND THE PENCIL SHARPENER
AND THAT THE SCHOOL BUS IS YELLOW
© 1996 United Feature Syndicate, Inc.
THE SECRET OF LIFE IS TO BE OBSERVANT


I SEE YOU'VE STARTED WEARING A BACKPACK TO SCHOOL
© 1985 United Feature Syndicate, Inc.
I LIKE TO GIVE THE IMPRESSION THAT I'M GOING SOMEPLACE IMPORTANT
SCHULZ


WOOF!
GOOD COOKIES COME WHEN THEY'RE CALLED
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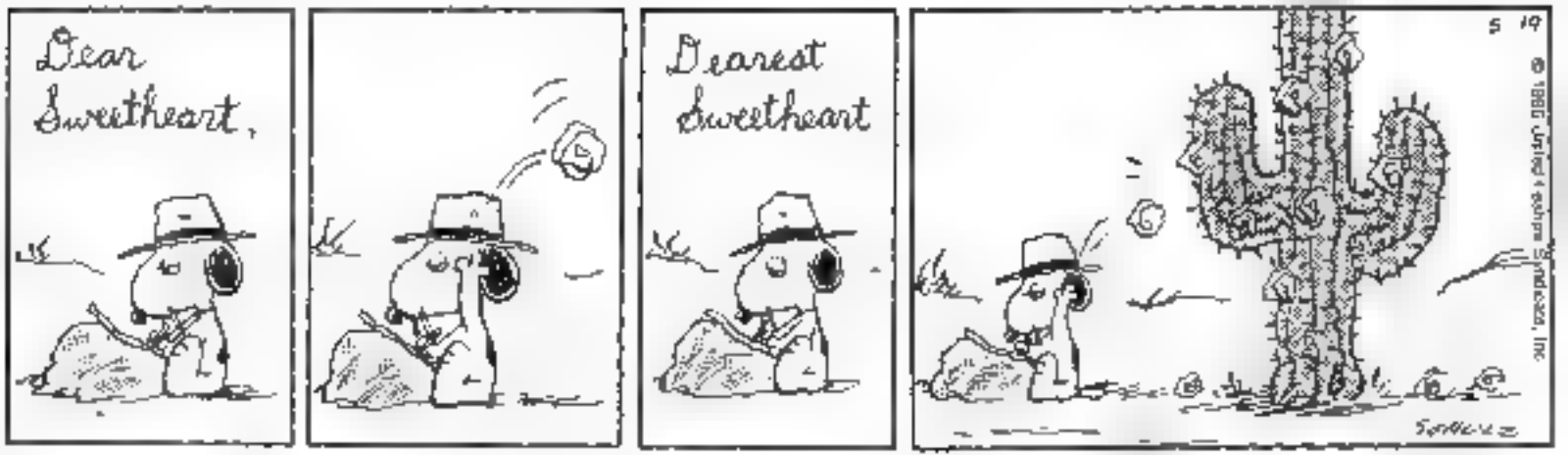

PEANUTS.
SCHULZ
"Eb"
THAT WAS IT "Eb"
DO YOU KNOW WHO ROBERT SCHUMANN WAS?
A COMPOSER
HE HAD A MENTAL BREAKDOWN
AT ONE POINT HE THOUGHT HE HEARD ANGELS SINGING TO HIM
I HAVE THE SAME THING I KEEP HEARING SOMETHING, TOO IT COMES AND IT GOES
5-14
LIKE MAYBE A MUSICAL NOTE?
NO. IT'S A DIFFERENT SORT OF SOUND..
Eb
TRY TO GET THE BALL OVER THE PLATE, YOU BLOCKHEAD!
THAT'S IT!


IF JESUS HAD OWNED A DOG WHAT KIND DO YOU SUPPOSE IT WOULD HAVE BEEN?
I DON'T KNOW MAYBE A BORDER COLLIE
I'LL BET THE DOG WOULD HAVE HAD A GOOD LIFE
UNLESS HE GOT TIRED OF WALKING AROUND IN ALL THAT SAND
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5-15

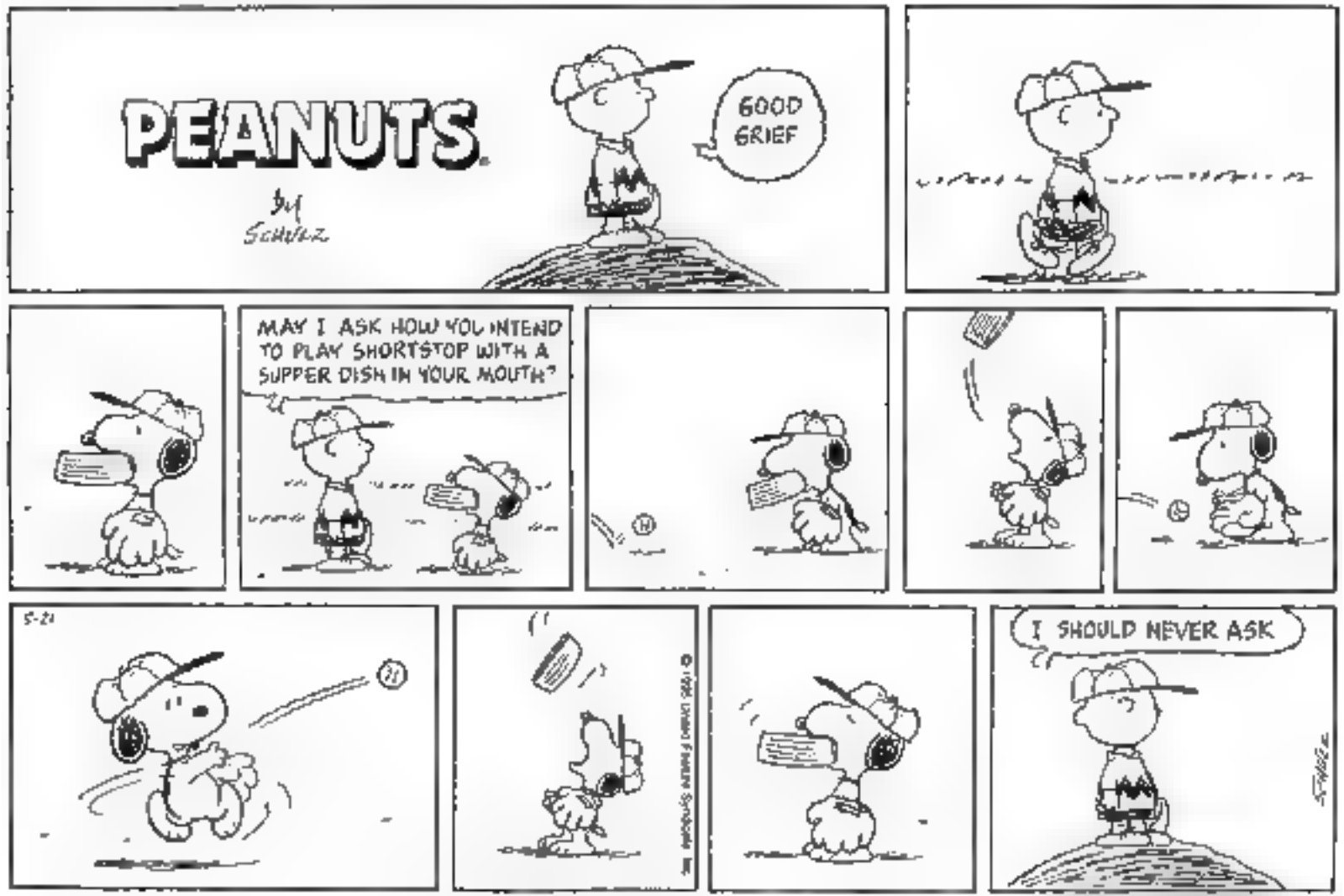

AND I DREAMED I WAS LYING N TH S BEAJT FUL MEADOW
SJDDENLY A FLOCK FLEW OVERHEAD
© 1986 United Feature Syndicate, Inc.
BIRDS?
NO D-MINUSES!


SO LET'S ALL KEEP CONCENTRATING
IT'S JUST A MATTER OF KEEPING OUR MINDS ON THE GAME
WE CAN'T LET OUR MINDS WANDER
© 1984 United Feature Syndicate, Inc.
5/17
SOME PANCAKES WOULD TASTE GOOD RIGHT NOW
Schulz

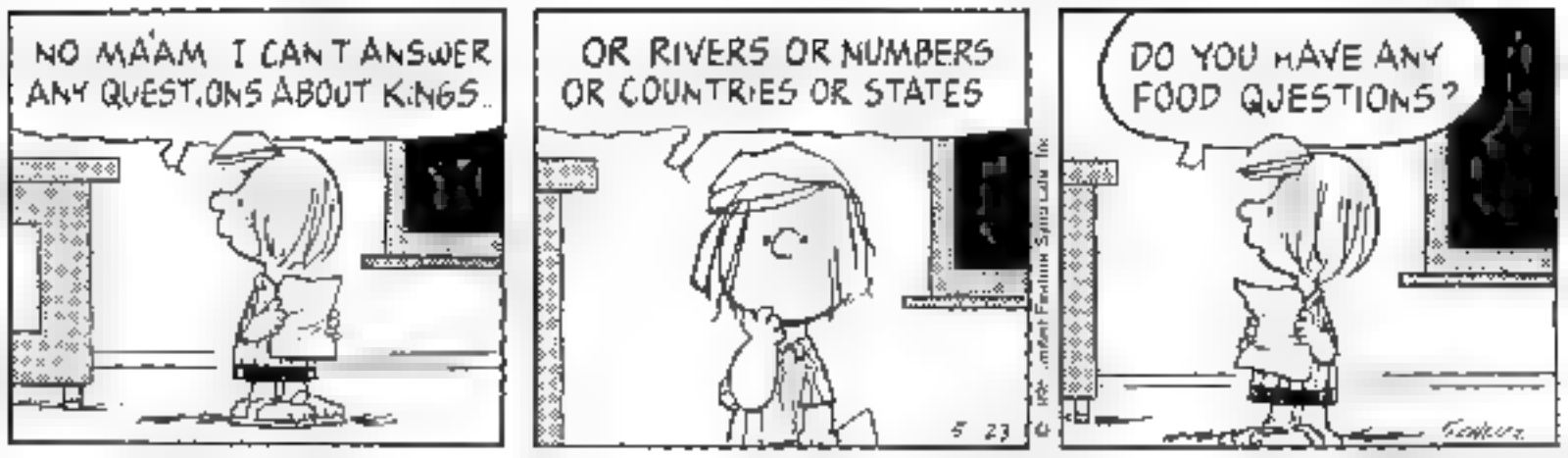

HERE'S THE WORLD FAMOUS SERGEANT OF THE FOREIGN LEGION LEADING HIS TROOPS ACROSS THE DESERT
AS THEY MARCH UNDER A MOONLIT SKY THEY SING A STIRRING FIGHT SONG
© 1965 United Feature Syndicate, Inc.
"SOME ENCHANTED EVENING" IS NOT A STIRRING FIGHT SONG!
SCHULZ
5-18

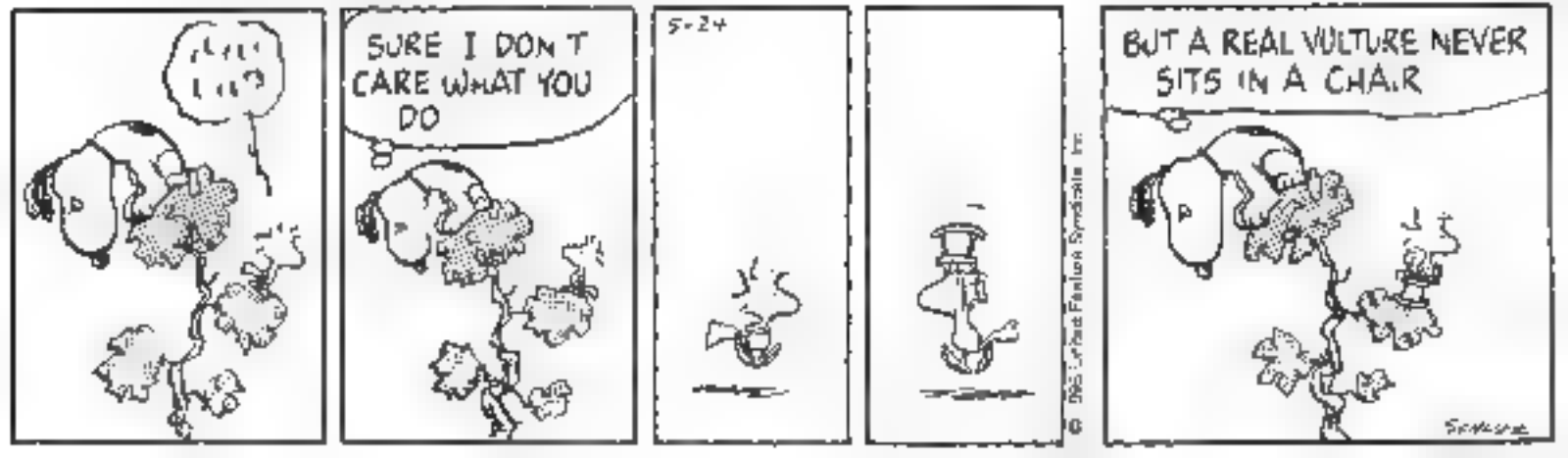

Dear Sweetheart,
Dearest Sweetheart
5 19
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ARE YOJ ASLEEP OR ARE YOU RESTING YOUR EYES ?
5 20
I WAS ASLEEP BUT NOW M RESTING MY EYES
TELL YOUR EYES TO GET BACK IN THE GAME
EYES ARE UP ALL DAY THEY NEED LOTS OF REST


PEANUTS
by
Schulz
GOOD GRIEF
MAY I ASK HOW YOU INTEND TO PLAY SHORTSTOP WITH A SUPPER DISH IN YOUR MOUTH?
5-21
I SHOULD NEVER ASK

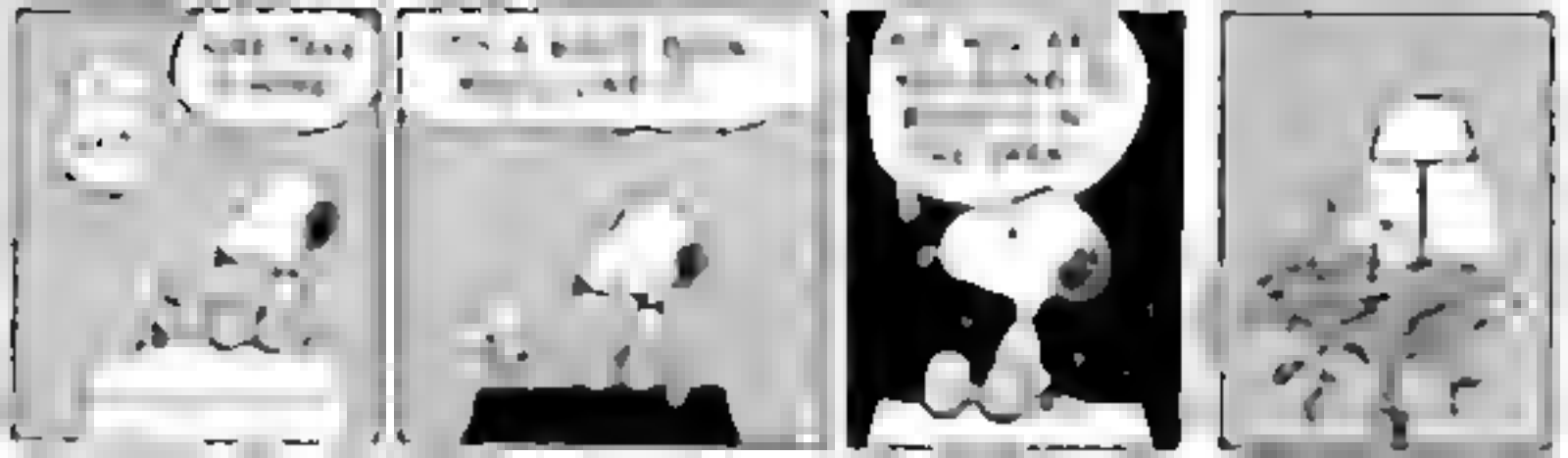

YES, I KNOW YOU DON'T LIKE TO BE CALLED "SHORTY"
5 22
AND I'VE NEVER CALLED YOU "SHORTY" HAVE I? NO I HAVEN'T
OF COURSE YOU DON'T EXACTLY HAVE TO DUCK WHEN YOU GO THROUGH A DOOR DO YOU?
© 1966 United Feature Syndicate, Inc.
boot!


NO MA'AM I CAN'T ANSWER ANY QUESTIONS ABOUT KINGS.
OR RIVERS OR NUMBERS OR COUNTRIES OR STATES
5 23
DO YOU HAVE ANY FOOD QUESTIONS?


SURE I DON T CARE WHAT YOU DO
5-24
BUT A REAL VULTURE NEVER SITS IN A CHAIR


MARCIE WHAT BOOK DID OUR TEACHER ASK US TO READ BY TOMORROW?
SHE GAVE US A CHOICE SIR
WE CAN READ "WAR AND PEACE OR "IF YOU GIVE A MOUSE A COOKIE
I'LL BE UP ALL NIGHT TRYING TO DECIDE

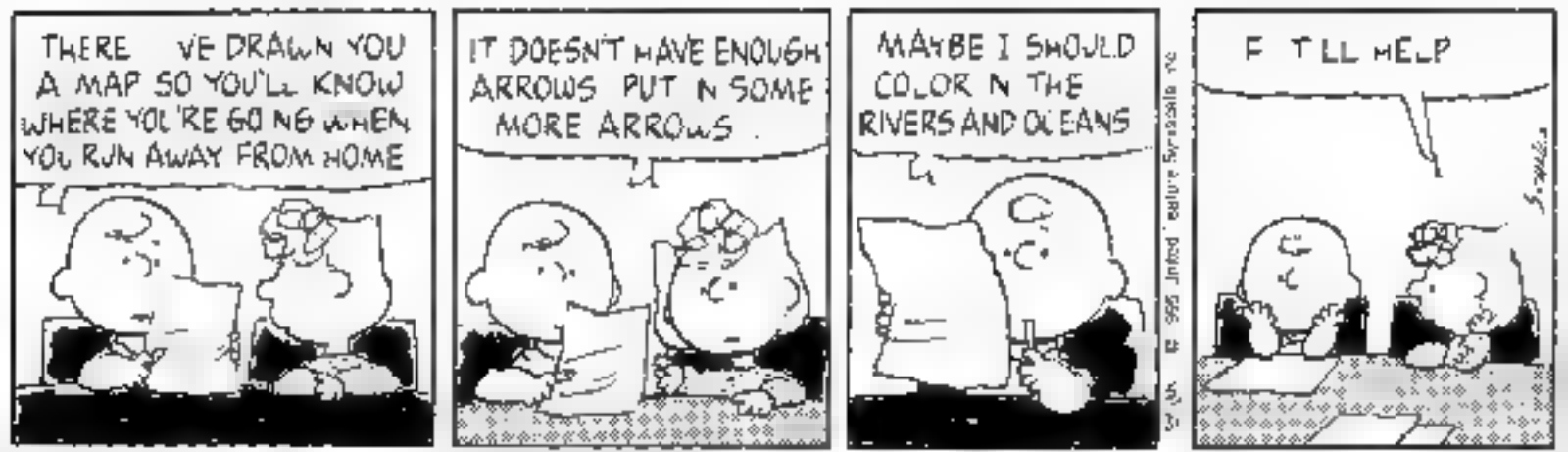

ASK YOUR BROTHER IF HE WANTS TO SELL HIS DOG
THERE'S A STUPID KID OUTSIDE WHO WANTS TO KNOW IF YOU'LL SELL YOUR DOG
AND THEN THEY THREW A BEANBAG AT ME




PEANUTS.
by
SCHULZ


SO YOU DON'T THINK JESUS EVER OWNED A DOG?
NO I DOUBT IT
BUT WHY?
IF HE HAD A DOG ALL OF THE APOSTLES WOULD HAVE WANTED ONE
5 29


WILL YOU HELP ME DRAW A MAP?
WHAT DO YOU NEED A MAP FOR?
I'M THINKING OF RUNNING AWAY FROM HOME SO ... I'LL PROBABLY NEED A MAP
5/30
OKAY, WHICH WAY ARE YOU PLANNING TO GO, NORTH OR SOUTH?
HOW SHOULD I KNOW?
© 1995 United Feature Syndicate, Inc.
JUST PUT DOWN "THIS WAY" AND "THAT WAY"


THERE VE DRAWN YOU A MAP SO YOU'LL KNOW WHERE YOU'RE GO NG WHEN YOU RUN AWAY FROM HOME
IT DOESN'T HAVE ENOUGH ARROWS PUT N SOME MORE ARROWS .
MAYBE I SHOULD COLOR N THE RIVERS AND OCEANS
F TLL HELP

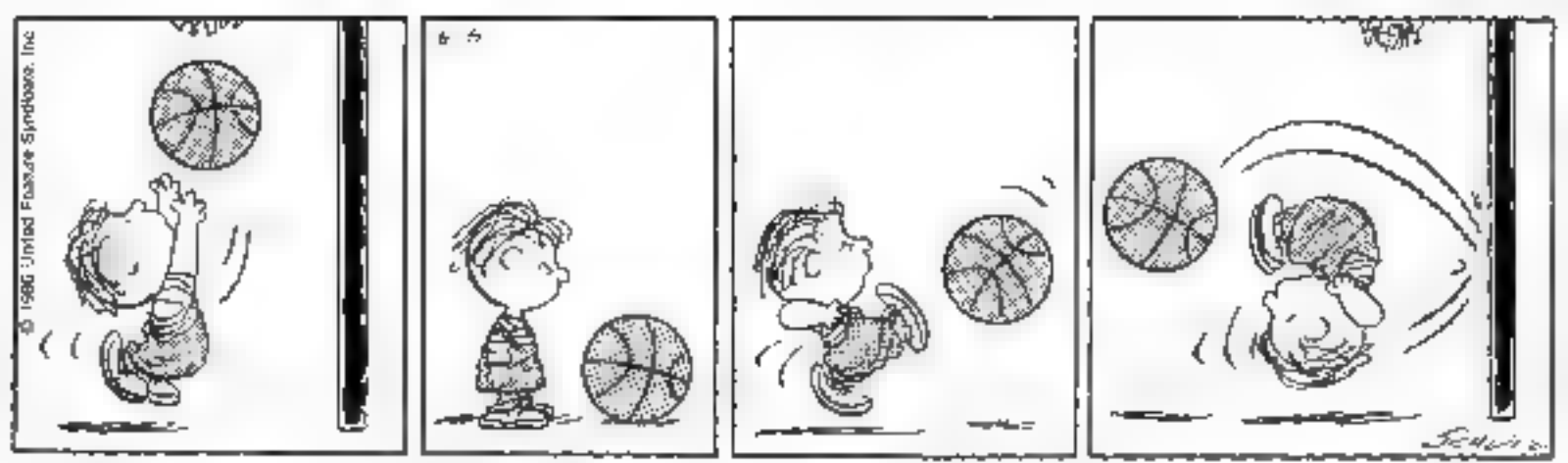

WHAT YOU WANT TO DO S GO DOWN TO THE CORNER AND TURN RIGHT
KEEP TURNING RIGHT AND BEFORE YOU KNOW T YOU LL BE BACK HERE WHERE YOU STARTED
HOW CAN I RUN AWAY FROM HOME F I COME BACK TO WHERE I STARTED ?
AS THEY SAY N BOARD MEETINGS " TRUST ME ON TH S
VE NEVER BEEN TO A BOARD MEETING

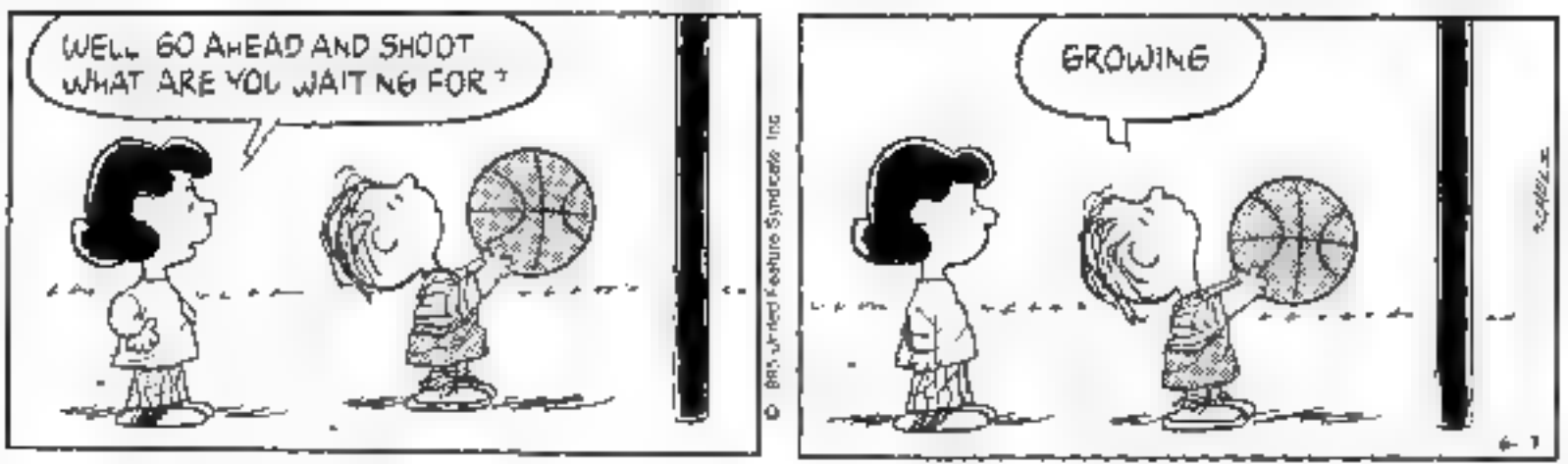

DONT FOLLOW ME
I'M RUNNING AWAY
FROM HOME
I MAY NEVER
COME BACK
I SAID DON'T
FOLLOW ME
I THOUGHT
YOU MIGHT
NEED AN
ATTORNEY
SCHULZ

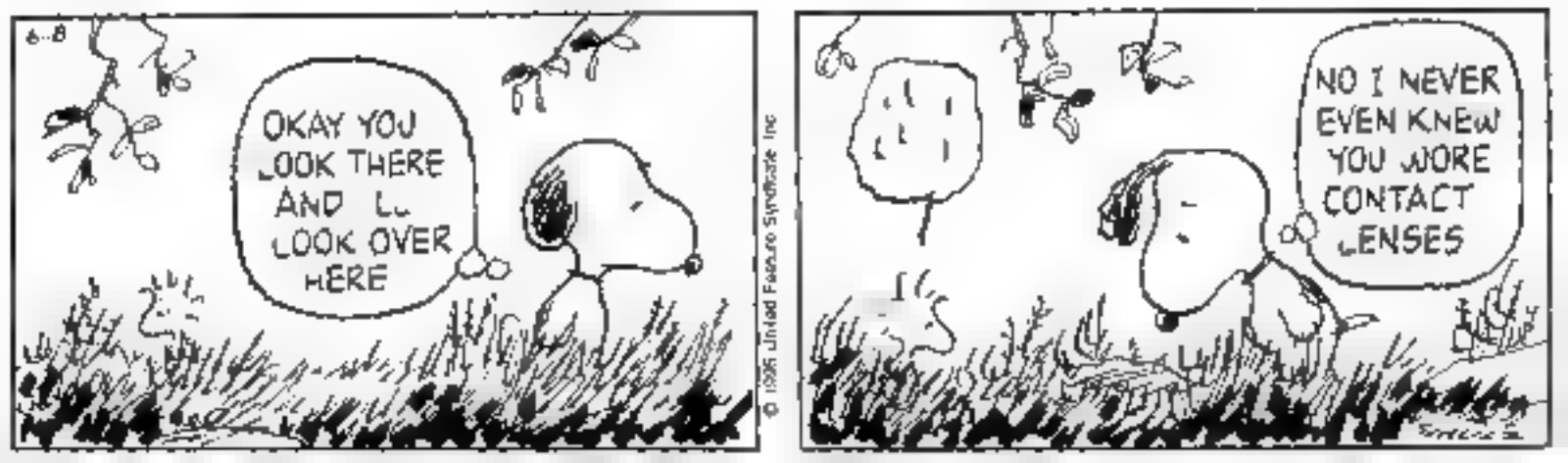

WHERE ARE YOU GOING?
M RUNNING AWAY FROM HOME
YOU RE WHAT?
6-3
I TH NK MAYBE YOU RE RIGHT
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PEANUTS
by
SCHULZ
I CAN'T HEAR IT
CAN'T HEAR WHAT?
I CAN'T HEAR THE HARP
SHH
WHEN WE GET HOME I'M GOING TO HAVE SOME COLD CEREAL.
OR MAYBE SOME TOAST WITH GRAPE JELLY
LISTEN TO THE MUSIC SIR
HERE HAVE A MINT
THANK YOU
OH SURE! TAKE THE BEST ONE
I DIDN'T TAKE THE BEST ONE
YOU TOOK AN ORANGE ONE! THE ORANGE ONES ARE MY FAVORITE
I JUST TOOK WHATEVER WAS ON TOP!
BOOT!
6-9
THIS IS MY REPORT ON THE CONCERT THEY TOOK US TO YESTERDAY. I NEVER HEARD THE HARP


I SEE YOU DECIDED NOT TO LEAVE HOME.
© UFS - United Feature Syndicate, Inc.
I HAD TO I WALKED ALL THE WAY AROUND THE BLOCK
6-5
MY LIFE DIDN'T GET ANY BETTER SO I CAME HOME

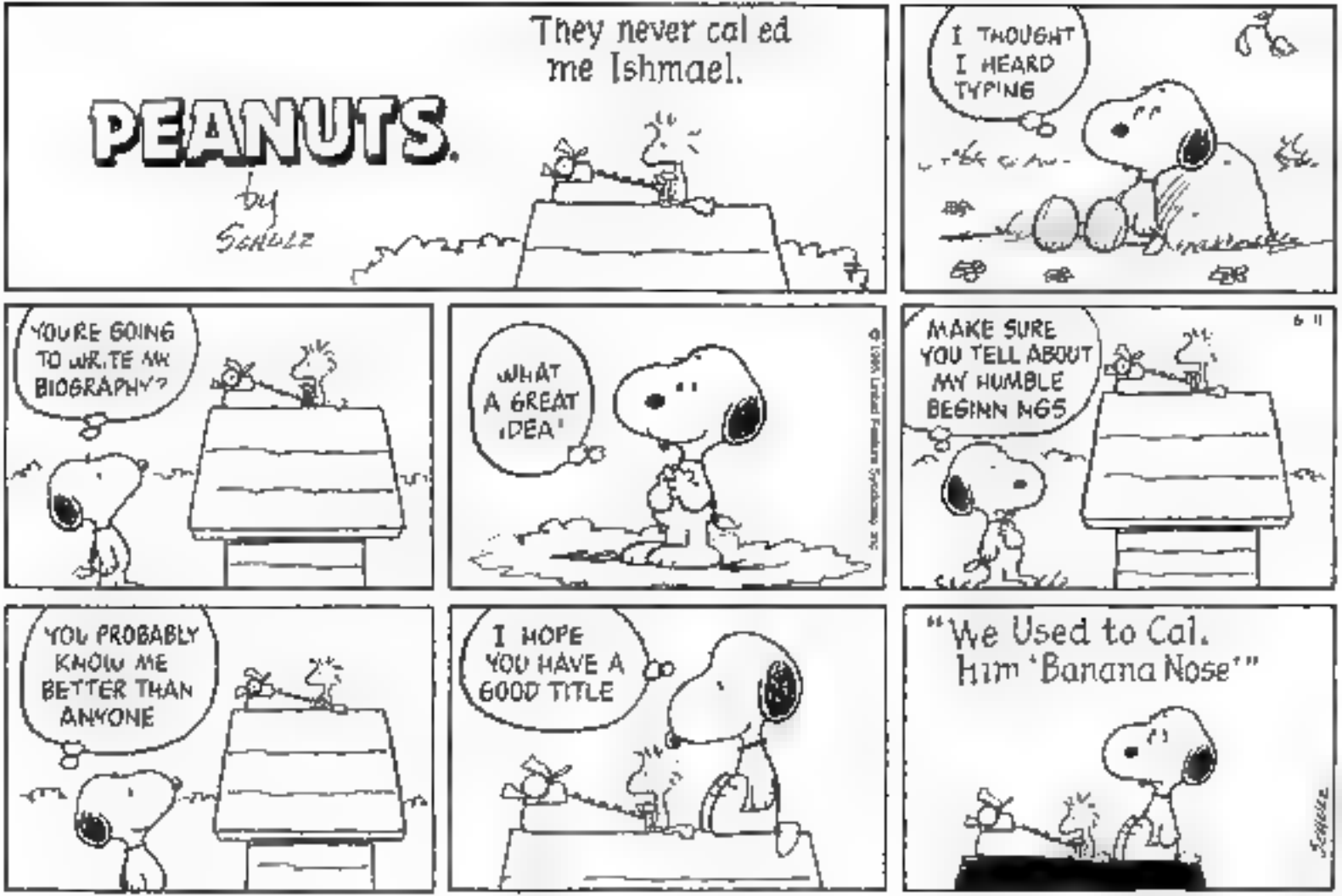

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WELL GO AHEAD AND SHOOT WHAT ARE YOU WAIT NG FOR ?
GROWING


6-8
OKAY YOU LOOK THERE AND LL LOOK OVER HERE
© 1995 United Feature Syndicate Inc
NO I NEVER EVEN KNEW YOU WORE CONTACT LENSES

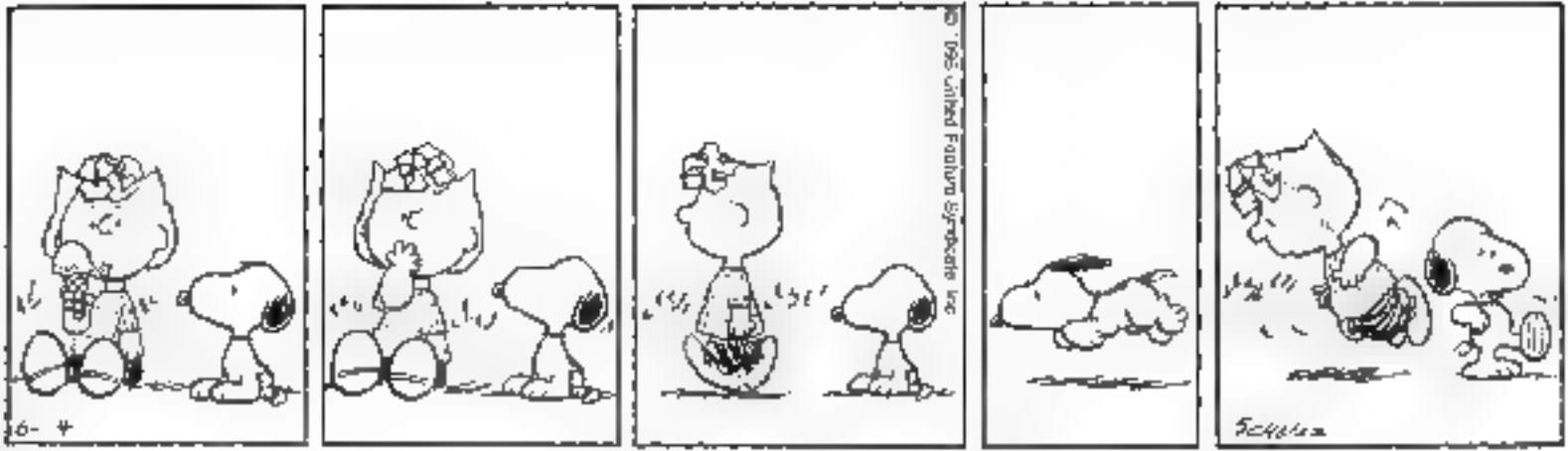

WHY AM I STANDING OUT HERE IN THE RAIN?
BECAUSE YOU LOVE THE GAME
I HATE THE GAME.
BECAUSE YOU LOVE THE CATCHER
YOU GOT T'
6-9
© 1985 United Feature Syndicate, Inc.


TELL YOUR RIGHT FIELDER TO STOP WINKING AT ME.
MY CATCHER SAYS FOR YOU TO STOP WINKING AT HIM
I CAN'T HELP IT IT'S A SPONTANEOUS REACTION
BONK!
I LOVE THOSE SPONTANEOUS REACTIONS!
© 1958 United Feature Syndicate, Inc.


PEANUTS.
by
SCHULZ
They never cal ed me Ishmael.
I THOUGHT I HEARD TYPING
YOU'RE GOING TO WR.TE AN BIOGRAPHY?
WHAT A GREAT IDEA!
MAKE SURE YOU TELL ABOUT MY HUMBLE BEGINN NGS
YOU PROBABLY KNOW ME BETTER THAN ANYONE
I HOPE YOU HAVE A GOOD TITLE
"We Used to Cal. Him 'Banana Nose'"


DO YOU KNOW WHAT "REDUNDANT" MEANS?
I'M NOT SURE
REDUNDANT? THERE'S REDUNDANT
Schulz
© 1985 United Feature Syndicate, Inc.


SN'T T GREAT MARC E?
NO SCHOOLWORK TO WORRY
ABOUT NOTH NG TO DO!
I JUST F N SHED
ADDRESS NG ALL MY
CHR STMAS CARDS SIR
I'LL CALL YOU AGA N
N SEPTEMBER MARC E


6- 4
© 1965 United Feature Syndicate Inc.
SCHULZ


THIS S A GREAT PLACE FOR CE CREAM CONES THEY HAVE ALL KINDS OF FLAVORS
© 1982 United Feature Syndicate, Inc.
WHAT FLAVOR DO YOU TH NK YOU WANT ?
CAT !
6 16


PEANUTS
by
Schulz
YAWN
CLOMP!
AUGHHH!
BONK!
EXCESSIVELY WEIRD!


WHAT HAPPENS IF A DOG DOESN'T LIKE THE FAMILY HE'S LIVING WITH?
HE SNEAKS AWAY AT NIGHT HOPS A FREIGHT AND HEADS OUT WEST
THEN AFTER HE'S RICH AND FAMOUS HE RETURNS TO HIS HOME TOWN AND BECOMES GRAND MARSHAL OF THEIR ANNUAL PARADE
ON THE OTHER HAND HE'D BETTER STAY FAIRLY CLOSE TO THAT SUPPER DISH
SCHULZ
6-19
© 1995 United Feature Syndicate, Inc.


SOME OF THE GUYS OVER AT THE PLAYGROUND WERE DISCUSS NG CRABBY SISTERS
GUESS WHAT I WON!
THEY ALL AGREED THAT I HAVE THE CRABB EST SISTER N THE NE GHBORHOOD
© 1984 United Feature Syndicate, Inc.
I M A CE_EBR TY!
6-20


YOU THINK I'M CRABBY NOW WAIT UNTIL I'M FORTY OR FIFTY..
AND WHEN I'M SIXTY I'LL BE EVEN MORE CRABBY!
BUT JUST WAIT TIL I'M EIGHTY THEN YOU'LL SEE CRABBY LIKE NOTHING EVER BEFORE
© 1968 United Feature Syndicate, Inc.
WHAT ABOUT WHEN YOU'RE NINETY?
THEN I'LL BE REAL NICE


I'VE DEC DED M NOT GOING TO SUMMER CAMP THIS YEAR
I THOUGHT ABOUT T AND THOUGHT ABOUT T
IT SEEMS LIKE YOU GAVE T A LOT OF THOUGHT
6 22
© 1995 United Feature Syndicate, Inc.
ABOUT TEN SECONDS


ASK YOUR DOG F HE WANTS TO COME OUT AND FRO..C
YESTERDAY YOU ASKED H M F HE WANTED TO COME OUT AND PLAY
6 23
WE'RE UPGRADING THE NE GHBORHOOD


ARE YOU SURE? ARE YOU POSITIVE?
6-24
WELL WE CAN'T TELL UNTIL WE TRY IT, CAN WE?
© 1969 United Feature Syndicate, Inc.
BONK!
OKAY YOU WERE RIGHT I WAS FACING THE WRONG WAY

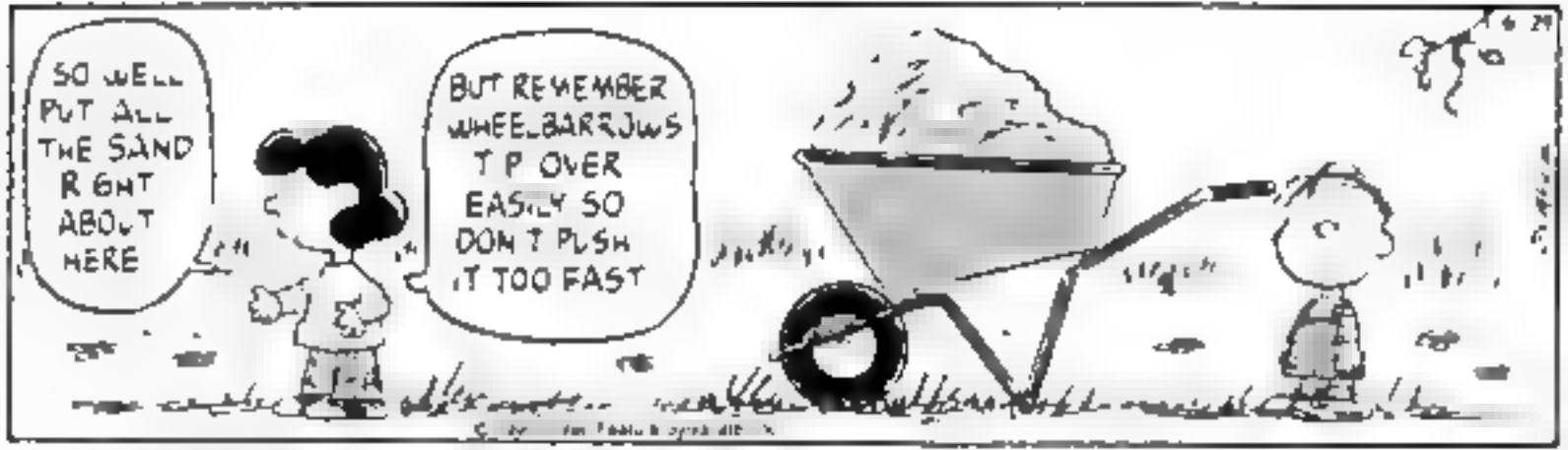

PEANUTS.
by SCHULZ
SEE? YOU TWIRL THE ROPE AROUND AND YOU JUMP IN AND OUT
WHY WOULD I WANT TO DO THAT?
BECAUSE IT'S FUN IT'S DOING SOMETHING
WHY DO I HAVE TO DO SOMETHING?
I DON'T LIKE TO DO ANYTHING.. I JUST LIKE TO HANG AROUND
YOU CAN'T JUST HANG AROUND
8 25
THAT'S NO WAY TO LIVE YOU'RE GOING TO WASTE YOUR WHOLE LIFE!
DON'T LOOK AT ME I'M JUST HANGING AROUND
SCHULZ

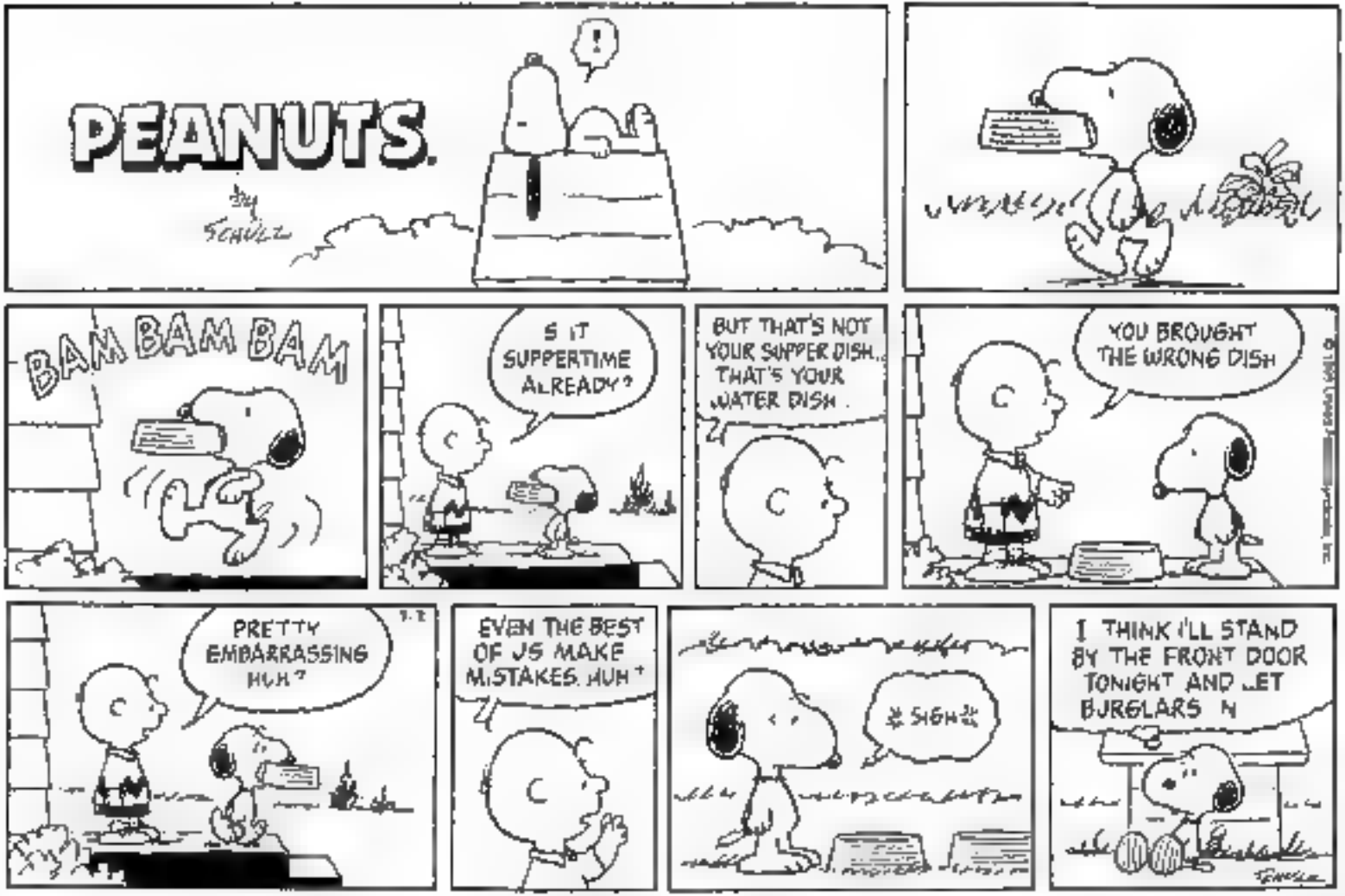

6 26
YOU'RE EMOTIONALLY BANKRUPT
SCOTT FITZGERALD WAS EMOTIONALLY BANKRUPT WE'RE ALL EMOTIONALLY BANKRUPT
© 1995 United Feature Syndicate, Inc.


VE DECIDED TO TRY TO BE A BETTER PERSON
BUT NOT R GHT AWAY OF COURSE
MAYBE A FEW DAYS FROM NOW
© 95 United Feature Syndicate, Inc.
SCHULZ
5-2

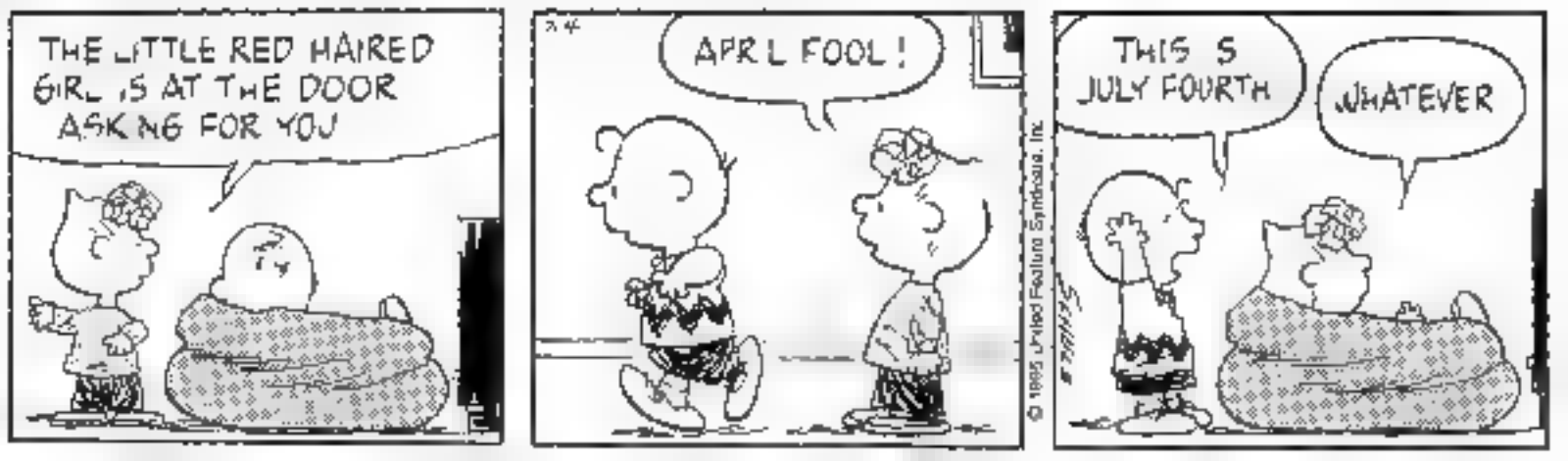





SO WELL PUT ALL THE SAND R GHT ABOUT HERE
BUT REMEMBER WHEELBARROWS T P OVER EASILY SO DON T PUSH IT TOO FAST


PEANUTS.
BY SCHULZ
!
BAM BAM BAM
IS IT SUPPERTIME ALREADY?
BUT THAT'S NOT YOUR SUPPER DISH.. THAT'S YOUR WATER DISH.
YOU BROUGHT THE WRONG DISH
PRETTY EMBARRASSING HUH?
EVEN THE BEST OF US MAKE MISTAKES, HUH?
SIGH
I THINK I'LL STAND BY THE FRONT DOOR TONIGHT AND LET BURGLARS IN


I THOUGHT A SANDBOX WAS SUPPOSED TO HAVE A SHOVEL AND A PAIL AND A HOE AND A RAKE AND A TRACTOR AND A DUMP TRUCK
WHERE'S THE SHOVEL AND THE PAIL AND THE HOE AND THE RAKE AND THE TRACTOR AND THE DUMP TRUCK?
© 1966 United Feature Syndicate, Inc.


THE LITTLE RED HAIRED GIRL IS AT THE DOOR ASKING FOR YOU
APRIL FOOL!
© 1965 United Feature Syndicate, Inc.
THIS IS JULY FOURTH
WHATEVER

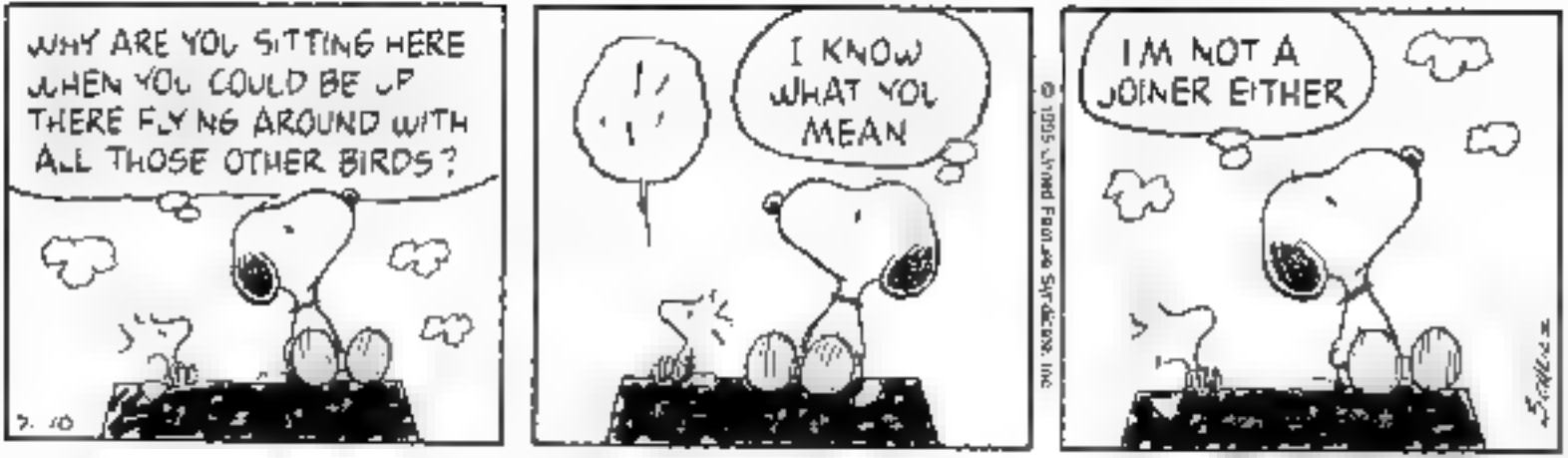

ASK YOUR DOG TO COME OUT AND PLAY
CHASE THE STICK
"THANK YOU FOR YOUR OFFER TO COME OUT AND PLAY WE ARE BUSY AT THIS TIME HOWEVER AND CANNOT ACCEPT YOUR OFFER WE HOPE YOU WILL BE SUCCESSFUL ELSEWHERE
DOGS HAVE REJECT ON SLIPS"

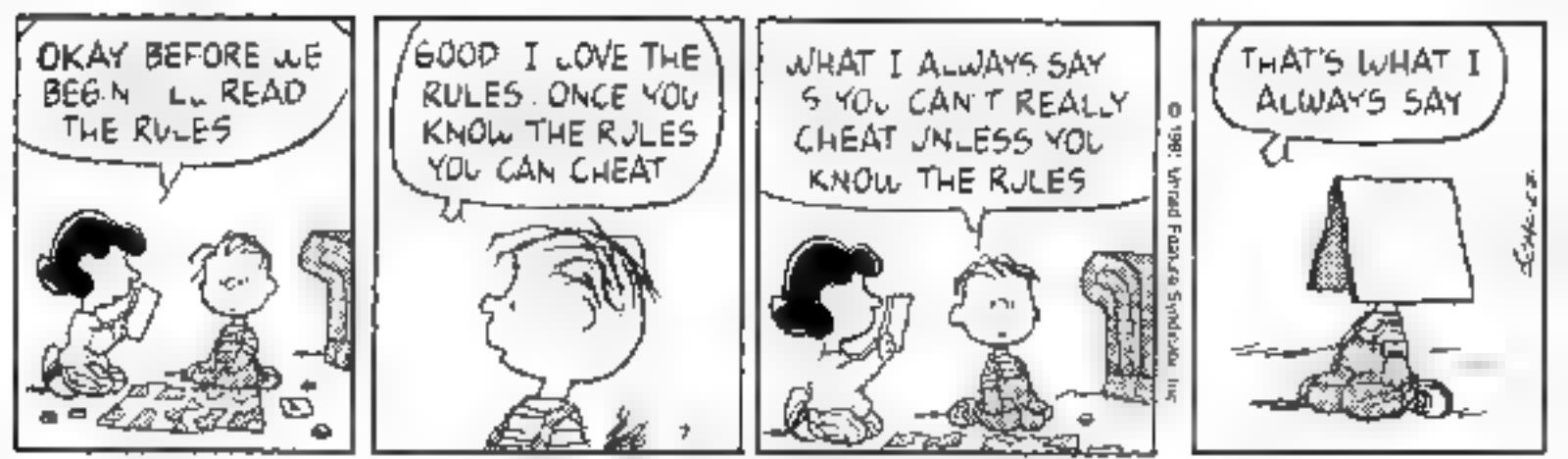

OKAY HERE WE GO UP THROUGH THE OL HOOP
WE DON'T AGREE ABOUT ANYTHING DO WE?

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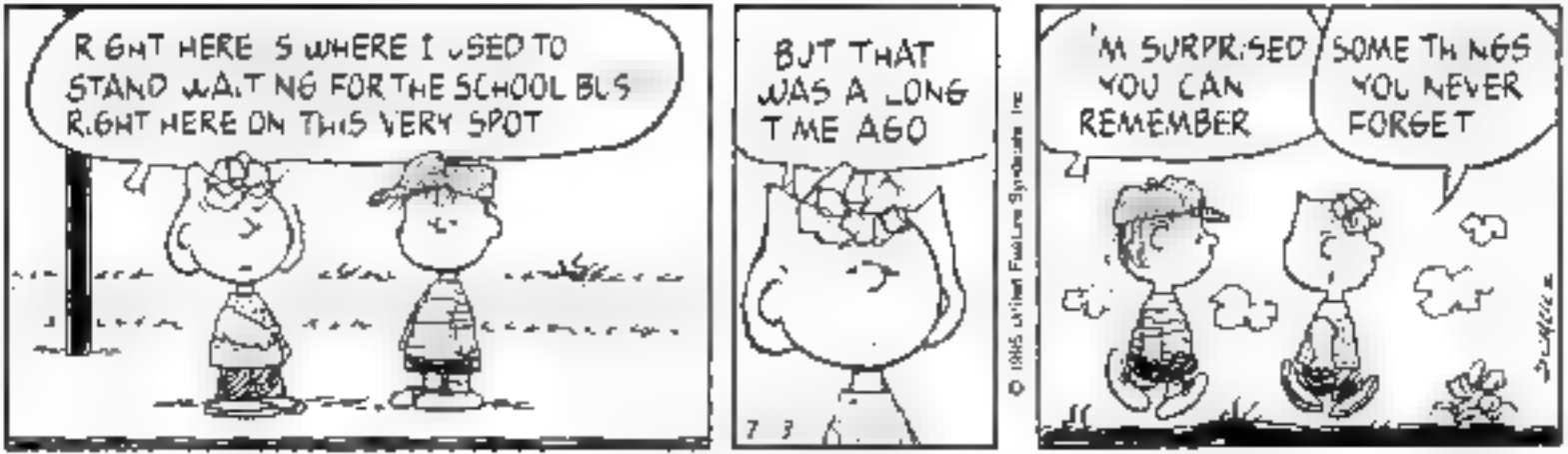

DID YOU NOTICE THAT I D DN T 60 TO CAMP TH S YEAR ?
7-8
DON T TALK TOO SOON SUMMER SN T OVER
THEY COULD STILL DRAG YOU AWAY
© 1985 United Feature Syndicate, Inc
'M GOING TO 60 CHAIN MYSELF TO MY BED
SCHULZ


PEANUTS.
by Schulz
It
It was a dark and stormy night.
I mean it was real y dark and it was really stormy'
YOUR STORIES ARE PRETTY DUMB, YOU KNOW THAT"
YOU SHOULD PUT TOGETHER A COLLECTION, AND CALL T "DUMB STORIES"
OR MAYBE EVEN "DUMBEST STORIES OF ALL TIME"
AND ON THE COVER YOU COULD HAVE A WEIRD CARTOON.
OR MAYBE EVEN AN APPROPRIATE PHOTOGRAPH...

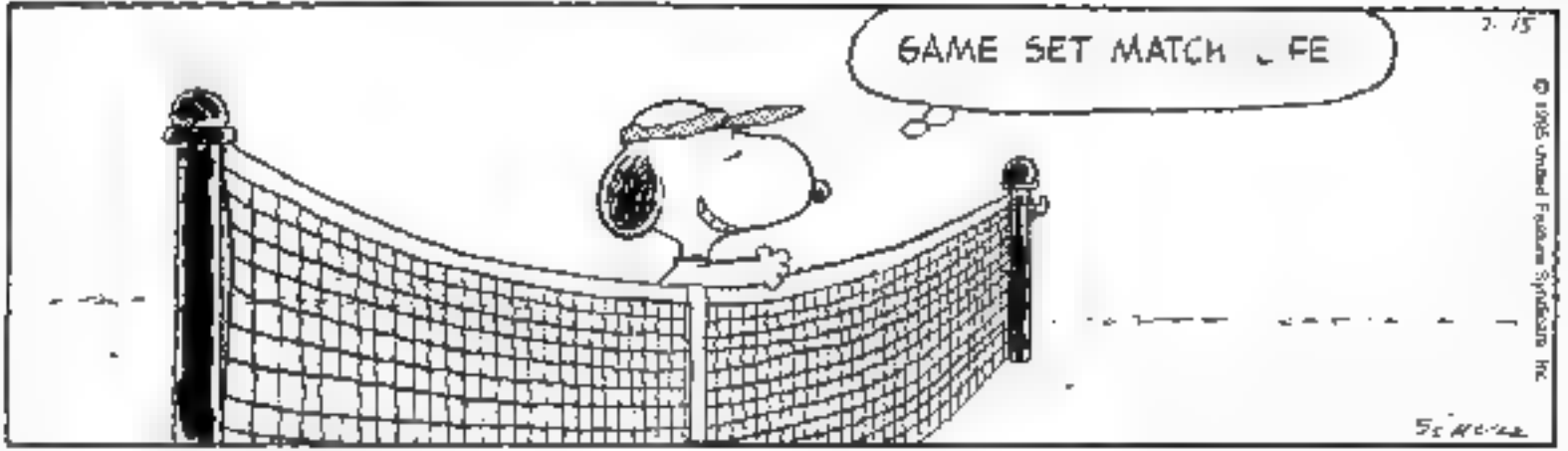

WHY ARE YOU SITTING HERE WHEN YOU COULD BE UP THERE FLYING AROUND WITH ALL THOSE OTHER BIRDS?
I KNOW WHAT YOU MEAN
I'M NOT A JOINER EITHER
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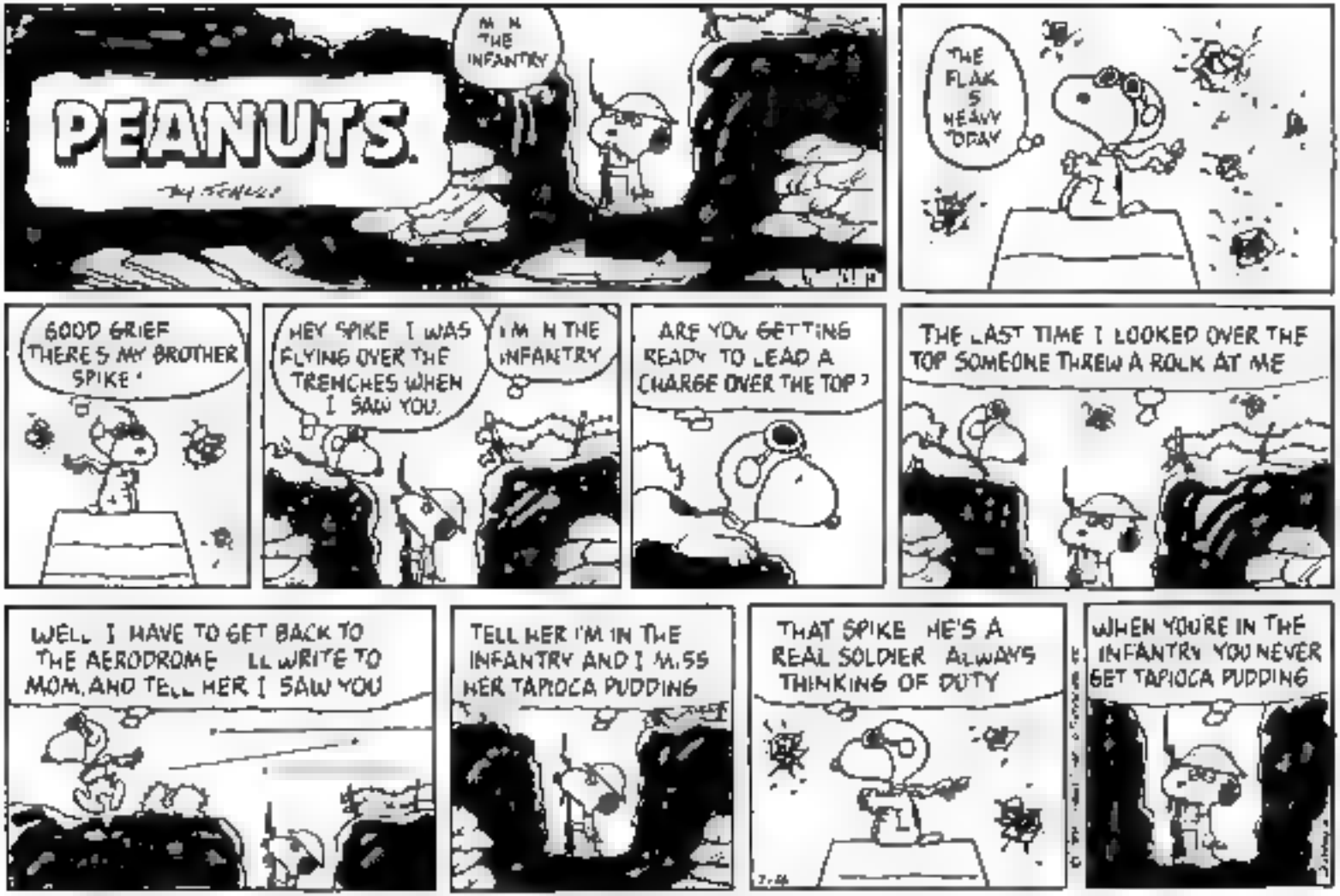

OKAY BEFORE WE BEGIN LET'S READ THE RULES
GOOD I LOVE THE RULES. ONCE YOU KNOW THE RULES YOU CAN CHEAT
WHAT I ALWAYS SAY IS YOU CAN'T REALLY CHEAT UNLESS YOU KNOW THE RULES
© 1981 United Feature Syndicate, Inc.
THAT'S WHAT I ALWAYS SAY


MOLES HAVE VERY WEAK EYES THEY D.G TUNNELS JUST UNDER THE GROUND AND HUNT WORMS AND INSECTS
YOU'RE RIGHT IT'S A TOUGH WAY TO MAKE A LIVING
© 1965 United Feature Syndicate, Inc.


R GHT HERE S WHERE I USED TO STAND WA.T NG FOR THE SCHOOL BUS RIGHT HERE ON THIS VERY SPOT
BUT THAT WAS A LONG T ME AGO
7 3
© 1985 United Feature Syndicate, Inc.
'M SURPRISED YOU CAN REMEMBER
SOME TH NGS YOU NEVER FORGET


I THINK IT'S TIME YOU AND I HAD A SERIOUS CONVERSATION
YOU MEAN A LITTLE BACK AND FORTH DIALOGUE?
NO SOMETHING A LITTLE MORE ONE-SIDED
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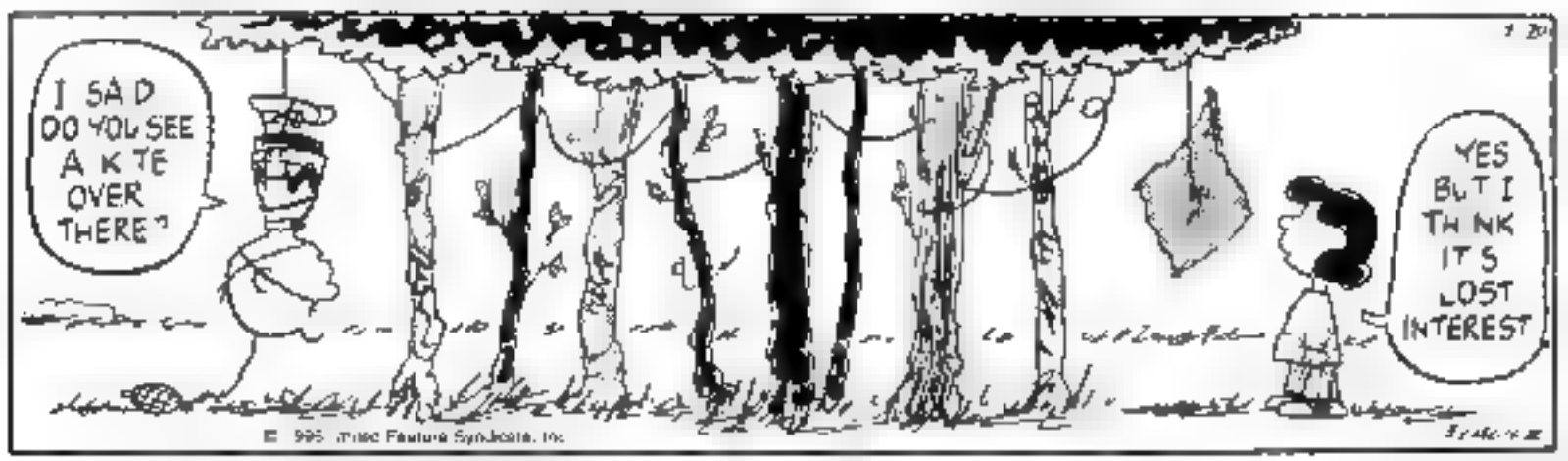

GAME SET MATCH . FE
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PEANUTS.
BY SCHULZ
M N THE INFANTRY
THE FLAK IS HEAVY TODAY
GOOD GRIEF THERE'S MY BROTHER SPIKE!
HEY SPIKE I WAS FLYING OVER THE TRENCHES WHEN I SAW YOU.
I'M IN THE INFANTRY
ARE YOU GETTING READY TO LEAD A CHARGE OVER THE TOP?
THE LAST TIME I LOOKED OVER THE TOP SOMEONE THREW A ROCK AT ME
WELL I HAVE TO GET BACK TO THE AERODROME LL WRITE TO MOM, AND TELL HER I SAW YOU
TELL HER I'M IN THE INFANTRY AND I MISS HER TAPIOCA PUDDING
THAT SPIKE HE'S A REAL SOLDIER ALWAYS THINKING OF DUTY
WHEN YOU'RE IN THE INFANTRY YOU NEVER GET TAPIOCA PUDDING


" WHAT S SO RARE AS A DAY N JUNE ?"
© 1965 United Feature Syndicate, Inc.
THIS IS JULY
WHAT IS SO RARE AS A DAY IN JUNE AND YOU M SSED T AGA N ?


I MEAN IT'S THE SORT OF THING THAT MAKES YOU WONDER DOESN'T IT?
© 1965 United Feature Syndicate, Inc.
AND WHAT ARE YOU DOING?
WONDERING
7-18
SCHULZ


HOW COULD A KITE GO DOWN THROUGH THE BACK OF YOUR SHIRT AND COME OUT YOUR SLEEVE?
I SUPPOSE YOU DON'T BELIEVE IN THE LOST ISLAND OF ATLANTIS E.THER
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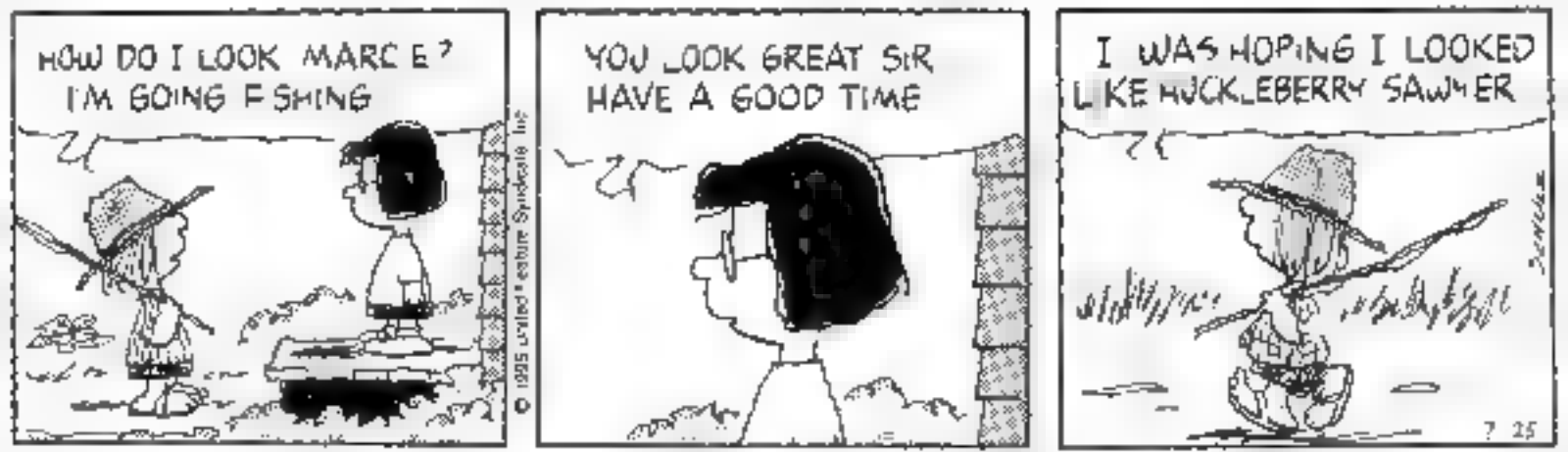

I SAID DO YOU SEE A KITE OVER THERE?
YES BUT I THINK IT'S LOST INTEREST


HOW LONG S IT GOING TO TAKE BEFORE YOU REALIZE 'M .N NO POS.TION RIGHT NOW TO FEED YOU ?
I'M A QUICK LEARNER
© 1969 United Feature Syndicate, Inc.


7·22
© 1985 United Feature Syndicate, Inc.
THEY DON'T MAKE TREES LIKE THEY USED TO


PEANUTS.
BY SCHULZ
OH NO
AAUGH!
I CAN'T STAND IT
© 1961 United Feature Syndicate, Inc.
I JUST CAN'T STAND IT
7-23
WHY ARE YOU WALKING LIKE THAT BIG BROTHER?
BECAUSE WE LOST AGAIN
THIS IS CALLED "THE LOSER'S WALK." THIS IS THE WAY YOU'RE SUPPOSED TO WALK WHEN YOU'VE LOST AGAIN.
ALSO CALLED "THE WHIPPED PUPPY"

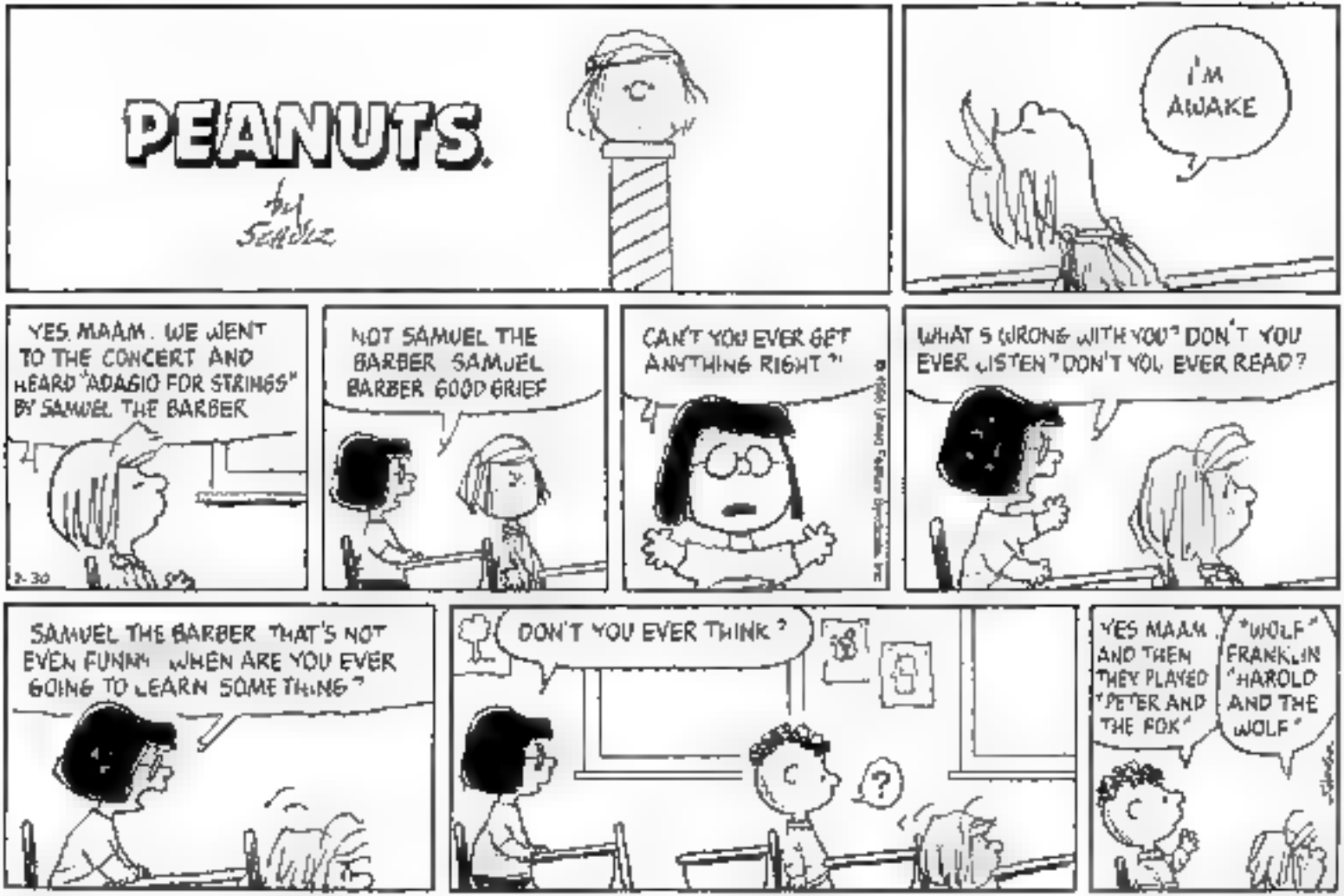

STOP SINGING "SHALL WE GATHER AT THE RIVER"
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7 24

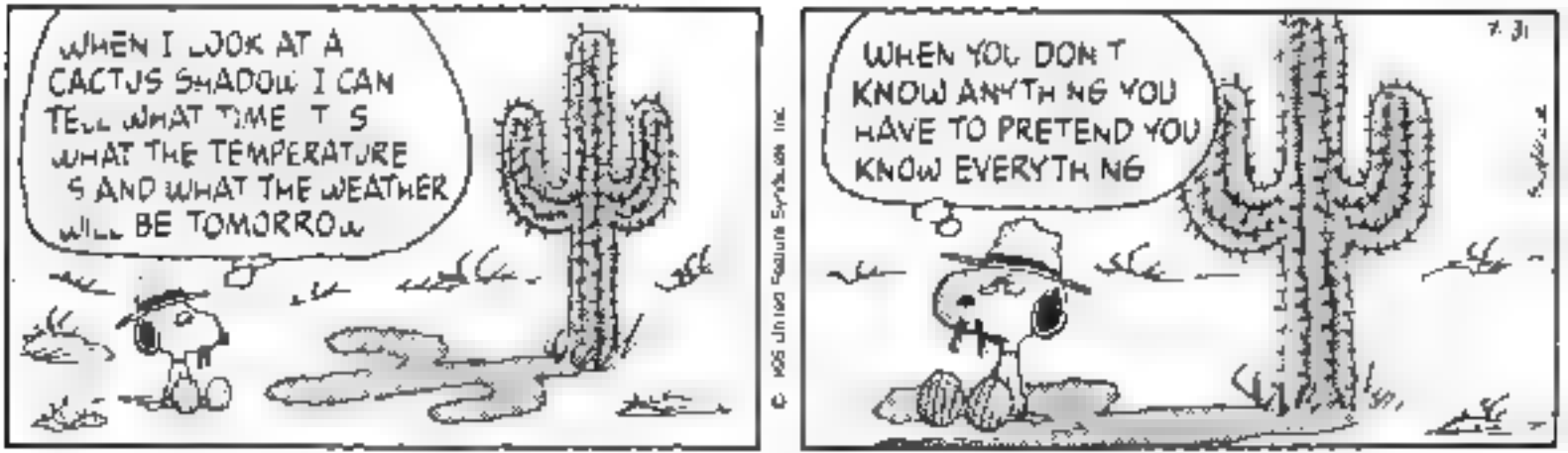

HOW DO I LOOK MARCIE? I'M GOING FISHING
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YOU LOOK GREAT SIR HAVE A GOOD TIME
I WAS HOPING I LOOKED LIKE HUCKLEBERRY SAWYER
7 25


YES SIR . M GOING F SHING SO I NEED SOME BAIT
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NO I COULDN'T AFFORD THAT COULD I BUY JUST ONE WORM ?
7 26
HOW ABOUT IF I RENT ONE ?
SCHULZ


WOOF!
HOW'S THE FISHING?
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I CAME OVER TO SEE ALL THE FISH YOU CAUGHT SIR
I DIDN'T CATCH ANY FISH, MARCIE I FELL IN THE LAKE
D.D YOU GET WET?
7-29
HA HA HA HA HA HA!
© 1986 United Feature Syndicate, Inc.
YOU ARE NORDINATELY WEIRD MARCIE


PEANUTS.
by Schulz
I'M AWAKE
YES MAAM. WE WENT TO THE CONCERT AND HEARD "ADAGIO FOR STRINGS" BY SAMUEL THE BARBER
3-30
NOT SAMUEL THE BARBER SAMUEL BARBER GOOD GRIEF
CAN'T YOU EVER GET ANYTHING RIGHT?!
WHAT'S WRONG WITH YOU? DON'T YOU EVER LISTEN? DON'T YOU EVER READ?
SAMUEL THE BARBER THAT'S NOT EVEN FUNNY WHEN ARE YOU EVER GOING TO LEARN SOMETHING?
DON'T YOU EVER THINK?
?
YES MAAM. AND THEN THEY PLAYED "PETER AND THE FOX"
"WOLF" FRANKLIN "HAROLD AND THE WOLF"


WHEN I LOOK AT A CACTUS SHADOW I CAN TELL WHAT TIME IT IS WHAT THE TEMPERATURE IS AND WHAT THE WEATHER WILL BE TOMORROW
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WHEN YOU DON'T KNOW ANYTHING YOU HAVE TO PRETEND YOU KNOW EVERYTHING

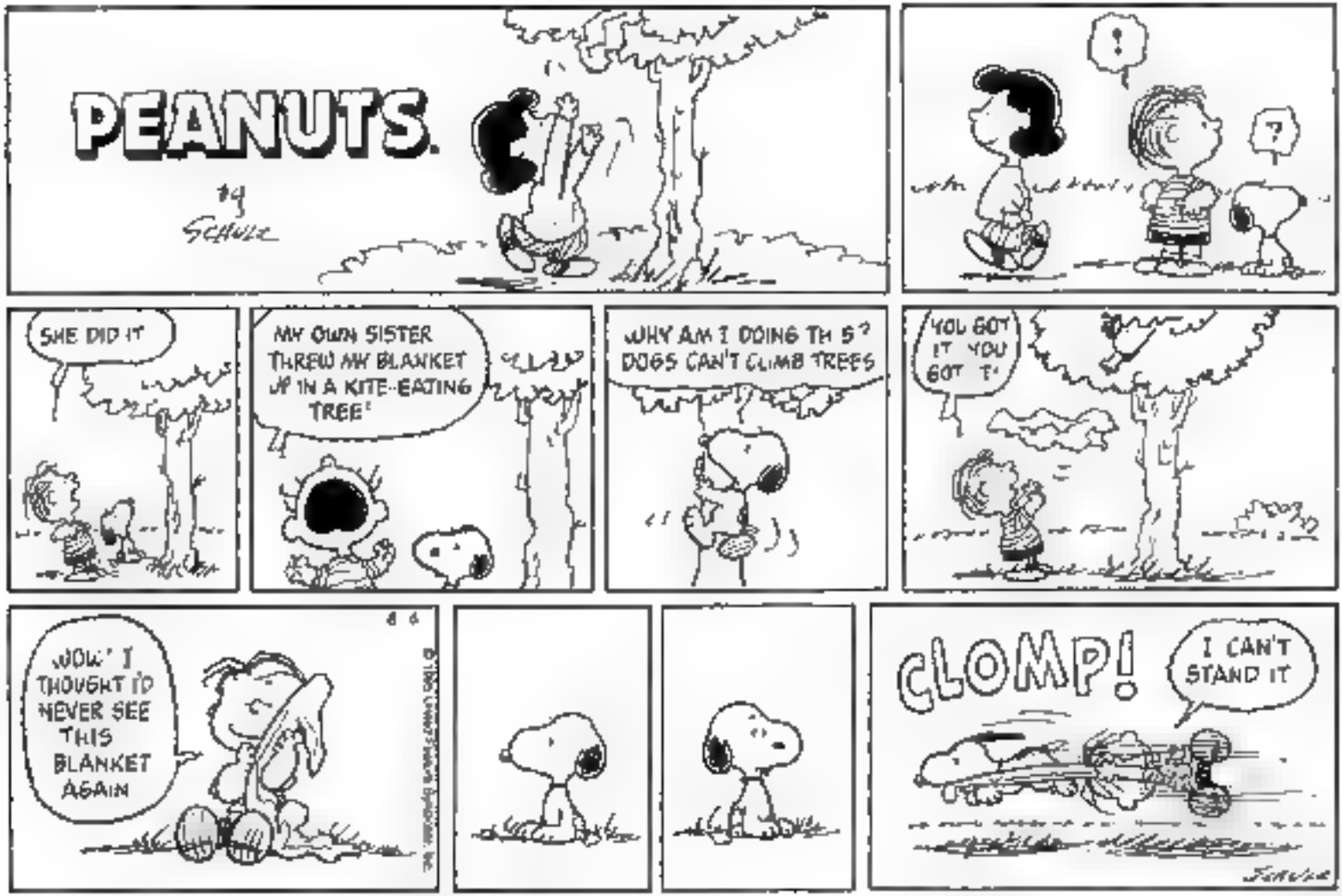

,S THE WORLD FAMOUS ATTORNEY ON HIS WAY TO COURT ?
A VERY IMPORTANT CASE
B.
© 1995 United Feature Syndicate, Inc.
YES, YOUR HONOR WE SHALL PROVE THAT MY CLIENT NEVER INTENDED TO GO INTO THE GARDEN OF MR McGREGOR


WHAT I'M TRYING TO SAY YOUR HONOR S THAT MY CLIENT WAS SEVERELY WRONGED BY MR McGREGOR
WHEN MR McGREGOR CHASED MY CLIENT THIS INNOCENT L TTLE BUNNY W TH A RAKE, HE CAUSED HIM GREAT EMOTIONAL DISTRESS
8-2
SNIF
SNIF
YOUR HONOR MAY WE HAVE A TEN MINJTE RECESS?


WELL, HOW DID YOUR FIRST DAY IN COURT GO?
I THINK THE JUDGE HATES ME
© 1985 United Feature Syndicate, Inc.
I PROBABLY SHOULDN'T HAVE OFFERED HER A DOGGIE BISCUIT


AND WHEN MY CLIENT FLED FROM THE GARDEN HE LEFT BEHIND THE LITTLE BLUE JACKET HIS MOTHER HAD MADE FOR HIM
DID MR McGREGOR RETURN IT? NO HE USED THE JACKET TO DRESS HIS SCARECROW
MY CLIENT HAS SUFFERED IMMEASURABLY YOUR HONOR
THEREFORE WE ARE REQUESTING REASONABLE FINANCIAL DAMAGES. UH MAYBE HOW ABOUT TWO DOLLARS?


I LOST MY CASE 'CAN YOU BELIEVE IT?
B-5
OF COURSE MY STUPID CLIENT NEVER SHOULD HAVE BEEN IN MR McGREGOR'S GARDEN
© 1995 United Feature Syndicate, Inc.
ON TOP OF THAT THE JUDGE HATED ME 'VE NEVER BEEN SO DEPRESSED IN MY LIFE
HAPPY BIRTHDAY AMY
NO I DON'T WANT TO HEAR A FUNNY NEW ATTORNEY JOKE
SCHULZ


PEANUTS.
by SCHULZ
!
?
SHE DID IT
MY OWN SISTER THREW MY BLANKET UP IN A KITE-EATING TREE!
WHY AM I DOING TH S? DOGS CAN'T CLIMB TREES
YOU GOT IT YOU GOT T
WOW! I THOUGHT I'D NEVER SEE THIS BLANKET AGAIN
CLOMP!
I CAN'T STAND IT


I WAS WONDERING IF YOU COULD FLY ME TO MONTANA
I KNOW YOU GO BY THE COLORS ON THE MAP
ON SOME MAPS IT'S ORANGE AND ON OTHERS IT'S GREEN
THEN WE CAN'T GO
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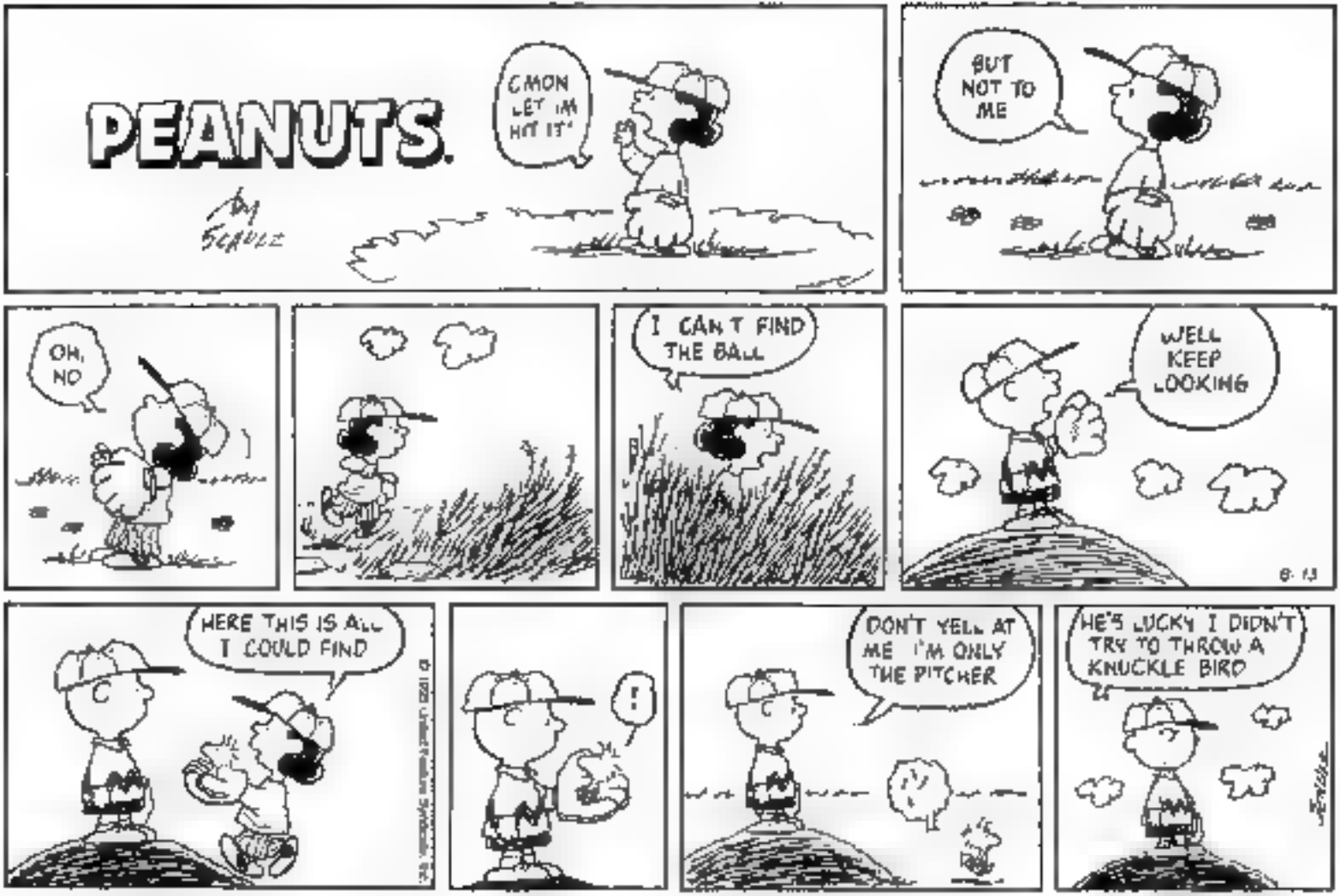

HEY PILOT
I NOTICE WE DON'T HAVE PARACHUTES SHOULDN'T WE HAVE PARACHUTES?
TRY TO LAND IN THE WATER
8-8
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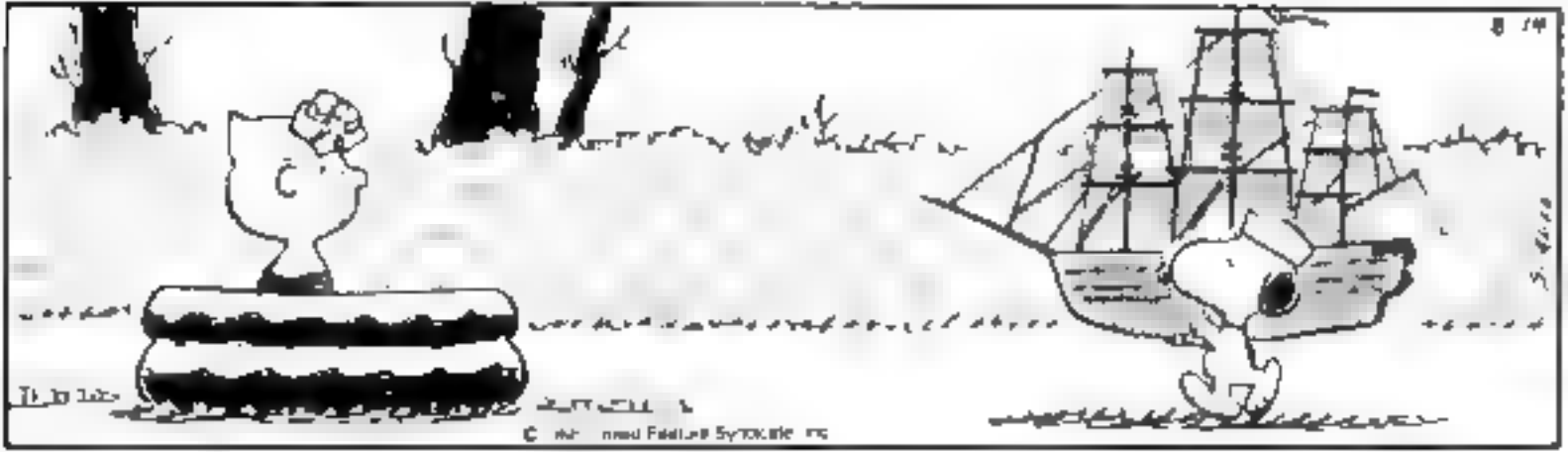

HOW DO YOU KEEP YOUR PLANE SO CLEAN?
I HAVE A DEDICATED MECHANIC HE'S ALWAYS ON THE JOB
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8 9
SCHULZ

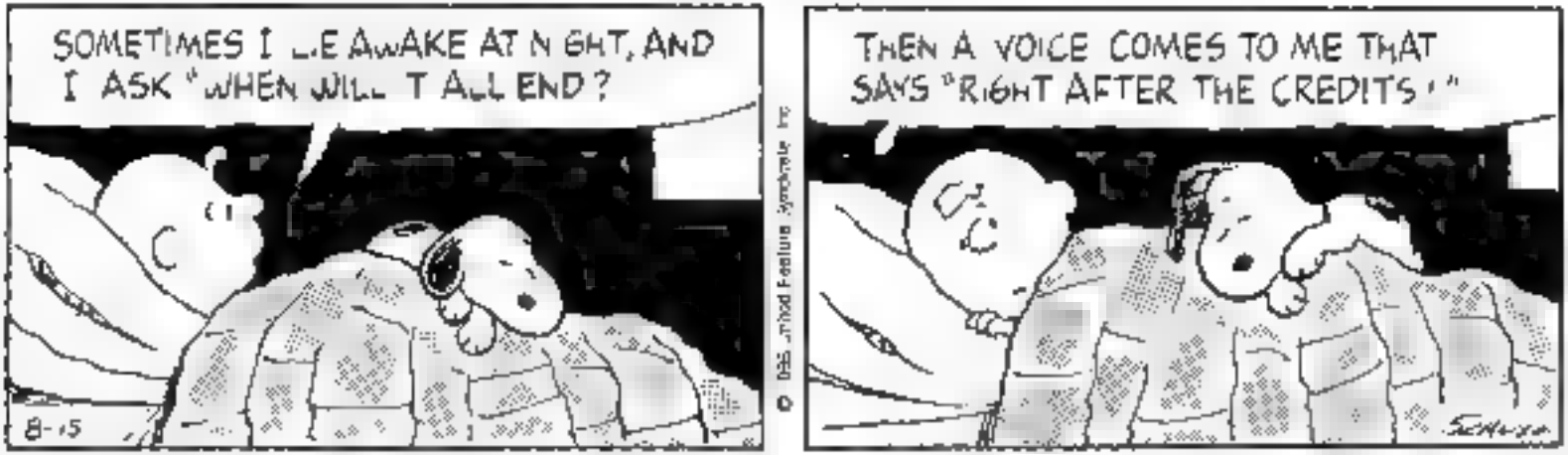

WHAT IF WE RUN INTO THE RED BARON WHILE WE'RE UP HERE?
DON'T WORRY HE ALWAYS SHOOTS LOW
© 1965 United Feature Syndicate, Inc.
SCHULZ


THIS S R DICULOJS
I THOUGHT WE'D BE FLYING OVER MOUNTA NS AND RIVERS' I THOUGHT D SEE THINGS
ALL VE SEEN IS A BACK YARD
T'S MY FAVOR TE BACK YARD
1959 United Feature Syndicate In

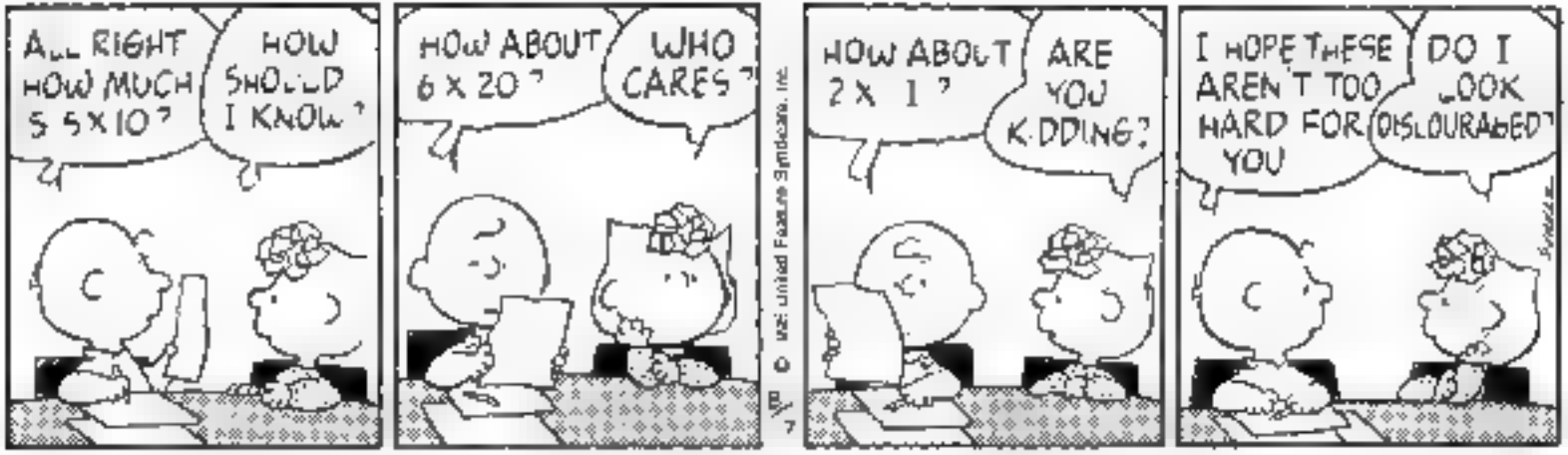

SO THIS IS A SOPWITH CAMEL IS IT?
I THOUGHT MAYBE IT WAS A ZAMBONI
HA HA HA HA!
© 1965 United Feature Syndicate, Inc.
8-12


PEANUTS.
BY SCHULZ
C'MON LET IM HIT IT'
BUT NOT TO ME
OH, NO
I CAN'T FIND THE BALL
WELL KEEP LOOKING
HERE THIS IS ALL I COULD FIND
!
DON'T YELL AT ME I'M ONLY THE PITCHER
HE'S LUCKY I DIDN'T TRY TO THROW A KNUCKLE BIRD




SOMETIMES I LIE AWAKE AT NIGHT, AND I ASK "WHEN WILL IT ALL END?
8-15
© 1985 United Feature Syndicate, Inc.
THEN A VOICE COMES TO ME THAT SAYS "RIGHT AFTER THE CREDITS!"
SCHULZ

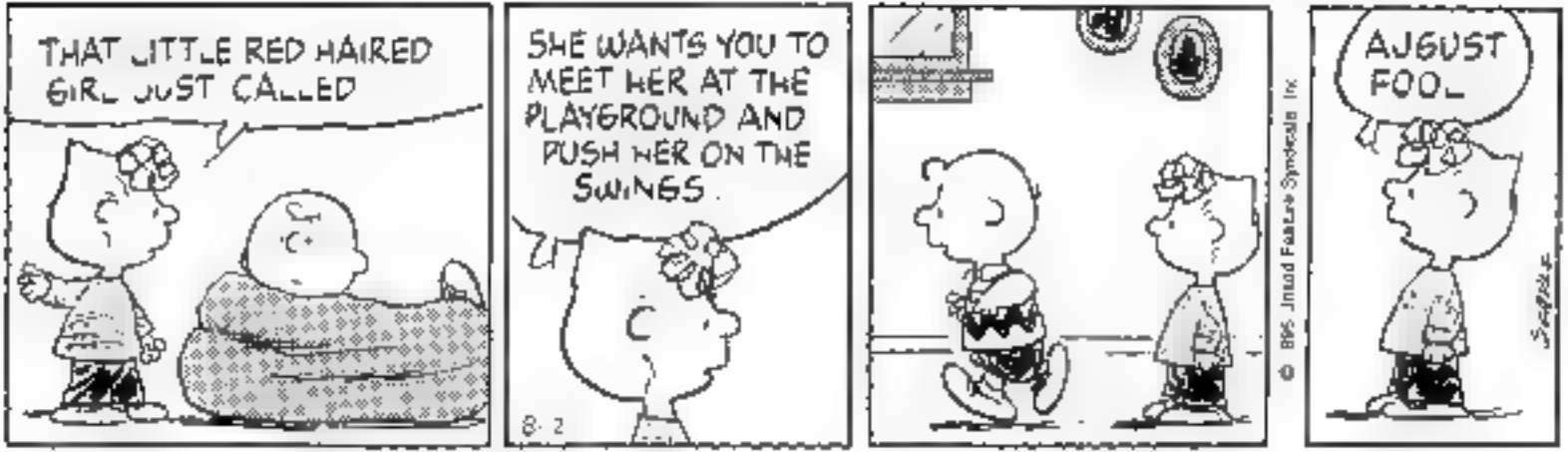

I HOPE THIS ISN'T ONE OF THOSE MOVIES WHERE A KID GOES TO BOARDING SCHOOL AND EVERYONE IS MEAN TO HIM
OR WHERE EVERYONE TEASES A GIRL BECAUSE SHE HAS FUNNY HAIR
I LIKE A MOVIE THAT SHOWS A DOG SLEEPING IN FRONT OF A FIREPLACE FOR TWO HOURS
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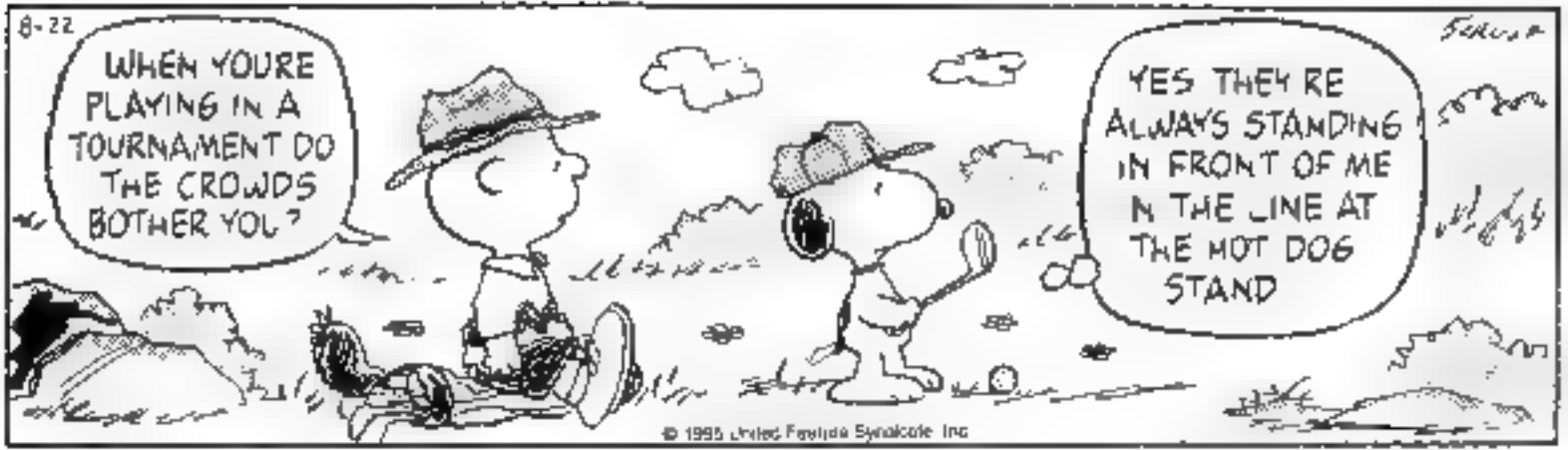

ALL RIGHT HOW MUCH IS 5 X 10?
HOW SHOULD I KNOW?
HOW ABOUT 6 X 20?
WHO CARES?
© 1971 United Feature Syndicate, Inc.
HOW ABOUT 2 X 1?
ARE YOU KIDDING?
I HOPE THESE AREN'T TOO HARD FOR YOU
DO I LOOK DISCOURAGED?


HEY MANAGER IT'S TOO HOT TO PLAY TODAY!
YOU'RE ALWAYS COMPLAINING! IT'S EITHER TOO HOT OR IT'S TOO COLD!
HEY MANAGER! IT'S TOO "JUST RIGHT" TO PLAY TODAY!
© 1986 United Feature Syndicate, Inc.
9-18


Dear Pen Pal.
In my last letter I asked if you have a dog
In your letter today you said you do not have a dog
WHY DO YOU WRITE TO SOMEBODY WHO DOESN'T HAVE A DOG?
8-19
SCHULZ
© 1985 United Feature Syndicate, Inc.

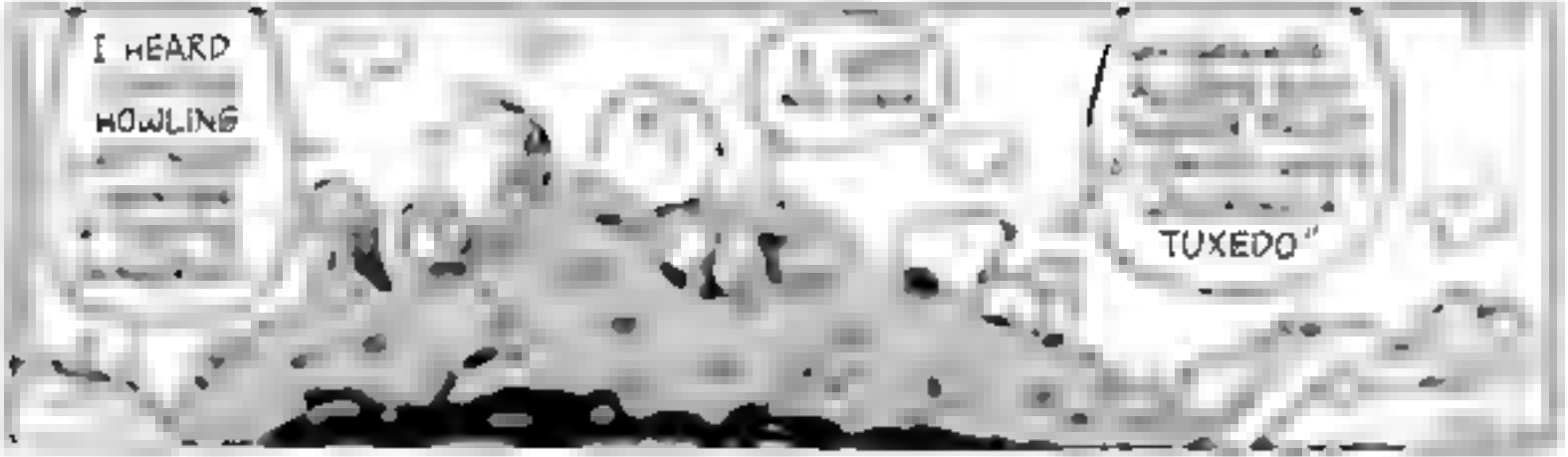

PEANUTS.
BY SCHULZ
SUPPERT.ME
JUST WAIT TIL I FINISH THIS CHAPTER OKAY?
I'VE BECOME OBSOLETE


THAT LITTLE RED HAIRED GIRL JUST CALLED
SHE WANTS YOU TO MEET HER AT THE PLAYGROUND AND PUSH HER ON THE SWINGS.
8-2
© 1995 United Feature Syndicate, Inc.
AUGUST FOOL
Schulz


8-22
WHEN YOURE PLAYING IN A TOURNAMENT DO THE CROWDS BOTHER YOU?
YES THEY RE ALWAYS STANDING IN FRONT OF ME IN THE LINE AT THE HOT DOG STAND
© 1995 United Feature Syndicate, Inc.


F THAT L TTLE RED HAIRED G RL WAS HERE I COULD PUSH HER ON THE SW NG
© 1965 United Feature Syndicate, Inc.
I'D PUSH HER REAL H GH AND SHE'D LAUGH
8 23
SHE'D SAY, "PUSH ME HIGHER CHARL E BROWN!" AND SHE'D L KE ME BETTER THAN ANYONE
MAYBE


WHY ARE YOU ALWAYS YELLING AT ME?
© 1965 United Feature Syndicate, Inc.
WELL, I'M NOT SURE I CAN HELP IT. IT'S ME
8-24
IT'S WHAT I DO
SCHULZ


I HEARD
HOWLING
TUXEDO"


I HEARD THE COYOTES HOWLING AGAIN LAST NIGHT CHARLIE BROWN
IT WAS EERIE
I NEVER HEARD A THING
HOW ABOUT YOUR DOG?
I WAS UNDER THE COVERS
8 26
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PEANUTS.
by SCHULZ
DOG WANTED TO CHASE STICKS
ASK YOUR BROTHER'S DOG TO COME OUT AND PLAY..
WHY DON'T YOU GET YOUR OWN DOG?
MOM WON'T LET ME HAVE A DOG
WELL, STOP BOTHERING US GET OFF OUR PORCH
8-27
THIS ISN'T A PORCH THIS S A STOOP
A PORCH HAS A RAILING AROUND IT, AND A ROOF OVER IT AND T'S ALL WHITE AND IT HAS A SWING AND SOME ROCKING CHAIRS
AND A LITTLE TABLE WITH LEMONADE GLASSES AND WARM NIGHTS AND FIREFLIES, AND CRICKETS AND SOFT MUSIC, AND A MOON IN THE SKY
DO YOU WANT TO GO OUT AND PLAY WITH THAT KID AGAIN?
HE'S WAITING ON OUR STOOP


I'VE ALWAYS WONDERED HOW YOU DECIDED TO BECOME A DOG.
THAT'S A GOOD QUESTION
I REMEMBER GOING DOWN THE LIST.
EVERYTHING ELSE WAS TAKEN
8 28

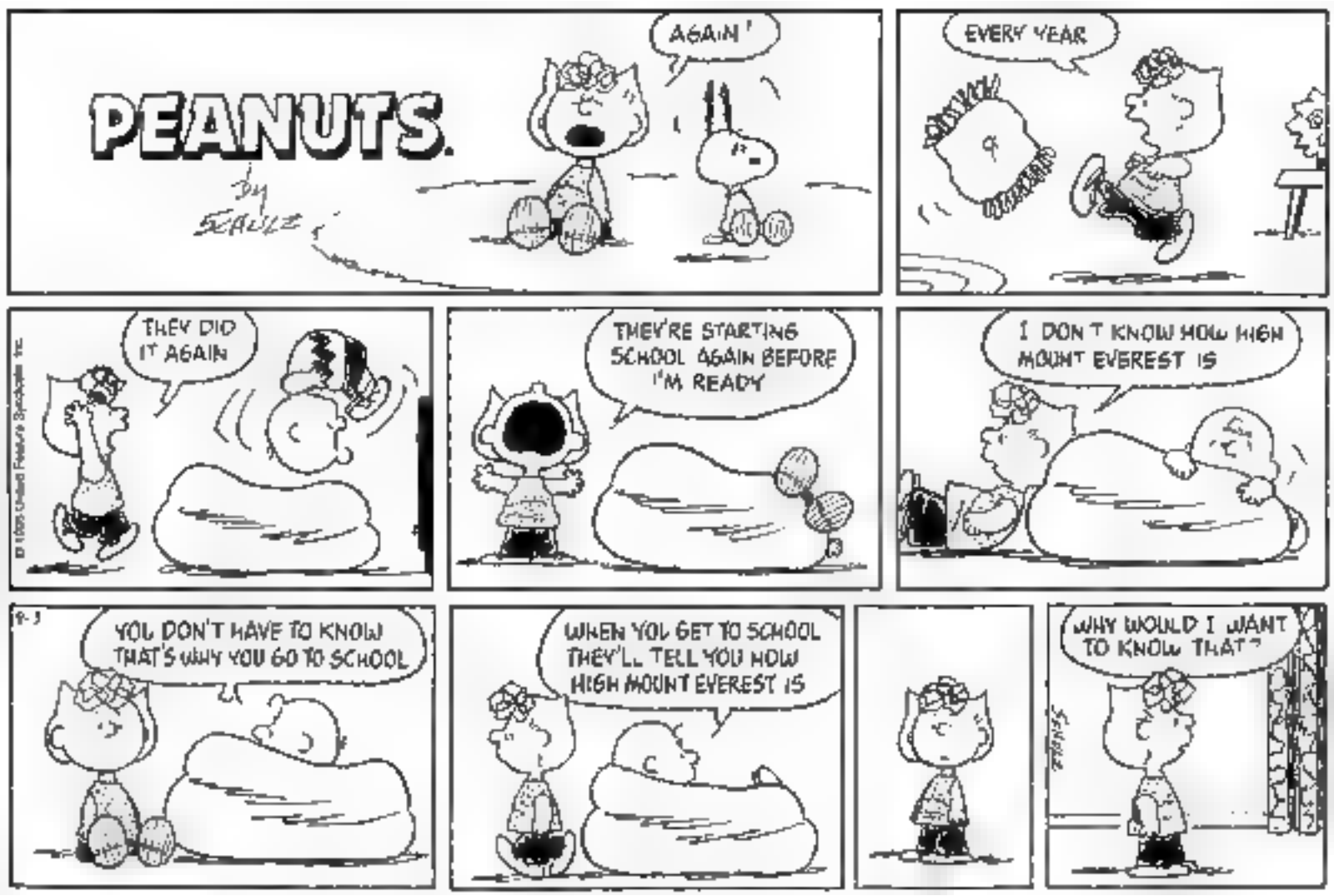

"Your eyes are beautiful," he said
"Shall I compare them to a summer day? No, even more"
© 1965 United Feature Syndicate, Inc.
8 24
"Your eyes are like two supper dishes"
Schulz


8-10
© 1956 United Feature Syndicate, Inc.
WHO'S THE FELLOW IN THE BLACK HAT?
THAT'S JOE BLACK JACK THE WORLD FAMOUS RIVER BOAT GAMBLER
ARE WE GONNA TALK OR ARE WE GONNA PLAY "OLD MAID"?
SCHULZ


SOMETIMES I WISH THAT JOE BLACKJACK THE WORLD FAMOUS RIVER BOAT GAMBLER, WOULD LEARN TO SHUFFLE
SCHULZ
© 1965 United Feature Syndicate, Inc.
8-31


HEY MARCIE LET'S GO DO SOME SHOPPING FOR SCHOOL SUPPLIES
I DID THAT A MONTH AGO. SIR
SURE MARCIE AND I SUPPOSE YOU ALREADY KNOW WHICH COLLEGE YOU'RE GOING TO!
AND I'VE ENROLLED MY THREE KIDS IN PRE-SCHOOL!

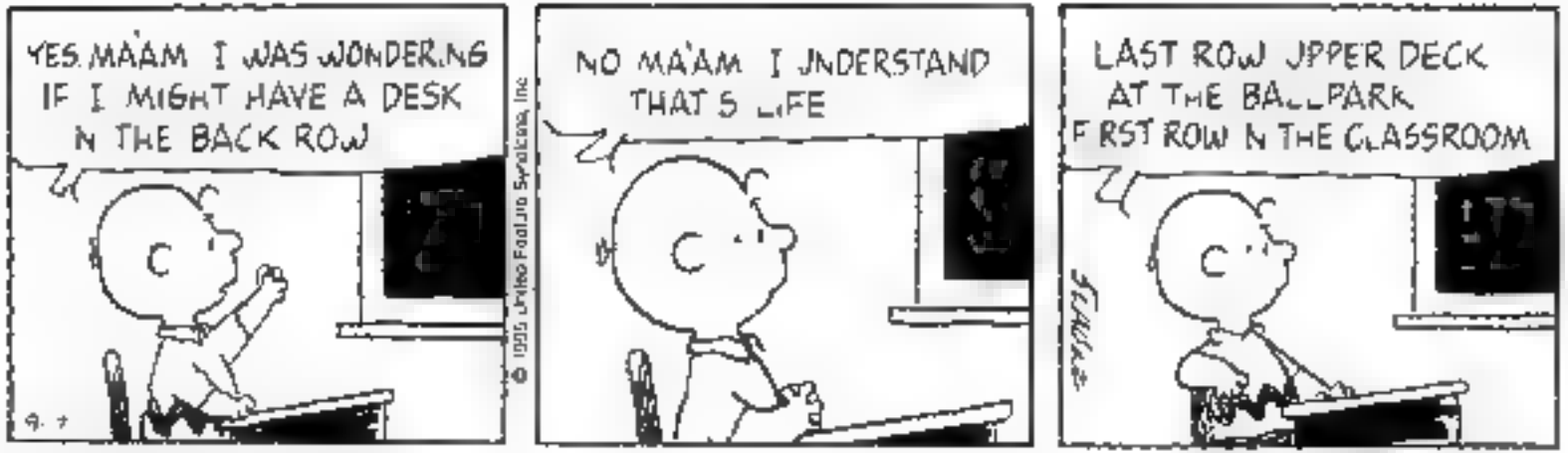

YES SIR I NEED SOME SCHOOL SUPPLIES
A NEW BINDER A COUPLE OF PENCILS AND MAYBE A PEN
9 2
DO YOU HAVE ANY D-MINUS SPRAY?
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PEANUTS.
by SCHULZ
AGAIN!
EVERY YEAR
THEY DID IT AGAIN
© 1995 United Feature Syndicate, Inc.
THEY'RE STARTING SCHOOL AGAIN BEFORE I'M READY
I DON'T KNOW HOW HIGH MOUNT EVEREST IS
9-3
YOU DON'T HAVE TO KNOW THAT'S WHY YOU GO TO SCHOOL
WHEN YOU GET TO SCHOOL THEY'LL TELL YOU HOW HIGH MOUNT EVEREST IS
WHY WOULD I WANT TO KNOW THAT?
Schulz


HOW COME WE NEVER WIN? DO YOU THINK HE HAS CARDS UP HIS SLEEVE?
I DON'T THINK HE NEEDS A SLEEVE
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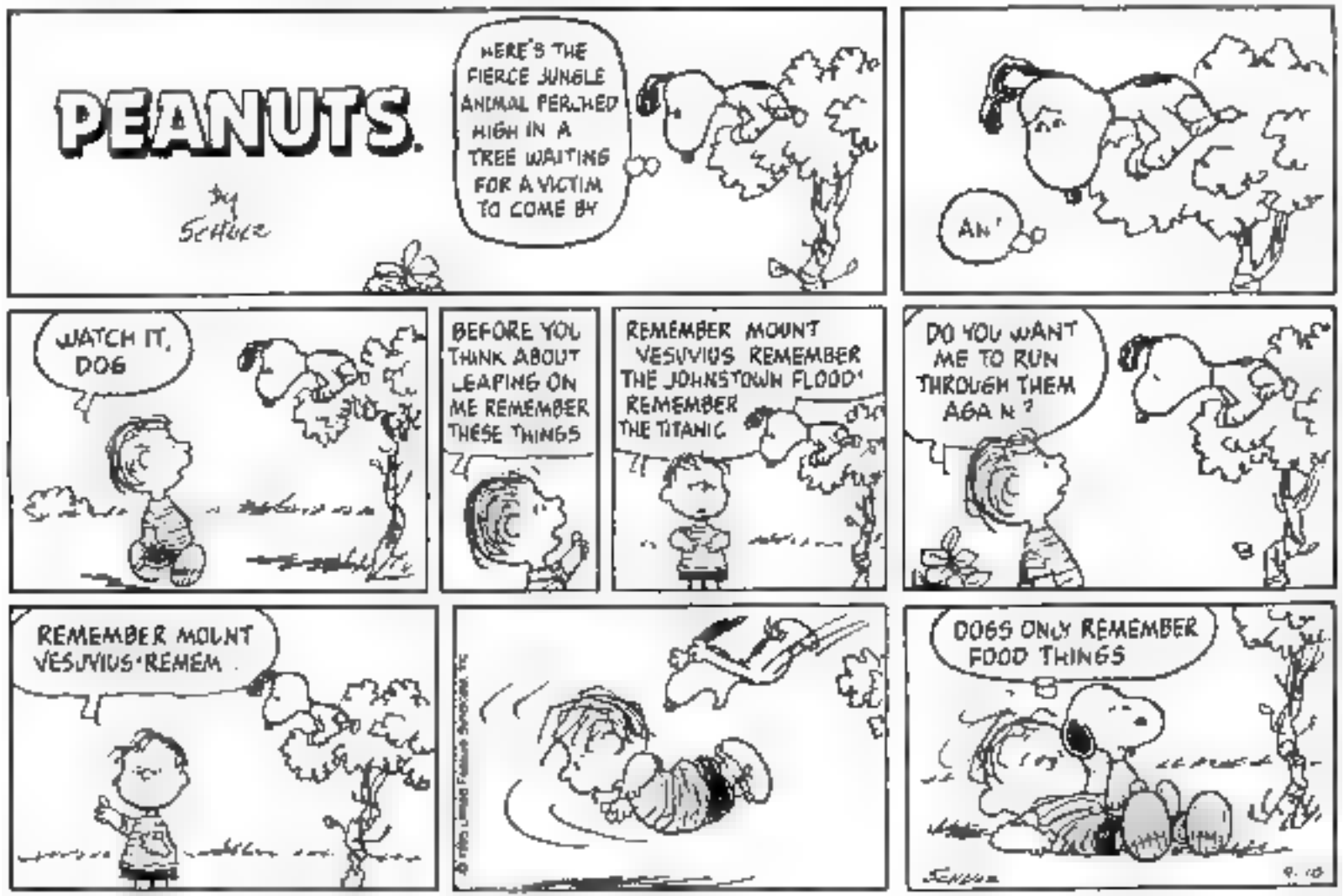

I CAN SEE THE LIGHTS OF THE SCHOOL BUS COMING THROUGH THE FOG
IT'S LIKE A HUGE MONSTER DEVOURING EVERYTHING IN ITS PATH
WHERE ARE YOU GOING?
WALKING TO SCHOOL
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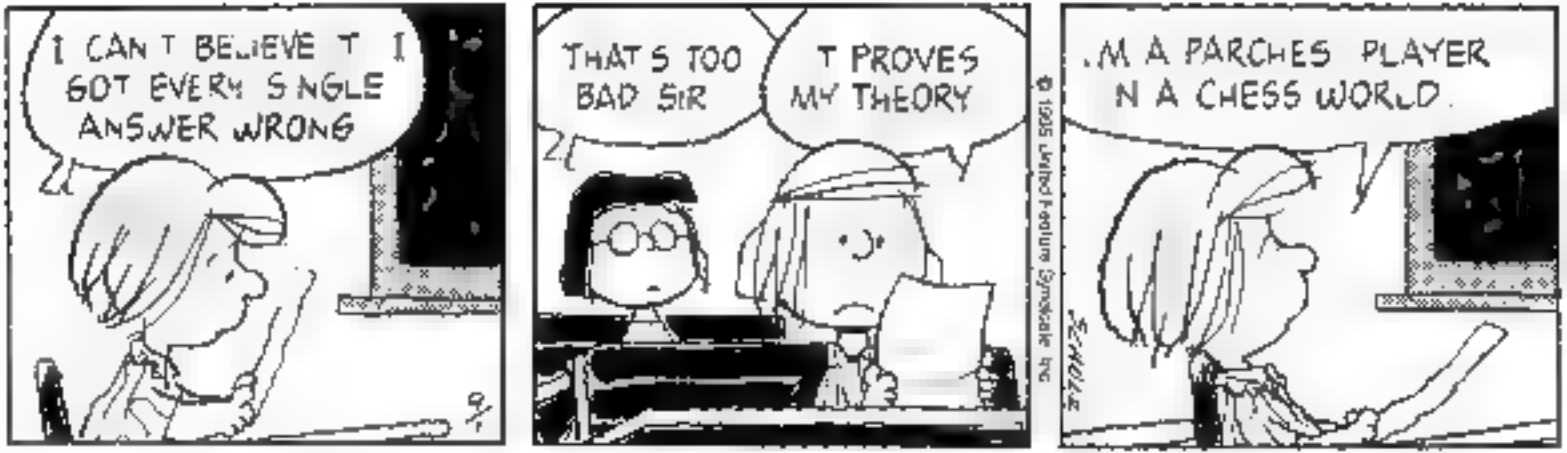

I JUST HEARD SOME PEOPLE OVER AT THE CHURCH SINGING "BRINGING IN THE SHEAVES"
I DON'T EVEN KNOW WHAT A SHEAVE IS
ME NEITHER BUT IF I EVER SEE ONE I'LL BRING IT IN
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YES MA'AM I WAS WONDERING IF I MIGHT HAVE A DESK IN THE BACK ROW
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NO MA'AM I UNDERSTAND THAT'S LIFE
LAST ROW UPPER DECK AT THE BALLPARK FIRST ROW IN THE CLASSROOM

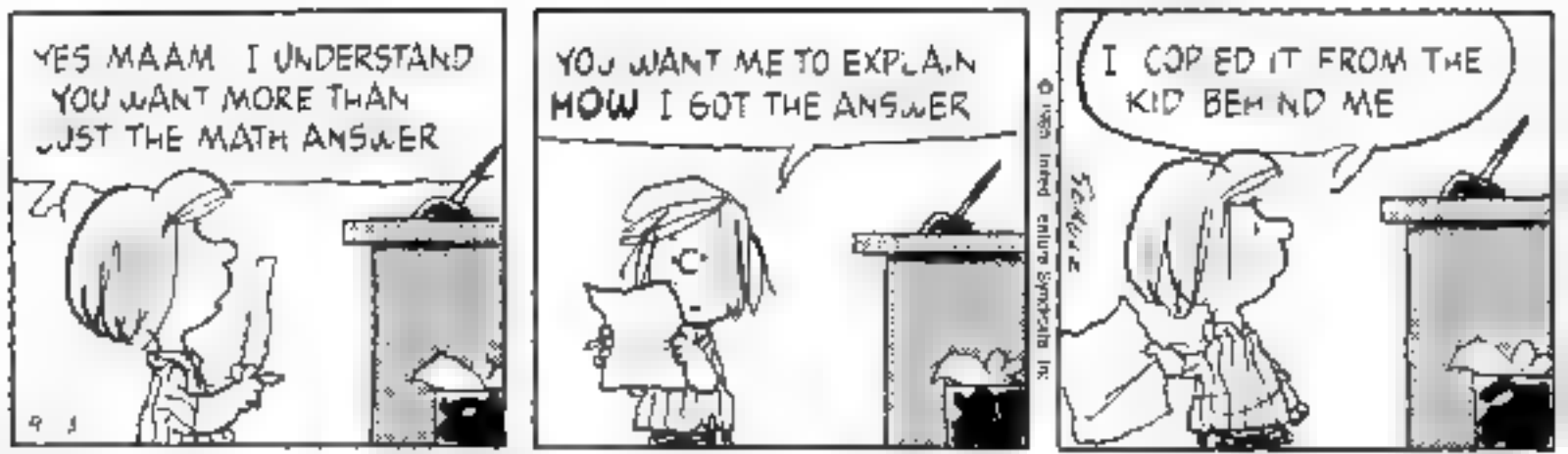

YOUR DOG S SITTING ON THE BACK PORCH I THINK HE S WAITING FOR YOU
IS HE ALONE?
NO, HE HAS A FRIEND
9/30
SCHULZ
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?
IT HAPPENED YESTERDAY THE WHOLE WORLD SUDDENLY TURNED UPSIDE DOWN. YOU'RE THE ONLY ONE WHO'S RIGHT SIDE UP
?
THANK YOU FOR WORRYING ABOUT THE REST OF US


PEANUTS.
by Schulz
HERE'S THE FIERCE JUNGLE ANIMAL PERCHED HIGH IN A TREE WAITING FOR A VICTIM TO COME BY
AN'
WATCH IT, DOG
BEFORE YOU THINK ABOUT LEAPING ON ME REMEMBER THESE THINGS
REMEMBER MOUNT VESUVIUS REMEMBER THE JOHNSTOWN FLOOD! REMEMBER THE TITANIC
DO YOU WANT ME TO RUN THROUGH THEM AGA N?
REMEMBER MOUNT VESUVIUS·REMEM
DOGS ONLY REMEMBER FOOD THINGS
9.10


I CAN T BELIEVE T I GOT EVERY S NGLE ANSWER WRONG
THAT S TOO BAD SIR
T PROVES MY THEORY
© 1995 United Feature Syndicate, Inc.
.M A PARCHES PLAYER N A CHESS WORLD.


AS I ROUNDED
THE CORNER
SANDI FELT
AT A HIGH
NOTE

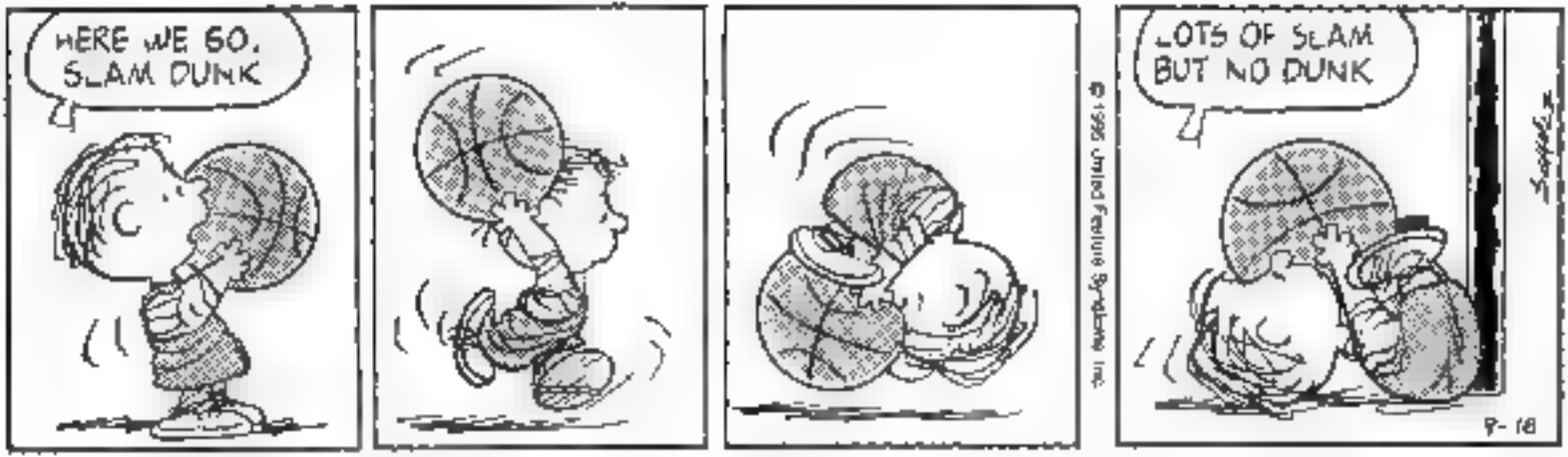

YES MAAM I UNDERSTAND YOU WANT MORE THAN JUST THE MATH ANSWER
YOU WANT ME TO EXPLAIN **HOW** I GOT THE ANSWER
I COPIED IT FROM THE KID BEHIND ME
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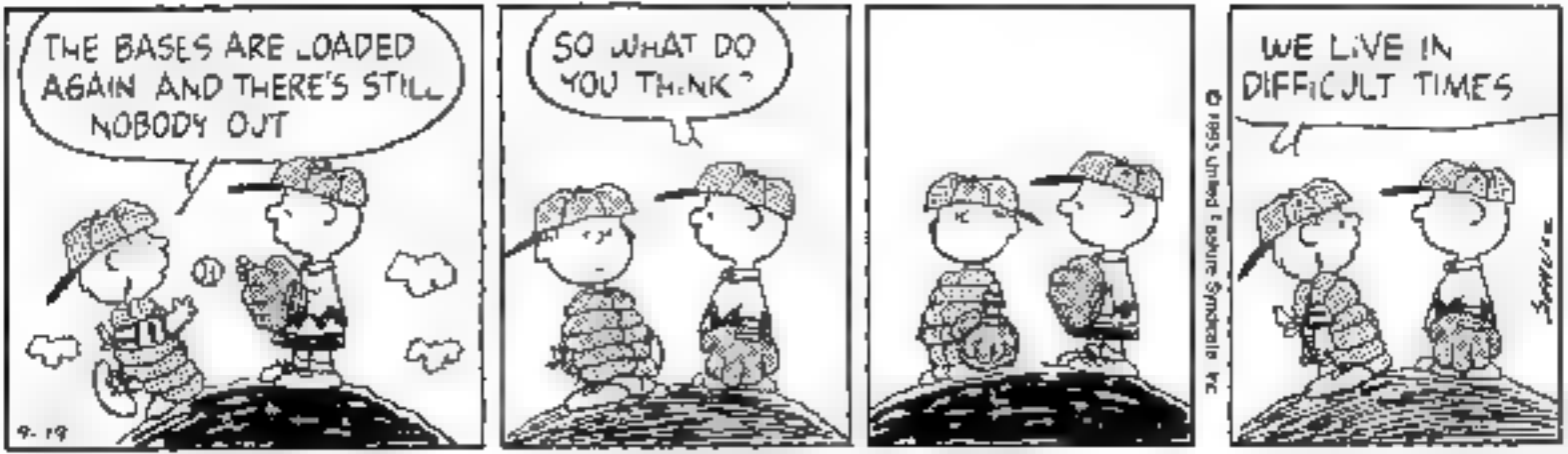

I CAN'T GO TO SCHOOL TODAY MARCIE
HOW COME?
TELL THE TEACHER I HAVE A SORE THROAT AND A HEADACHE AND MY ARM HURTS
I'LL WRITE THAT DOWN SIR
"SORE THROAT" IS TWO WORDS "HEADACHE" IS ONE WORD AND "ARM HURTS" IS TWO WORDS
AND TELL HER I SAID TO HAVE A NICE DAY
NICE DAY THAT'S TWO WORDS
I MAY BE SICK BUT YOU'RE WEIRD MARCIE


HUMANS HAVE A MORAL SENSE THAT ANIMALS DON'T HAVE AND WE CAN FORESEE THE CONSEQUENCES OF OUR ACTIONS
AND YOU KNOW WHO SAID THAT? CARL SAGAN!
CARL WHO?
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I SHOULD BE OUR TEAM CHEERLEADER AGAIN SIR
LISTEN TO THIS ONE
"NYAHH NYAHH WE'RE NICER THAN YOU"
MARCIE THAT'S THE WORST CHEER I'VE EVER HEARD
I'LL ADD ANOTHER "NYAHH
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PEANUTS.
by SCHULZ
DUNCE CAPS Third floor
WHAT DID YOU PUT DOWN FOR THE FIRST QUESTIONS MARCIE?
"TRUE FALSE TRUE TRUE AND FALSE"
HA SHE TRICKED YOU, MARCIE! YOU FELL FOR IT THOSE AREN'T THE ANSWERS
THEY'RE NOT?
NO! "PERHAPS, FOR SURE MAYBE WHO KNOWS, AND DOWN HOME"
HOW ABOUT YOU, FRANKLIN?
"TRUE FALSE TRUE TRUE AND FALSE"
I CAN'T BELIEVE IT SHE FOOLED YOU TOO
BOY YOU'RE SHARP MA'AM YOU FOOLED EM ALL
EIGHT MORE MONTHS TIL SUMMER VACATION
PRINCIPAL'S OFFICE

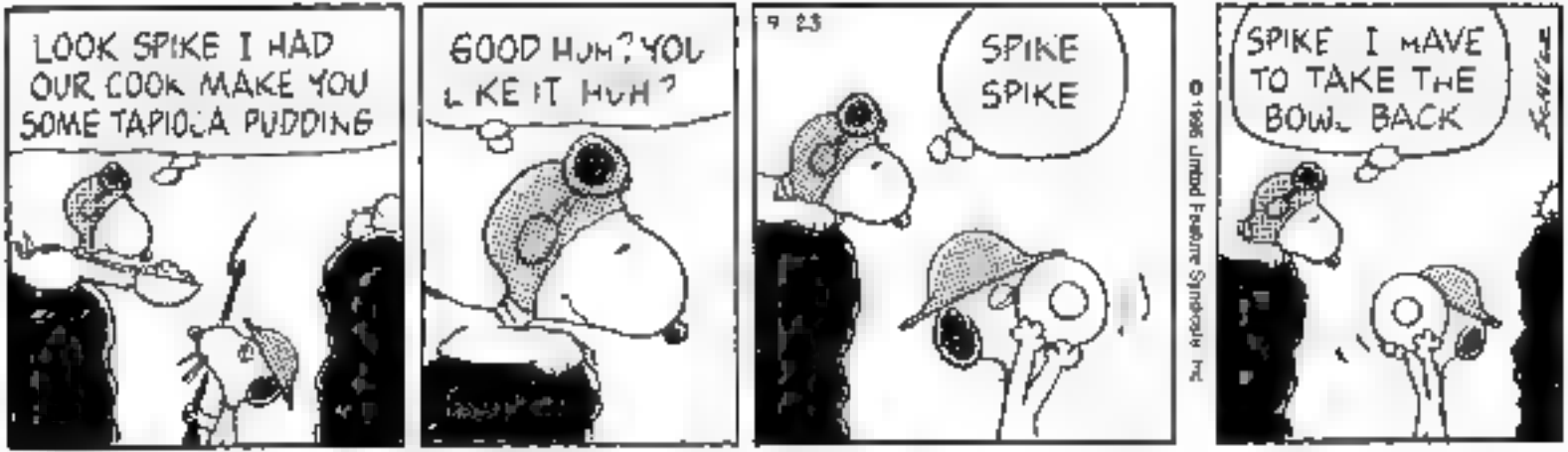

HERE WE GO. SLAM DUNK
LOTS OF SLAM BUT NO DUNK
© 1995 United Feature Syndicate, Inc.
9-18


THE BASES ARE LOADED AGAIN AND THERE'S STILL NOBODY OUT
9-19
SO WHAT DO YOU THINK?
WE LIVE IN DIFFICULT TIMES
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A TOOTH! I'VE LOST ANOTHER TOOTH
© 1995 United Feature Syndicate, Inc.
I MUST BE GETTING OLD
PRETTY SOON 'LL BE LOSING ALL MY HAIR


H SPIKE HOW ARE TH NGS N THE TRENCHES?
WE NEVER GET TAP OCA PUDD NG
WHEN YOU SEE GENERAL PERSH.NG, ASK HIM WHY YOU NEVER GET TAPIOCA PUDD NG WHEN YOU'RE IN THE INFANTRY
I'LL ASK HIM BUT HE'LL PROBABLY THROW ME OFF THE E FFEL TOWER
© 1965 United Feature Syndicate, Inc.
Schulz

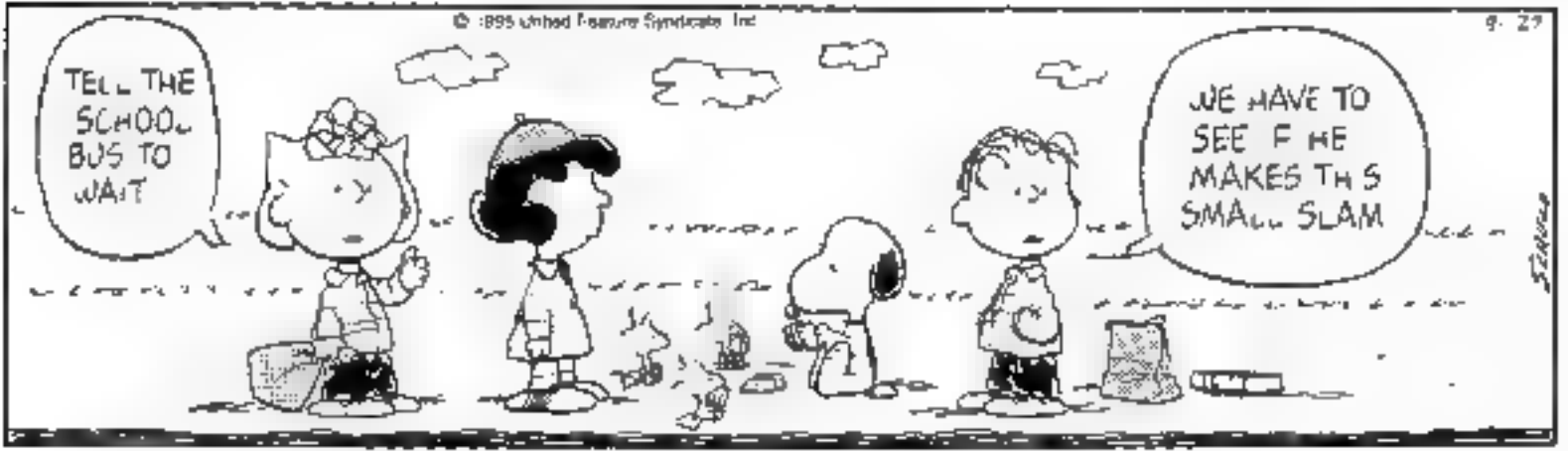

YES, SIR I'D LIKE PERMISSION TO SPEAK TO GENERAL PERSHING.
YES, IT'S A VERY DELICATE MATTER
WELL... MY BROTHER WHO IS IN THE INFANTRY, WANTS TO KNOW WHY THEY NEVER GET ANY TAPIOCA PUDDING
© 1971 United Feature Syndicate, Inc.
9-22
SCHULZ


LOOK SPIKE I HAD OUR COOK MAKE YOU SOME TAPIOCA PUDDING
GOOD HUH? YOU LIKE IT HUH?
9 23
SPIKE SPIKE
SPIKE I HAVE TO TAKE THE BOWL BACK
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PEANUTS.
by SCHULZ
OH NO!
AH-CHOO!
BONK!
9-24
SORRY MANAGER I WAS UNDER THAT ONE AND THEN I SNEEZED
"BLESS YOU"


WHEN THE CATCHER COMES OUT TO THE MOUND FOR A CONFERENCE IT'S USUALLY A DRAMATIC MOMENT
BEETHOVEN HAD A BLUE COAT WITH METAL BUTTONS THAT HE LIKED VERY MUCH
BUT NOT ALWAYS
9-25
SCHULZ

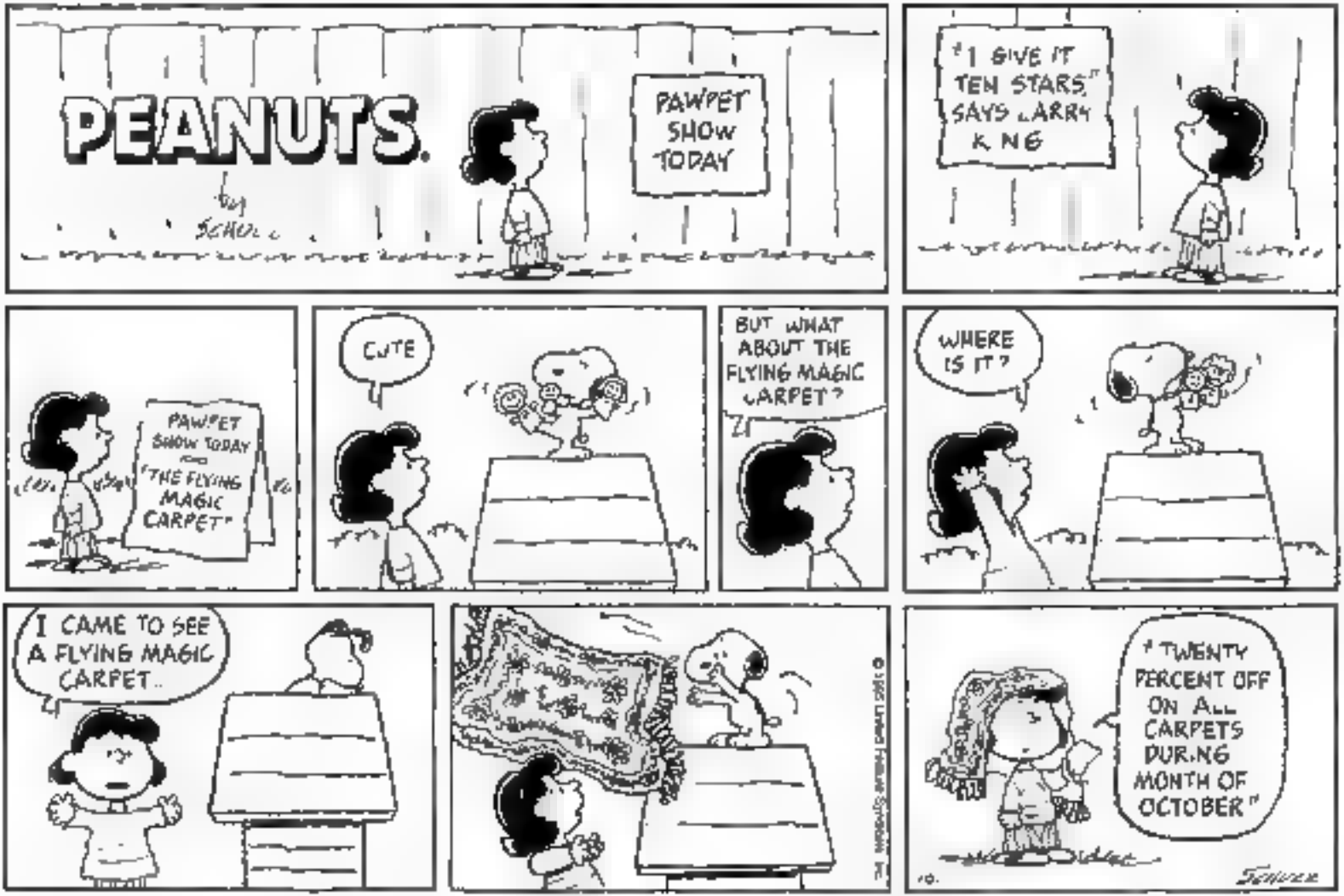

DID YOU KNOW THERE'S A STOREFRONT CHURCH ABOUT FOUR BLOCKS FROM HERE?
© 1954 United Feature Syndicate, Inc.
I JUST CAME FROM THERE
9-26
I BOUGHT TWO POUNDS OF FAITH HOPE AND CHARITY
SCHULZ


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9-27
TELL THE SCHOOL BUS TO WAIT
WE HAVE TO SEE IF HE MAKES THIS SMALL SLAM


" AND THEN TH S ONE TEAM BEAT THE OTHER TEAM .N SOME K.ND OF GAME "
© 1985 Jimmy Hamlin Syndicate, Inc.
" AND TH S TALL GIRL WON OVER TH S SHORT G R. AND THE TEAM FROM AROUND HERE SOMEPLACE LOST AGA.N. "
"AND THIS ONE GJY RAN FASTER THAN THE REST OF THEM. AND THAT'S SPORTS FOR TON GHT AND WHO CARES?"

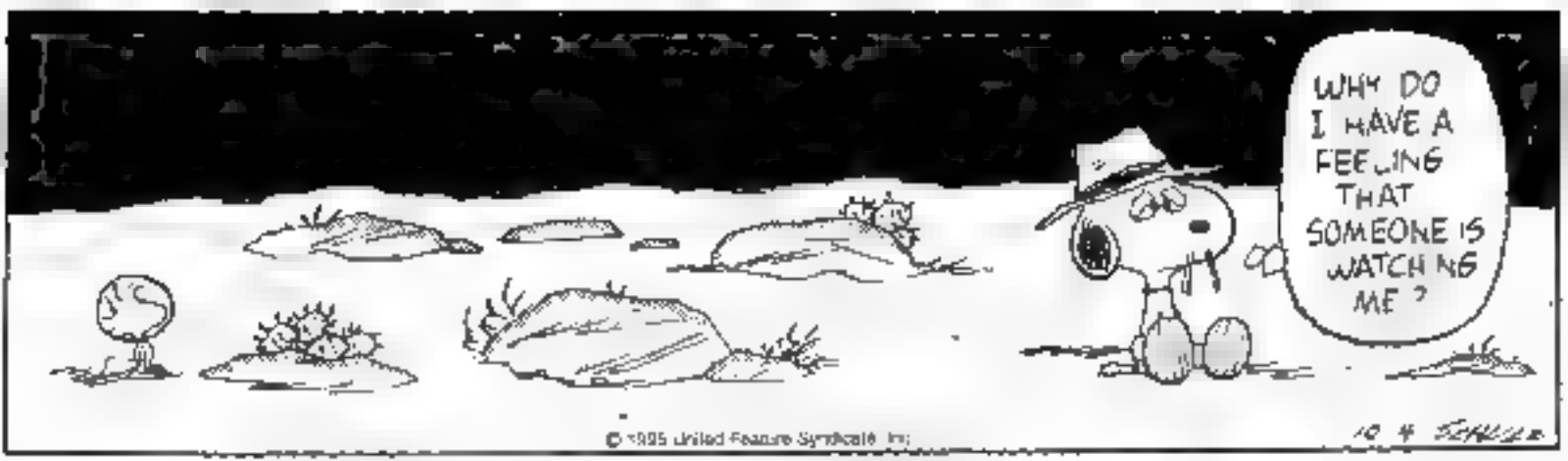

SO WHAT DO YOU HEAR FROM BEETHOVEN LATELY?
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KLUNK!
I NEED A BETTER CONVERSATION OPENER
9 29
Schulz

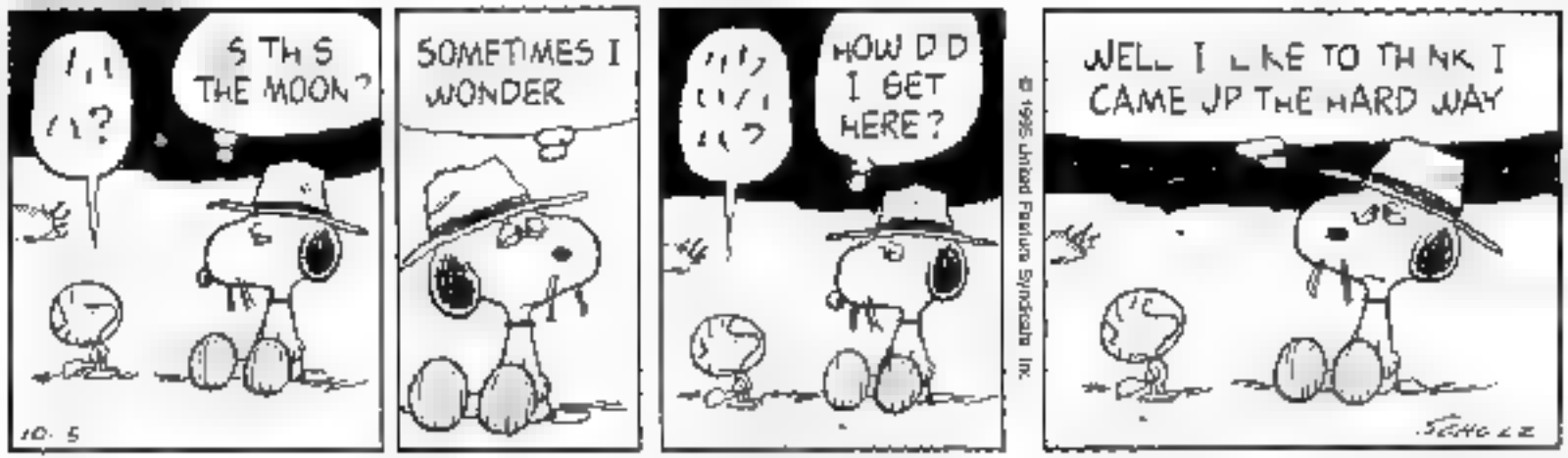

WHAT WOULD BE YOUR REACTION F I TOLD YOU SUPPER MIGHT BE ELEVEN SECONDS LATE TONIGHT
9 30
ALL RIGHT I'LL GO BACK N THE K TCHEN AND SEE WHAT I CAN DO
HAS ME NO IDEA HOW MUCH CAN GO W RONG N ELEVEN SECONDS
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PEANUTS.
by SCHULZ
PAWPET SHOW TODAY
"I GIVE IT TEN STARS," SAYS LARRY KING
PAWPET SHOW TODAY "THE FLYING MAGIC CARPET"
CUTE
BUT WHAT ABOUT THE FLYING MAGIC CARPET?
WHERE IS IT?
I CAME TO SEE A FLYING MAGIC CARPET..
© 1966 United Feature Syndicate, Inc.
"TWENTY PERCENT OFF ON ALL CARPETS DURING MONTH OF OCTOBER"
10.
SCHULZ


YOU'RE GO NG TO THE MOON?
BUT YOU HAVE TO WEAR ONE OF THOSE TH NGS ON YOUR HEAD
© 1983 United Feature Syndicate, Inc.
WELL YES SORT OF L KE THAT


SO YOU'RE REALLY GOING TO THE MOON
I'M SURPRISED
I HOPE YOU REALIZE THAT WHEN YOU GET THERE, YOU'RE GOING TO BE ALL ALONE
10 3
© 1995 United Feature Syndicate, Inc.
Schulz


WHY DO I HAVE A FEELING THAT SOMEONE IS WATCHING ME?
© 1995 United Feature Syndicate, Inc.


I, I
I?
S TH S
THE MOON?
10-5
SOMETIMES I
WONDER
I I?
I I I
I ?
HOW D D
I GET
HERE?
© 1985 United Feature Syndicate, Inc.
WELL I L KE TO TH NK I
CAME JP THE HARD WAY
SCHULZ


YES WE'RE STANDING ON THE MOON AND THAT'S THE EARTH WE'RE LOOKING AT
BEFORE YOU GO BACK THERE'S SOMETHING OVER HERE YOU SHOULDN'T MISS
MOON ROCKS FOR SALE
© 1965 United Feature Syndicate, Inc.


YOU'RE BACK FROM THE MOON? WOW! WHAT AN ADVENTURE TELL ME WHAT YOU SAW
A WEIRD CREATURE? LET'S SEE THE PICTURE
THAT'S MY BROTHER SPIKE MY FAVORITE BROTHER! GOOD OL' WONDERFUL SPIKE
10. 7
HE SOLD YOU A MOON ROCK?
© 1965 United Feature Syndicate, Inc.


PEANUTS.
by SCHULZ
WHAT ARE YOU WATCHING?
"CITIZEN KANE" I'VE NEVER SEEN IT
"ROSEBUD" WAS HIS
DON'T TELL HIM! WHAT ARE YOU TRYING TO DO, RUIN THE WHOLE MOVIE FOR HIM?!
ARE YOU OUT OF YOUR MIND? WHAT'S WRONG WITH YOU?
BOY THAT WAS CLOSE I SAVED YOUR LIFE
WHAT'S THIS" I THOUGHT YOU WERE WATCHING "CITIZEN KANE"
PLEDGE BREAK


PEOPLE ALWAYS WONDER WHAT THE CATCHER SAYS TO THE P TCHER WHEN HE GOES OUT TO THE MOUND
ANOTHER SEASON DOWN THE DRAIN
10-9
T S NOT WORTH WONDERING ABOUT
© 1985 United Feature Syndicate, Inc.

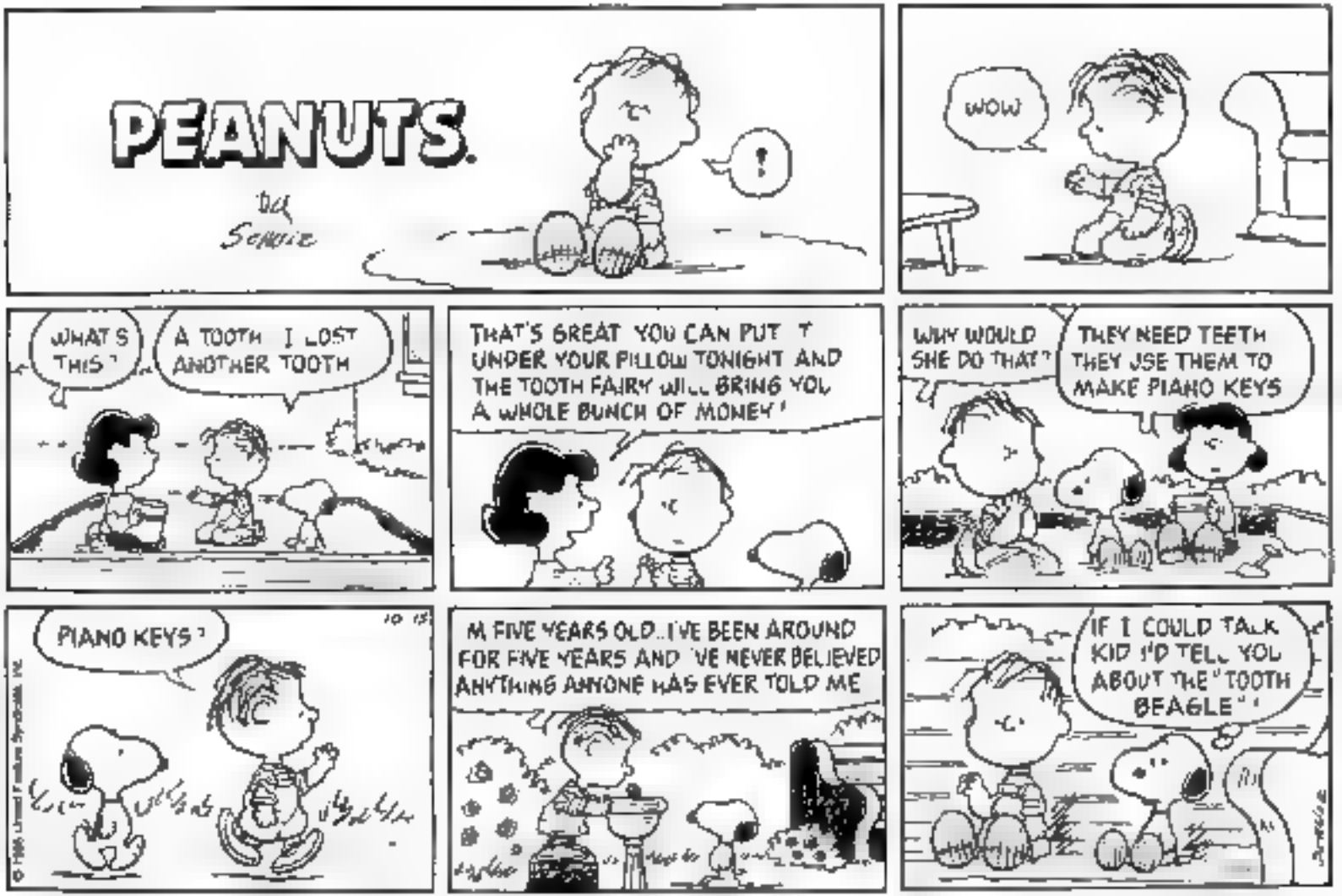

AND THE KING LOVED THE PEOPLE AND THE PEOPLE KIND OF LOVED THE KING "
"AND THEY ALL PRETTY MUCH LOVED ONE ANOTHER AND EVERY-ONE WAS SORT OF HAPPY "
10-10
JUST T PTOEING AROUND THE TRUTH MAAM
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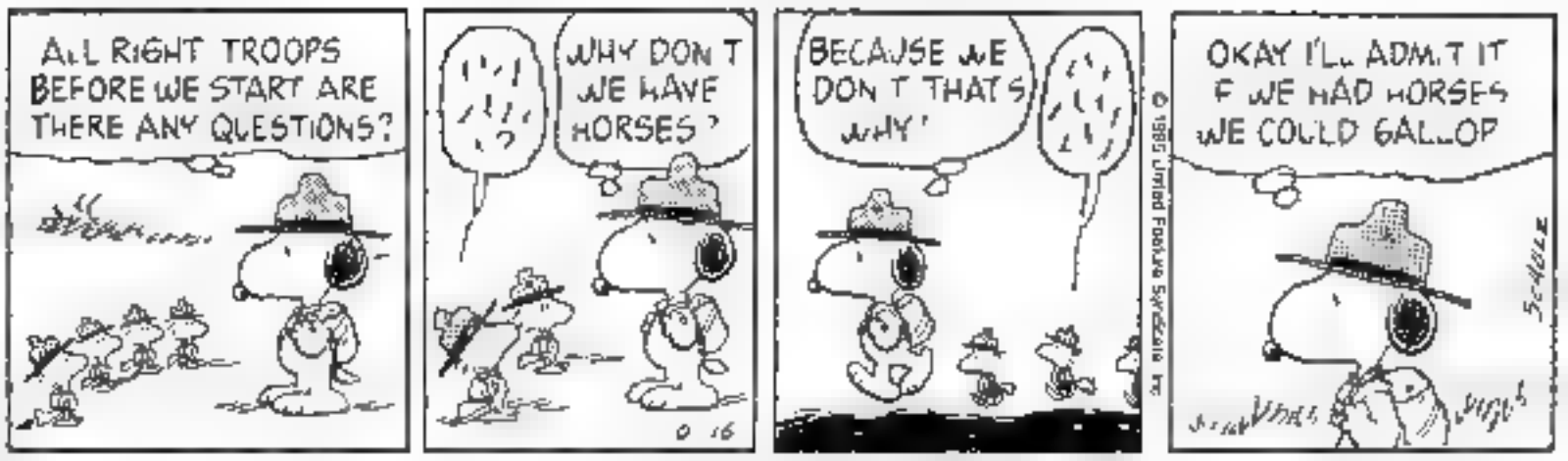

WHAT'S THAT?
THIS IS THE CHANGE THE CLERK GAVE ME
GRAMPA SAYS IN THE OLD DAYS THEY USED TO COUNT IT OUT FOR YOU
COUNT IT OUT? WHY WOULD THEY DO THAT?
TO BE POLITE
POLITE?
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SCHULZ

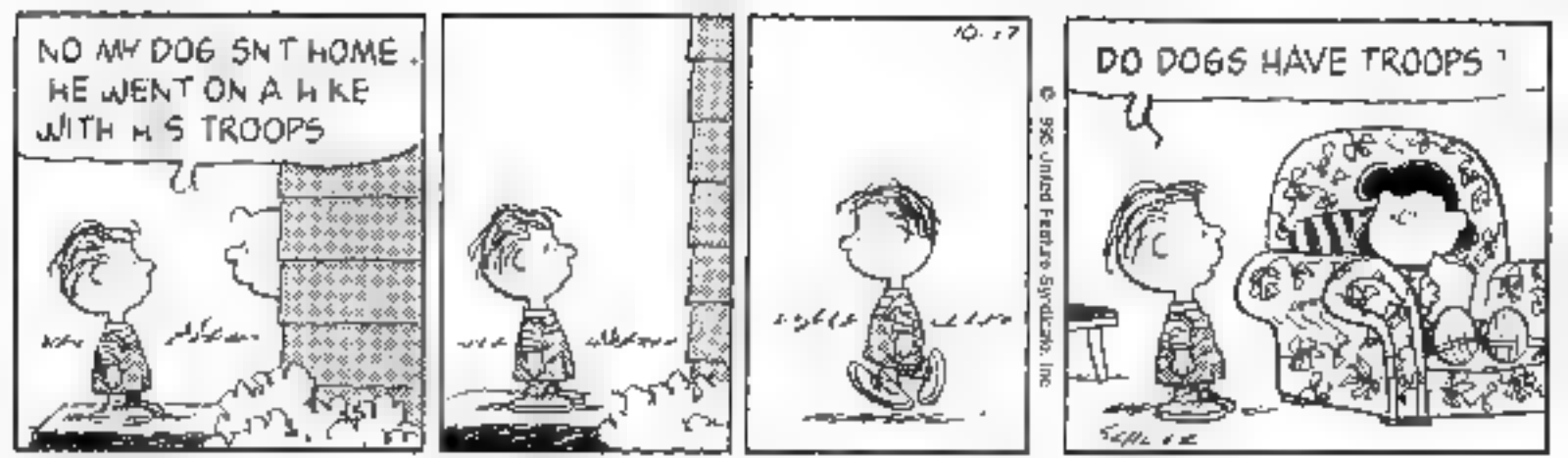

HEY MARCIE DO YOU HAVE A ROUGH OR EVEN VAGUE IDEA WHAT OUR HOMEWORK IS FOR TOMORROW?
SIR I KNOW EXACTLY WHAT OUR HOMEWORK IS FOR TOMORROW
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MARCIE DO YOU HAVE A ROUGH OR EVEN VAGUE IDEA HOW ANNOYING YOU ARE?

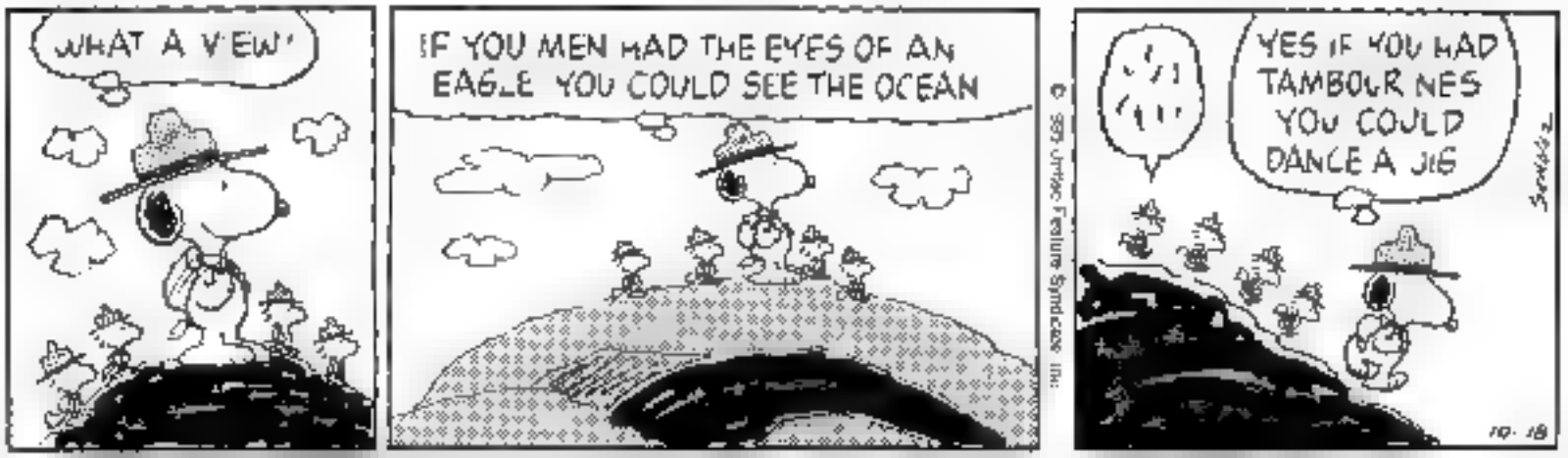

BONK!
10-13
NOW ABOUT THAT S R? WHEN I KICKED THE BALL MY GLASSES MY SOCK AND MY SHOE ALL FLEW OFF AND THE BALL CAME DOWN AND H T ME ON THE HEAD'
© 1965 United Feature Syndicate, Inc.
TH S S A HUMOROUS GAME SN T T SIR?
ONLY THE WAY YOJ PLAY IT MARC E


I ST LL TH NK WE SHOULD HAVE PARAC HUTES
10-14
HERE TAKE A HANDKERCH EF TIE A STR NG AT EACH CORNER AND YOU HAVE A PARACHUTE TRY T
KLUNK
© 1965 United Feature Syndicate, Inc.
PROBABLY SHOULD HAVE GONE TO JUMP SCHOOL

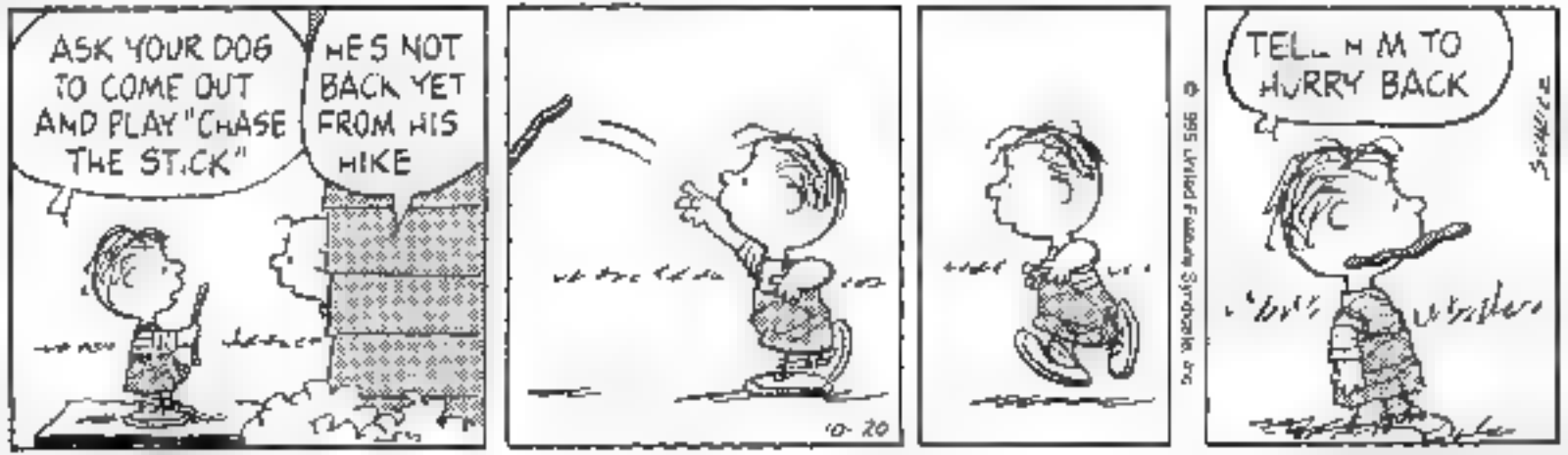

PEANUTS.
by Schulz
!
WOW
WHAT'S THIS?
A TOOTH I LOST ANOTHER TOOTH
THAT'S GREAT YOU CAN PUT IT UNDER YOUR PILLOW TONIGHT AND THE TOOTH FAIRY WILL BRING YOU A WHOLE BUNCH OF MONEY!
WHY WOULD SHE DO THAT?
THEY NEED TEETH THEY USE THEM TO MAKE PIANO KEYS
PIANO KEYS?
10 15
© 1966 United Feature Syndicate, Inc.
I'M FIVE YEARS OLD..I'VE BEEN AROUND FOR FIVE YEARS AND I'VE NEVER BELIEVED ANYTHING ANYONE HAS EVER TOLD ME
IF I COULD TALK KID I'D TELL YOU ABOUT THE "TOOTH BEAGLE"!
Schulz


ALL RIGHT TROOPS BEFORE WE START ARE THERE ANY QUESTIONS?
WHY DON T WE HAVE HORSES ?
BECAUSE WE DON T THAT S WHY!
OKAY I'LL ADMIT IT IF WE HAD HORSES WE COULD GALLOP
© 1965 United Feature Syndicate, Inc.
SCHULZ


NO MY DOG SN T HOME .
HE WENT ON A H KE
WITH H S TROOPS
10. 17
DO DOGS HAVE TROOPS ?
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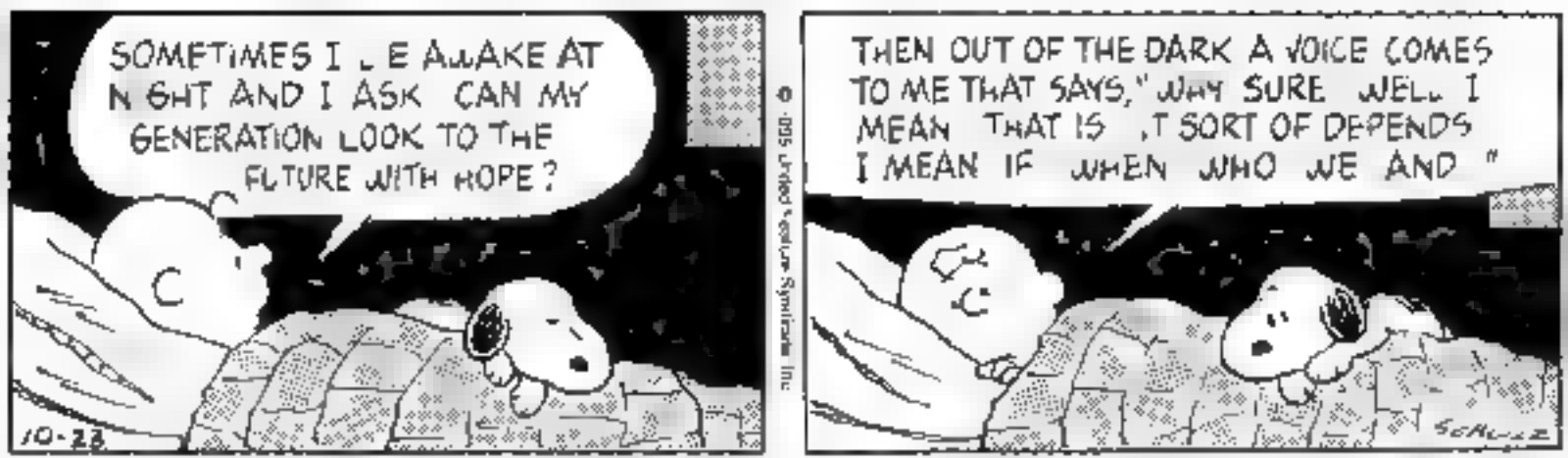

WHAT A VIEW!
IF YOU MEN HAD THE EYES OF AN EAGLE YOU COULD SEE THE OCEAN
YES IF YOU HAD TAMBOUR NES YOU COULD DANCE A JIG
Schulz
10-18
© 1969 United Feature Syndicate, Inc.

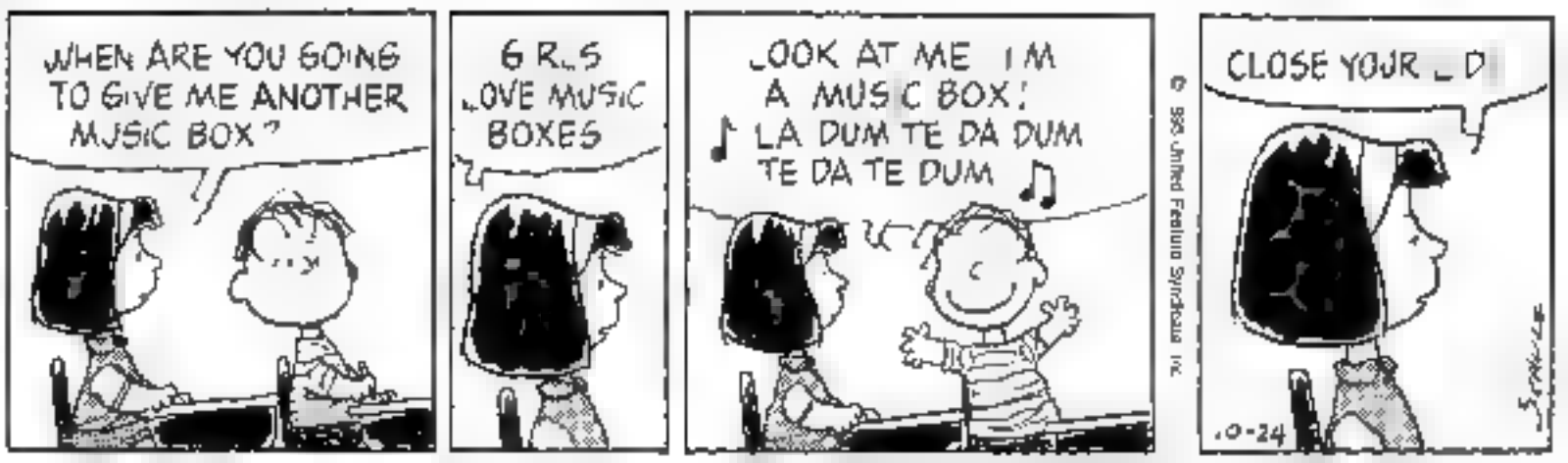



ASK YOUR DOG TO COME OUT AND PLAY "CHASE THE STICK"
HE'S NOT BACK YET FROM HIS HIKE
10-20
TELL HIM TO HURRY BACK
SCHULZ
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KEEP GOING TROOPS WE'RE ALMOST HOME
I KNOW YOUR FEET HURT MINE DO, TOO
YES I KNOW MICKEY MOUSE HAS SHOES
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PEANUTS.
by SCHULZ
I NOT FOR SALE
RING
I WAS WONDERING IF YOU'D BE WILLING TO SELL YOUR DOG.
HOW MUCH MONEY DO YOU HAVE?
HERE YOU TELL ME I DON'T KNOW ANYTHING ABOUT MONEY
WELL YOU HAVE A DIME A NICKEL AND A PENNY
YOU HAVE SIXTEEN CENTS
IS THAT ENOUGH?
NO, YOU'D NEED TEN MILLION DOLLARS!
HOW WOULD IT BE IF I GAVE YOU SIXTEEN CENTS NOW, AND THE REST LATER?


SOMETIMES I LIE AWAKE AT NIGHT AND I ASK CAN MY GENERATION LOOK TO THE FUTURE WITH HOPE?
10-28
© 1965 United Feature Syndicate, Inc.
THEN OUT OF THE DARK A VOICE COMES TO ME THAT SAYS," WHY SURE WELL I MEAN THAT IS, IT SORT OF DEPENDS I MEAN IF WHEN WHO WE AND "
SCHULZ


WHEN ARE YOU GOING TO GIVE ME ANOTHER MUSIC BOX?
GIRLS LOVE MUSIC BOXES
LOOK AT ME I'M A MUSIC BOX! ♪ LA DUM TE DA DUM TE DA TE DUM ♫
CLOSE YOUR EYE
10-24
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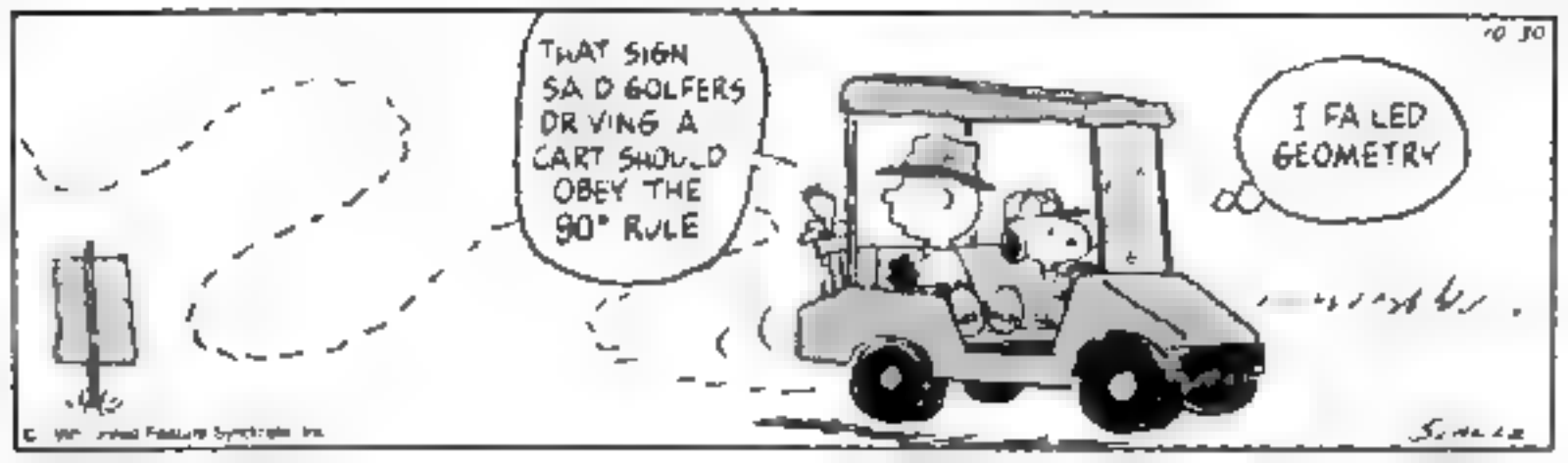

I THINK I'LL ASK THE DRIVER TO DROP ME OFF AT THE MALL
I WONDER IF HE'D STOP SOMEPLACE WHERE WE COULD GET SOME DOUGHNUTS
I WONDER IF HE'D DROP ME OFF AT THE COURTHOUSE
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RERUN YOU'VE GOT YOUR SHOES ON THE WRONG FEET
I'M TEACHING THEM A LESSON
'M TRYING TO SHOW THEM THEY CAN'T ALWAYS HAVE THEIR OWN WAY
© 969 United Feature Syndicate, Inc.
10 26


Dear Author,
Congratulations! We have decided to publish your novel.
First printing will be one copy
10 27
© 1964 United Feature Syndicate, Inc.
If we sel. it, we'll print another


T'S FROM YOUR PUBL SHER THEY PRINTED ONE COPY OF YOUR NOVEL
10-28
.T SAYS THEY HAVEN T BEEN ABLE TO SELL IT
© 1985 United Feature Syndicate, Inc.
THEY SAY THEY'RE SORRY. YOUR BOOK S NOW OUT OF PR.NT
SCHULZ


PEANUTS.
by Schulz
CHARLIE BROWNNN
AGAIN?
I'LL HOLD THE BALL SEE AND YOU COME RUNNING UP AND KICK IT
SURE, AND WHAT HAPPENS IF YOU PULL THE BALL AWAY?
I FLY THROUGH THE AIR AND LAND ON MY BACK AND KILL MYSELF THAT'S WHAT HAPPENS
YOU COULD ALWAYS SUE
SHE'S RIGHT IF SHE PULLS THE BALL AWAY I'LL SUE
10-29

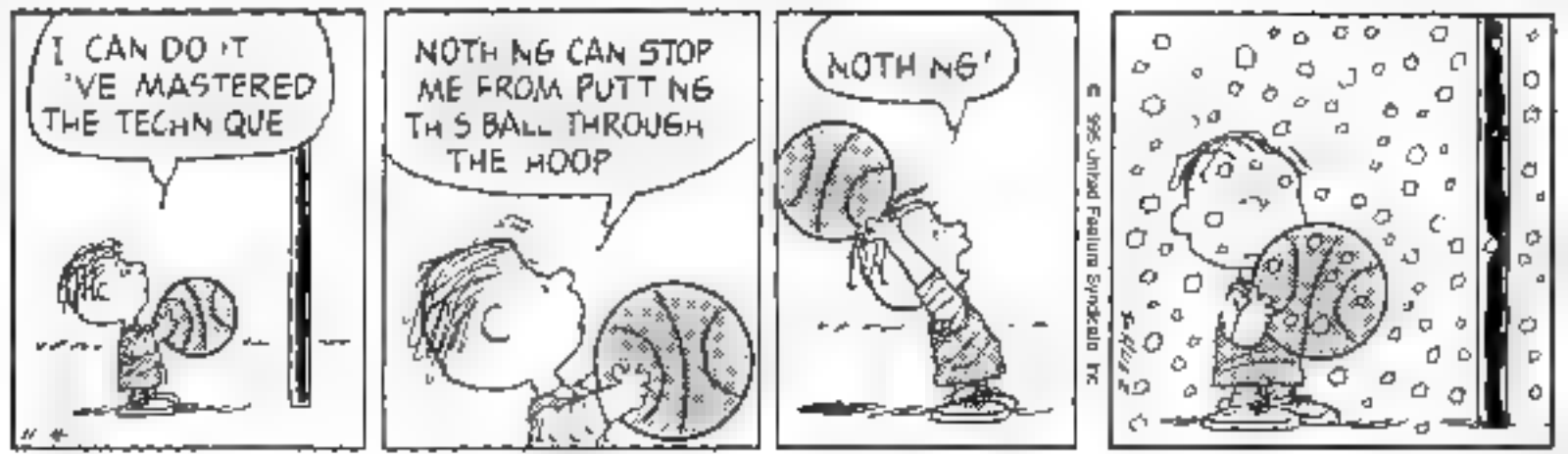

THAT SIGN SAID GOLFERS DRIVING A CART SHOULD OBEY THE 90° RULE
I FAILED GEOMETRY

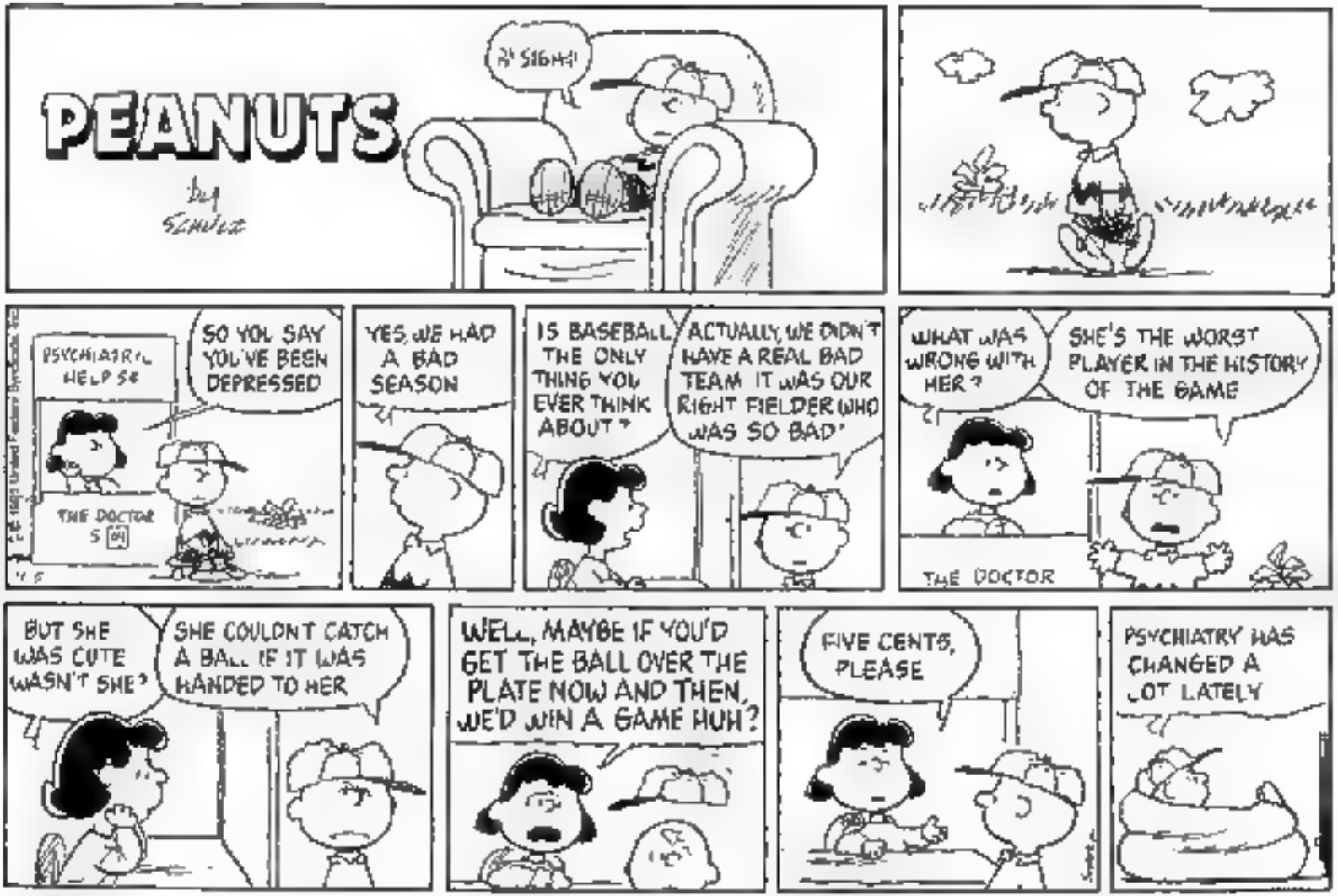

I CAN'T HELP YOU W TH YOJR HOMEWORK TONIGHT I WANT TO WATCH THIS PROGRAM
THEN I SHALL SEEK ELSEWHERE FOR A SPIRITJAL CLOAK TO SH ELD ME FROM MY TEACHERS CY WRATH
10-3
© 1983 United Feature Syndicate, Inc.
HERE WE'RE SUPPOSED TO DO ALL OF THESE PROBLEMS ON PAGE N NE
SCHULZ


SO WHAT ARE YOU DOING MARCIE?
JUST LY NG IN BED READING
DO YOU WEAR YOUR GLASSES WHEN YOU RE SLEEPING?
SURE SO I CAN SEE WHAT I'M DREAM NG
THERE S NO DOUBT N MY M,ND MARCIE THAT YOU ARE EXCESSIVELY WE RD
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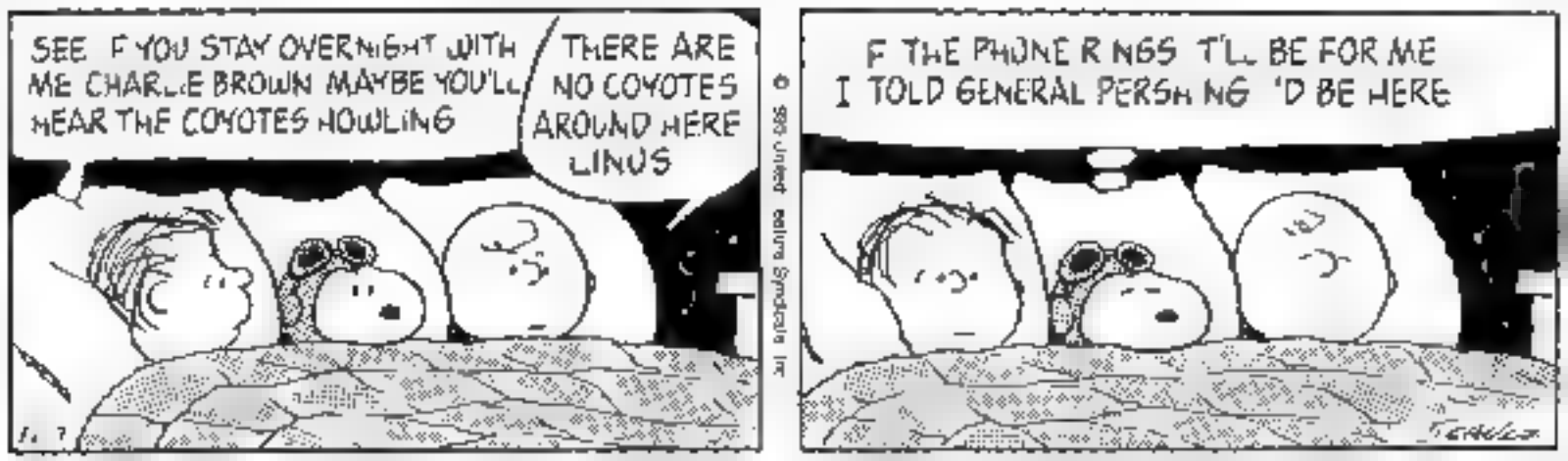

YES MAAM . THAT'S WHAT THEY SAID
BRIGHT AND CLEAR "
THE WEATHER NOT ME
SCHULZ
© 1965 United Feature Syndicate, Inc.


DO ME A FAVOR
TELL THE BUS DRIVER TO GO SLOW BECAUSE I HAVE TO FINISH READING THIS BOOK BEFORE WE GET THERE
YESTERDAY HE WENT AROUND A CORNER AND I FELL INTO THE AISLE
HAVE YOU TRIED READING AT HOME?
MAYBE I CAN GET A WINDOW SEAT


I CAN DO IT
'VE MASTERED
THE TECHN QUE
NOTH NG CAN STOP
ME FROM PUTT NG
TH S BALL THROUGH
THE HOOP
NOTH NG'
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PEANUTS
by Schulz
SIGH!
PSYCHIATRIC HELP 5¢
SO YOU SAY YOU'VE BEEN DEPRESSED
THE DOCTOR IS IN
YES, WE HAD A BAD SEASON
IS BASEBALL THE ONLY THING YOU EVER THINK ABOUT?
ACTUALLY, WE DIDN'T HAVE A REAL BAD TEAM IT WAS OUR RIGHT FIELDER WHO WAS SO BAD!
WHAT WAS WRONG WITH HER?
SHE'S THE WORST PLAYER IN THE HISTORY OF THE GAME
THE DOCTOR
BUT SHE WAS CUTE WASN'T SHE?
SHE COULDN'T CATCH A BALL IF IT WAS HANDED TO HER
WELL, MAYBE IF YOU'D GET THE BALL OVER THE PLATE NOW AND THEN, WE'D WIN A GAME HUH?
FIVE CENTS, PLEASE
PSYCHIATRY HAS CHANGED A LOT LATELY


I HEARD THE COYOTES HOWLING AGAIN LAST NIGHT CHARLIE BROWN
THERE ARE NO COYOTES AROUND HERE L NUS
F THEY TRY TO GET INTO OUR HOUSE WHERE SHOULD I H DE ?
I HAVE NO .DEA
© 1965 United Feature Syndicate, Inc.
COYOTES CAN T READ SO I H DE N THE BOOKCASE


SEE IF YOU STAY OVERNIGHT WITH ME CHARLIE BROWN MAYBE YOU'LL HEAR THE COYOTES HOWLING
THERE ARE NO COYOTES AROUND HERE LINUS
© 196 United Feature Syndicate Inc
IF THE PHONE RINGS IT'LL BE FOR ME I TOLD GENERAL PERSHING I'D BE HERE

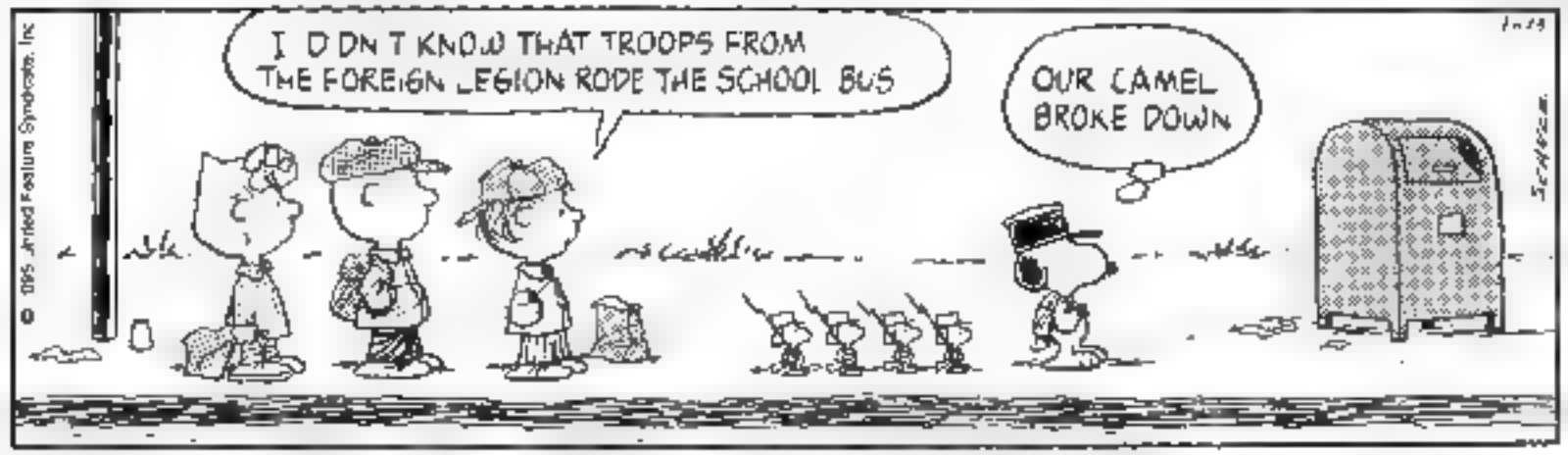

SOMETIMES LL BE LYING N BED
L KE TH S SORT OF HALF ASLEEP
11-8
THEN SUDDENLY I HEAR COYOTES HOWL NG. THEY SOJND SAD AND LONELY THEN I GET DEPRESSED
© 1966 United Feature Syndicate, Inc.
I THOUGHT I HEARD COYOTES HOWL NG ONCE BJT IT WAS A DOUGHNJT CALL NG ME
Schulz

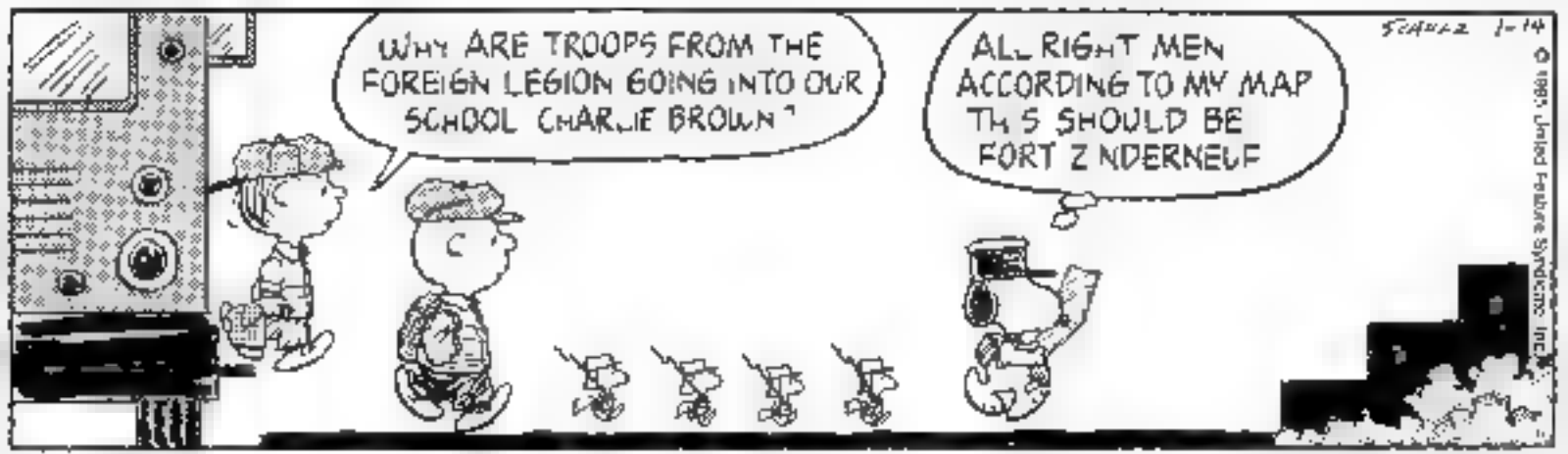

HERE THEY COME DIVING OUT OF THE SUN
BULLETS WHIZZING ALL AROUND 'EM
PLANES ABOVE BELOW AND ON ALL SIDES


WAKE JP A SURPR SE ATTACK BY THE ENEMY! ALL NURSES REPORT TO THE R JNITS
HERE S THE WORLD WAR I FLY NG ACE RAC.NG BACK TO THE AERODROME
WHY IS YOUR STUPID DOG RUNN NG THROUGH THE HOUSE? CAN T ANYONE SLEEP AROUND HERE?"
I WONDER IF HE HEARD THE COYOTES HOWL NG
Schulz


YOU'RE LEAVING CHARLIE BROWN? BUT YOU DIDN'T HEAR THE COYOTES HOWL
TELL HIM TO TAKE HIS STUPID DOG HOME AND DON'T COME BACK
I JUST HEARD ONE


PEANUTS.
by SCHULZ
GET READY MARCIE IT'S THE KICKOFF!
I HATE THIS GAME
© 1966 United Feature Syndicate, Inc.
11-12
WHAT HAPPENED? WHERE AM I?
YOU'RE STILL ALIVE
I HAVE TO FIND A NEWSPAPER
A WHAT?
THIS IS A ROUGH GAME
I DECIDED I SHOULD PROBABLY WEAR A HELMET


I D DN T KNOW THAT TROOPS FROM THE FOREIGN LEGION RODE THE SCHOOL BUS
OUR CAMEL BROKE DOWN
© 1965 United Feature Syndicate, Inc.
SCHULZ

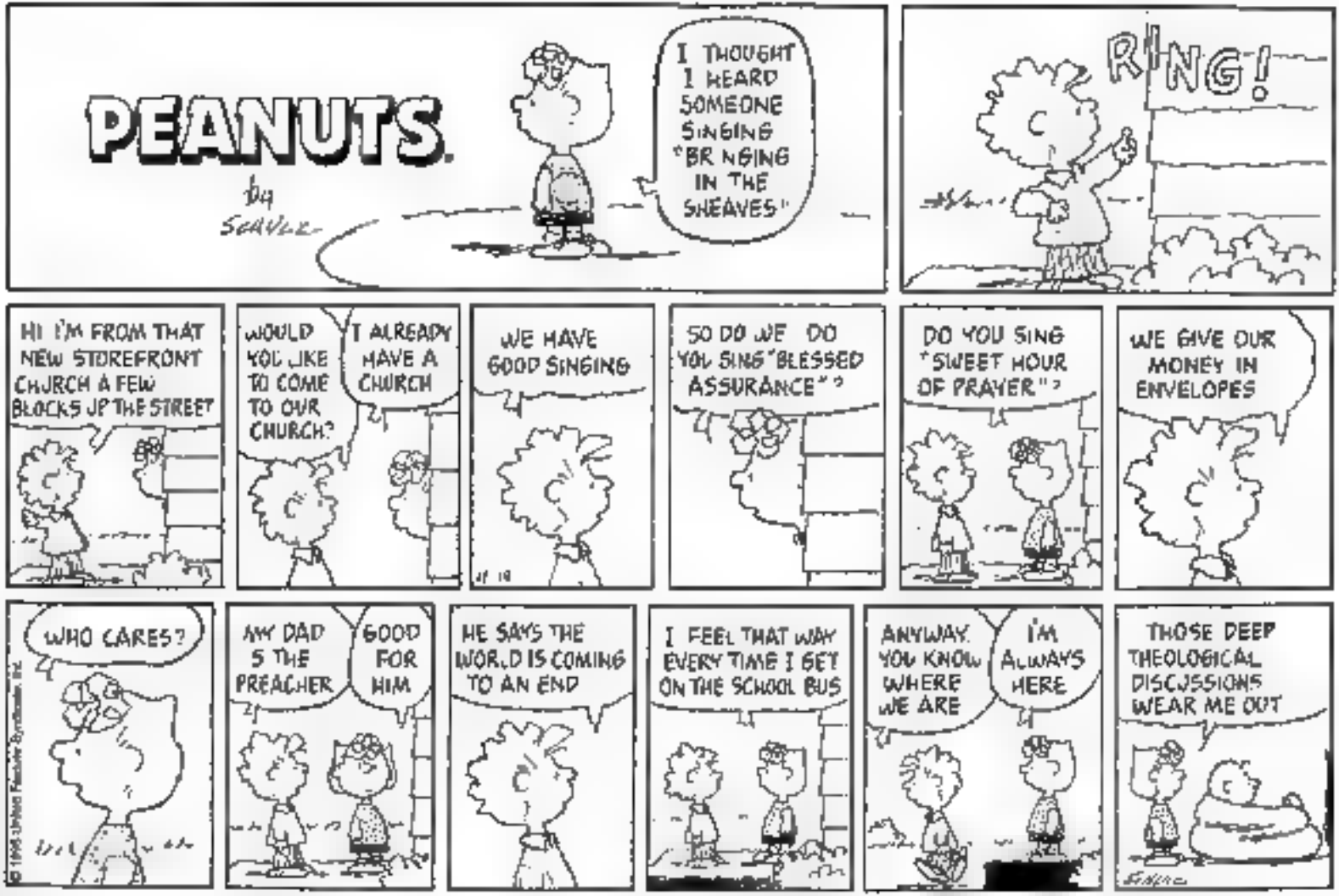

WHY ARE TROOPS FROM THE FOREIGN LEGION GOING INTO OUR SCHOOL CHARLIE BROWN?
ALL RIGHT MEN ACCORDING TO MY MAP THIS SHOULD BE FORT ZINDERNEUF
SCHULZ 1-14
© 1965 United Feature Syndicate, Inc.


11-5
YES MAAM HE'S MY DOG WELL SORT OF NO I DON'T KNOW WHAT HE'S DOING HERE.
ASK HER HOW LONG I HAVE TO KEEP THESE TROOPS STANDING AT ATTENTION
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SCHULZ

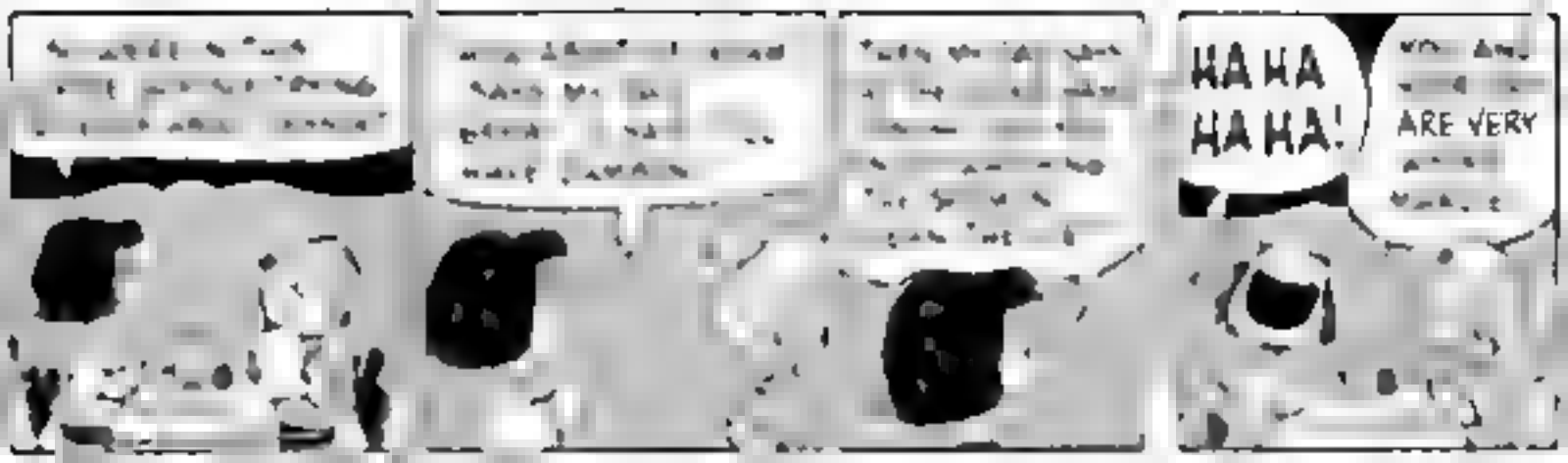

YES. MAAM LL TAKE THEM DOWN
OUR TEACHER WANTS ME TO TAKE YOU TO THE PR NC PA_
I NOTICED SHE HAD DIFF CULTY PRONOUNC NG "LÉGION ÉTRANGÈRE" PROBABLY KNOWS VERY LITTLE FRENCH
© 1958 United Feature Syndicate, Inc.
SCHULZ 1-16


© 1965 United Feature Syndicate, Inc
YES. S R WELL YOU MAY NOT KNOW T BUT FORT Z NDERNEUF IS UNDER ATTACK..
WE ARE VERY GENEROUS IN PEACE IF YOU SURRENDER IMMEDIATELY YOU GET A FREE BALLOON

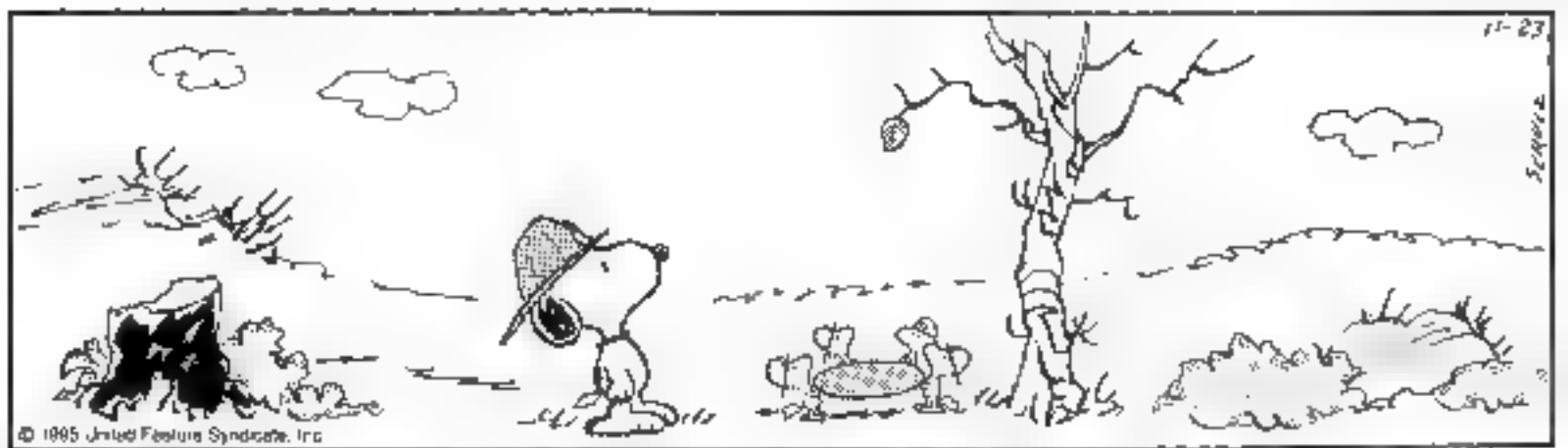

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'M SURPRISED TO SEE YOU AND YOUR TROOPS AT HOME
WE DIDN'T REALIZE THAT FORT ZINDERNEEF IS CLOSED ON SATURDAY


PEANUTS
by
SCHULZ
I THOUGHT I HEARD SOMEONE SINGING "BRINGING IN THE SHEAVES"
RING!
HI! I'M FROM THAT NEW STOREFRONT CHURCH A FEW BLOCKS UP THE STREET
WOULD YOU LIKE TO COME TO OUR CHURCH?
I ALREADY HAVE A CHURCH
WE HAVE GOOD SINGING
SO DO WE DO YOU SING "BLESSED ASSURANCE"?
DO YOU SING "SWEET HOUR OF PRAYER"?
WE GIVE OUR MONEY IN ENVELOPES
WHO CARES?
© 1968 United Feature Syndicate, Inc.
MY DAD IS THE PREACHER
GOOD FOR HIM
HE SAYS THE WORLD IS COMING TO AN END
I FEEL THAT WAY EVERY TIME I GET ON THE SCHOOL BUS
ANYWAY, YOU KNOW WHERE WE ARE
I'M ALWAYS HERE
THOSE DEEP THEOLOGICAL DISCUSSIONS WEAR ME OUT

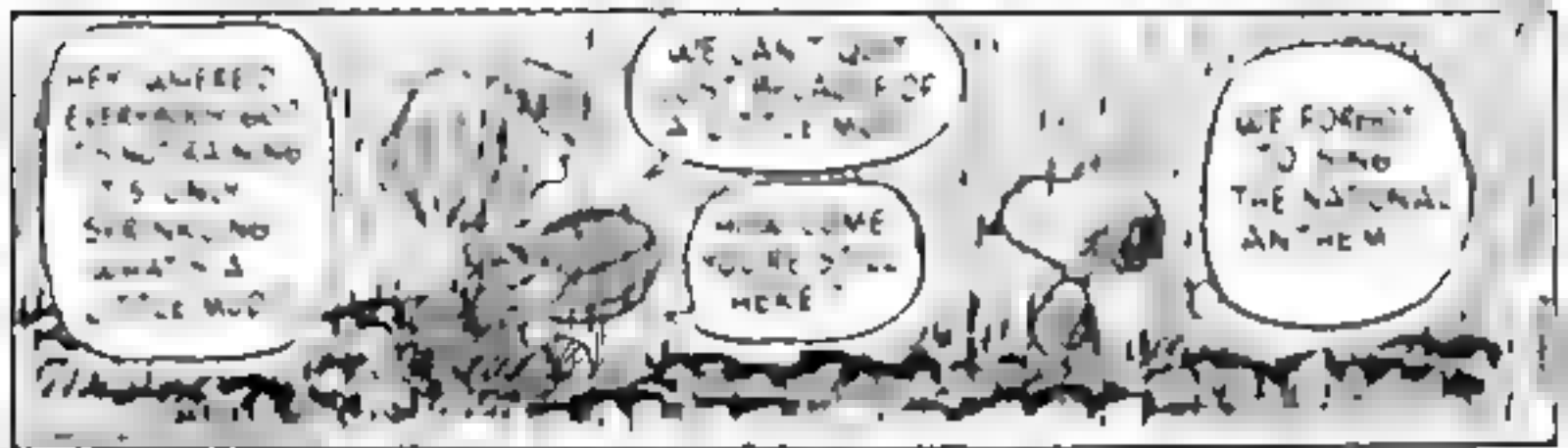

ALL RIGHT HERE S THE WAY IT S GONNA WORK
I TOSS THE BALL NTO THE AR AND IT GOES THROUGH THE HOOP
20
© 1996 United Feature Syndicate, Inc.
I WAS TALK NG TO YOU.

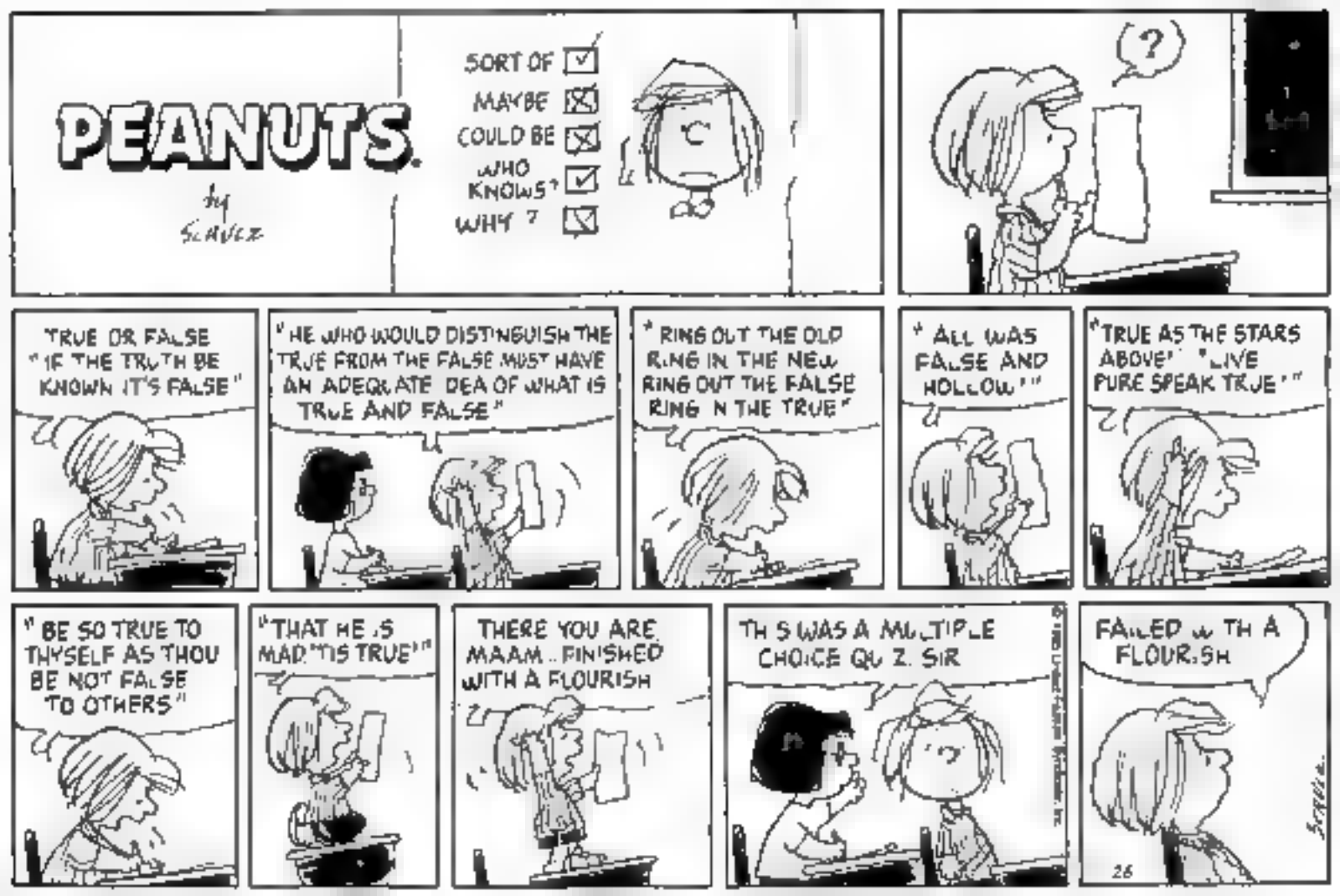

HA HA
HA HA!
ARE VERY


SO WHO ASKED YOU?
11-22
WHO ASKED ME WHAT?
WHO ASKED YOU WHAT YOU WOULD HAVE SAID IF SOMEONE HAD ASKED YOU
© 1966 United Feature Syndicate, Inc.
AND WHO ASKED YOU?
DOGS CAN'T TALK


11-23
SCHULZ
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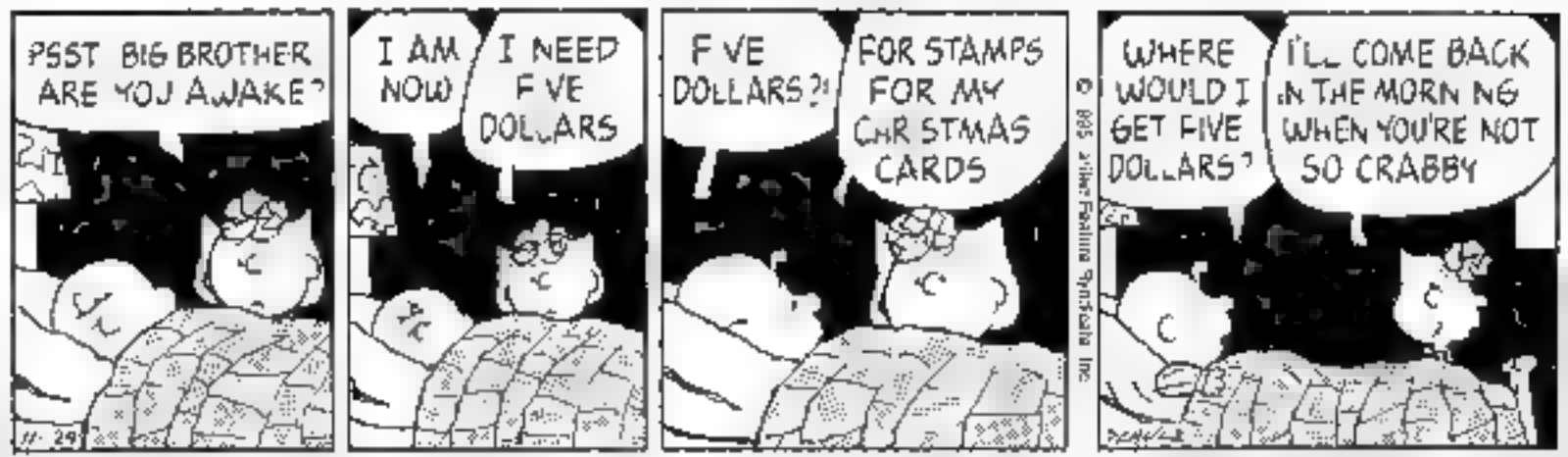

OKAY MARCIE YOU GO STRAIGHT OUT CUT LEFT THEN CUT LEFT THEN GO STRAIGHT AND I'LL THROW YOU A PASS
HOW CAN I GO STRAIGHT OUT CUT LEFT AND GO STRAIGHT WHEN MY BLANKETS ARE ALL WET AND I CAN'T SEE A THING
I THINK I'M GOING TO BE A TRUE PLAY
ANYONE TRIES TO GET BY ME GETS HIT WITH THE UMBRELLA



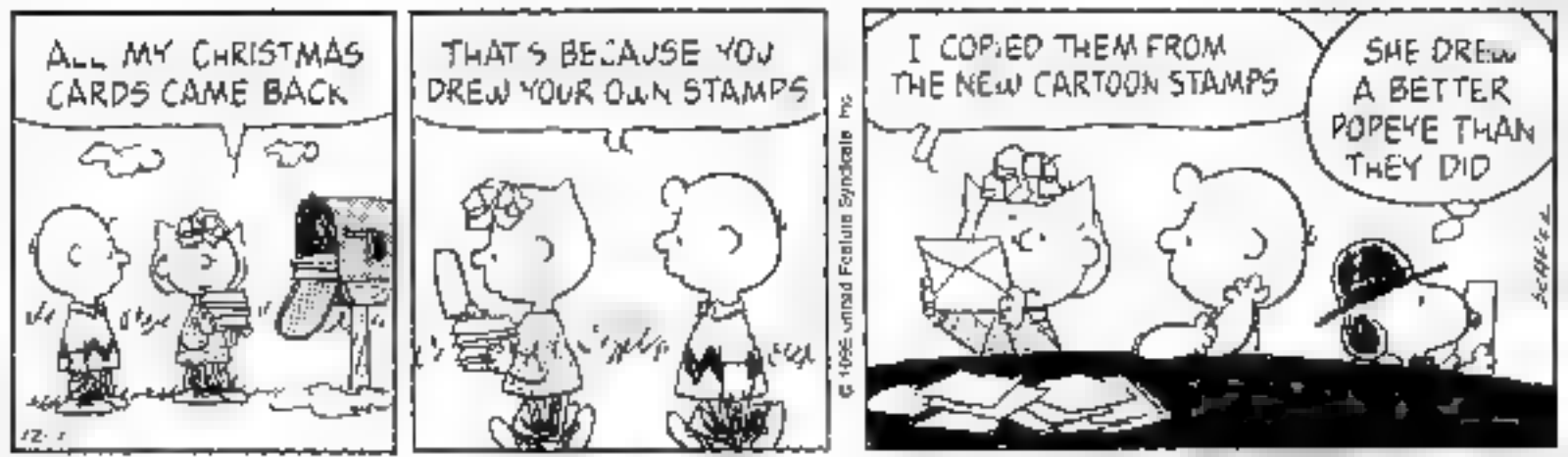

PEANUTS.
by SCHULZ
SORT OF
MAYBE
COULD BE
WHO KNOWS?
WHY ?
?
TRUE OR FALSE "IF THE TRUTH BE KNOWN IT'S FALSE"
"HE WHO WOULD DISTINGUISH THE TRUE FROM THE FALSE MUST HAVE AN ADEQUATE IDEA OF WHAT IS TRUE AND FALSE"
"RING OUT THE OLD RING IN THE NEW RING OUT THE FALSE RING IN THE TRUE"
"ALL WAS FALSE AND HOLLOW!"
"TRUE AS THE STARS ABOVE!" "LIVE PURE SPEAK TRUE!"
"BE SO TRUE TO THYSELF AS THOU BE NOT FALSE TO OTHERS"
"THAT HE IS MAD 'TIS TRUE!"
THERE YOU ARE MAAM.. FINISHED WITH A FLOURISH
TH S WAS A MULTIPLE CHOICE QU Z. SIR
FAILED w TH A FLOURISH
26


LOOK AT ALL THE PEOPLE I HAVE TO SEND CHRISTMAS CARDS TO
IT BOTHERS YOU. WHY DO YOU DO IT?
BECAUSE IF I DON'T THEY'LL HATE ME
LOOK AT LORETTA IF I DON'T SEND HER A CARD SHE'LL HATE ME
NO. SHE WON'T
SHE WON'T?
SO LONG, LORETTA!
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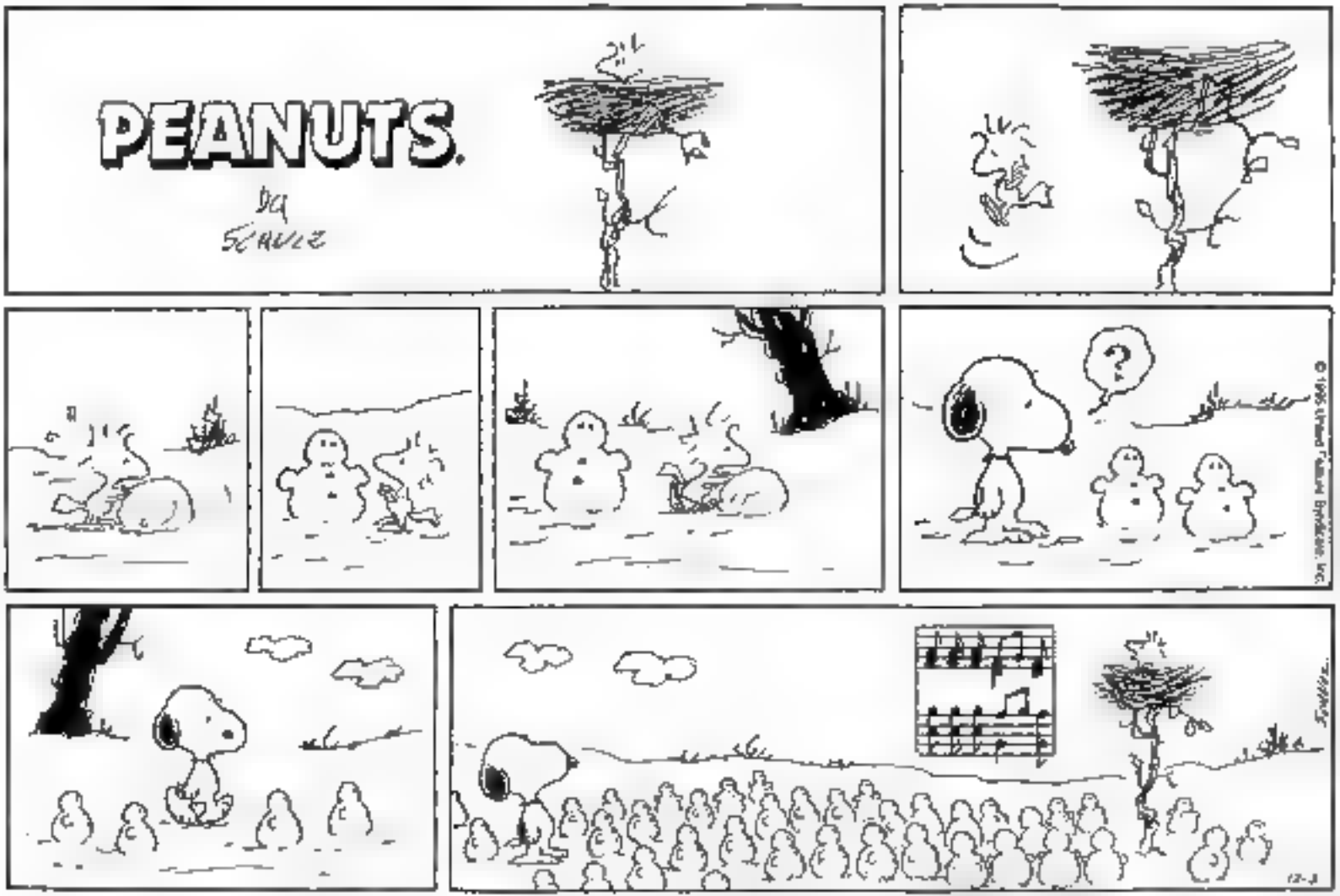

I'M GOING TO SEND YOU A CHRISTMAS CARD. I NEED TO KNOW YOUR ADDRESS
I LIVE HERE
I'LL PUT DOWN "HE LIVES THERE"
© 1969 United Feature Syndicate, Inc.
11 28
NO HERE


PSST BIG BROTHER ARE YOJ AWAKE?
I AM NOW
I NEED F VE DOLLARS
F VE DOLLARS?!
FOR STAMPS FOR MY CHR STMAS CARDS
WHERE WOULD I GET FIVE DOLLARS?
I'LL COME BACK IN THE MORN NG WHEN YOU'RE NOT SO CRABBY
11-29
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THERE. I'VE MAILED ALL MY CHRISTMAS CARDS
I THOUGHT YOU DIDN'T HAVE ANY STAMPS
I DREW MY OWN I DREW DICK TRACY AND POPEYE AND THE YELLOW KID.
THAT'S LEGAL
SOMEONE NEED AN ATTORNEY?
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ALL MY CHRISTMAS CARDS CAME BACK
THAT'S BECAUSE YOU DREW YOUR OWN STAMPS
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I COPIED THEM FROM THE NEW CARTOON STAMPS
SHE DREW A BETTER POPEYE THAN THEY DID

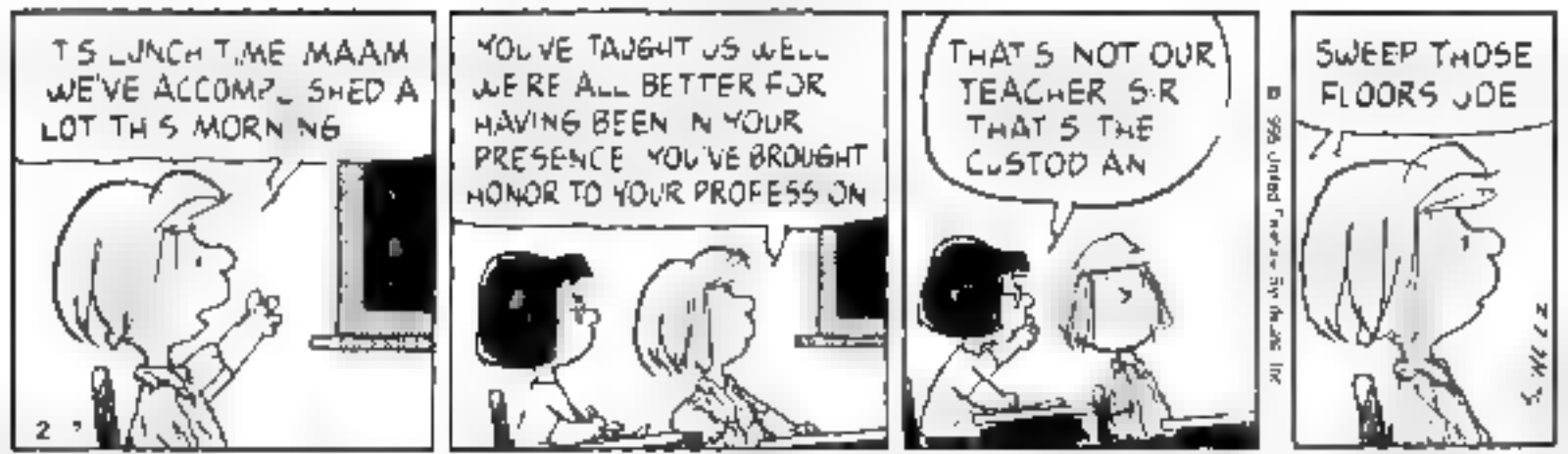

2 2
DO YOU TH NK LL GET ARRESTED FOR DRAW NG MY OWN STAMPS?
WEL... YOU M GHT START LOOK NG FOR A GOOD ATTORNEY
BEFORE WE BEGIN YOUR HONOR MAY WE ASK F YOU RECEIVED THE CHRISTMAS CARD WE SENT YOU?

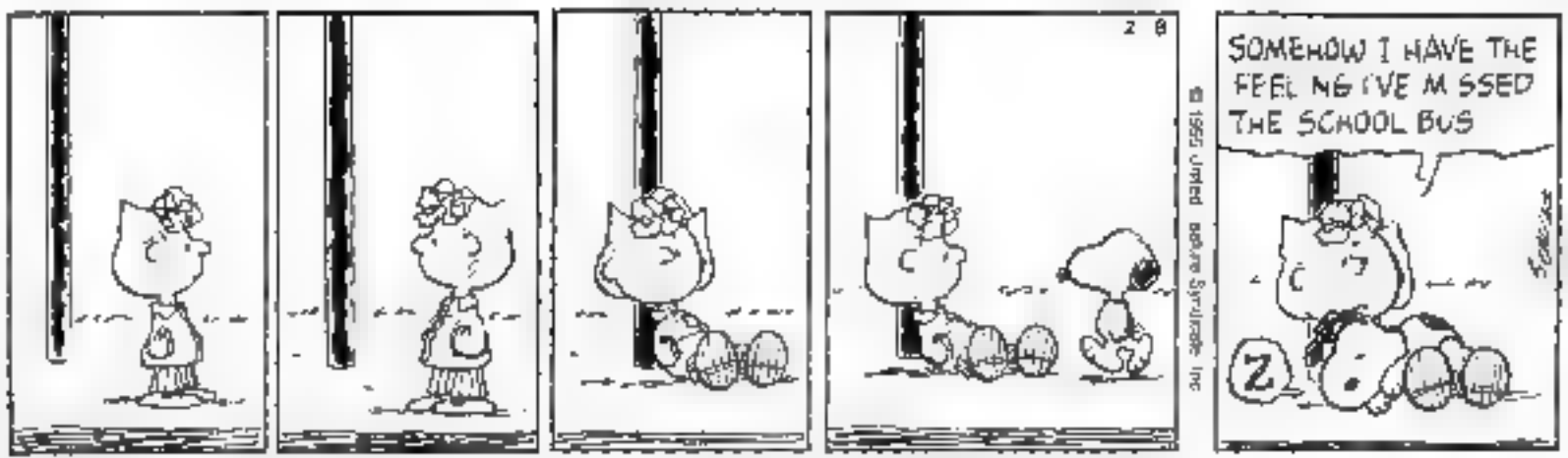

PEANUTS.
by
SCHULZ
?
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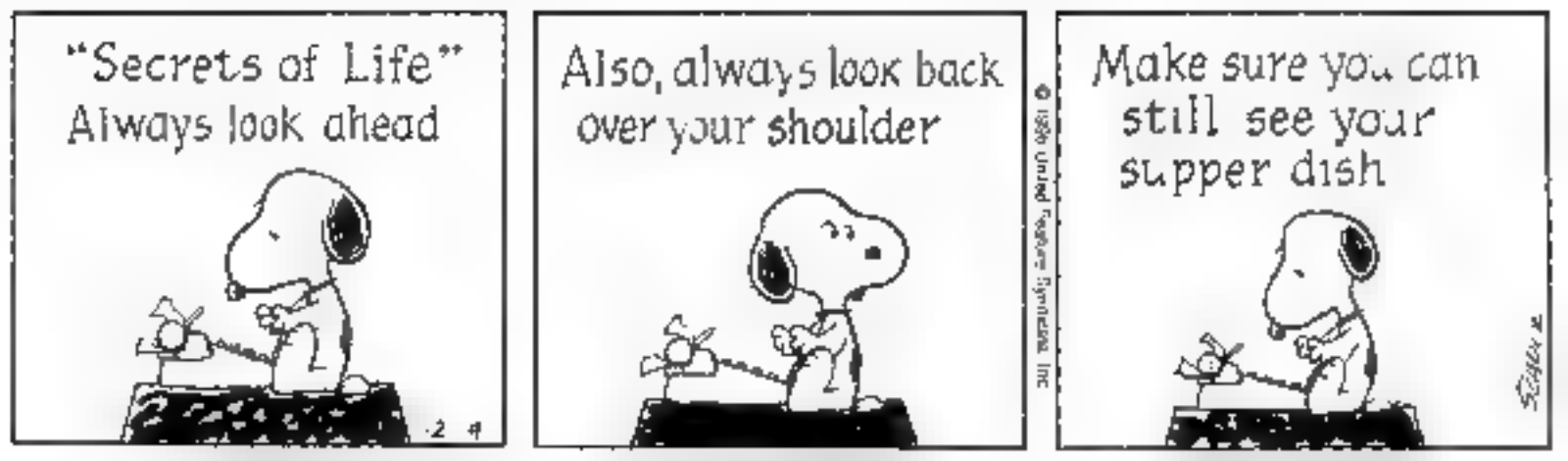

HOW CAN BIRDS FLY WHEN IT'S SO COLD?
I THINK MY EARS WOULD FREEZE


Z
Z S
SORRY MAAM I DIDN'T HEAR THE QUEST ON
MY MIND WAS A THOUSAND M LES FROM HERE
© 1966 United Feature Syndicate, Inc.
OR LIKE MAYBE ON THE MOON
PUN SH HER SEVERELY MA'AM
SCHULZ


"Dumb"
TH S S THE T TLE OF YOUR NEW NOVEL?
I TH NK YOU CAN DO BE TTER THAN THAT
"Beyond Dumb"


IT'S LUNCH TIME MAAM WE'VE ACCOMPLISHED A LOT THIS MORNING
YOU'VE TAUGHT US WELL WE'RE ALL BETTER FOR HAVING BEEN IN YOUR PRESENCE YOU'VE BROUGHT HONOR TO YOUR PROFESSION
THAT'S NOT OUR TEACHER SIR THAT'S THE CUSTODIAN
SWEEP THOSE FLOORS JOE
SCHULZ

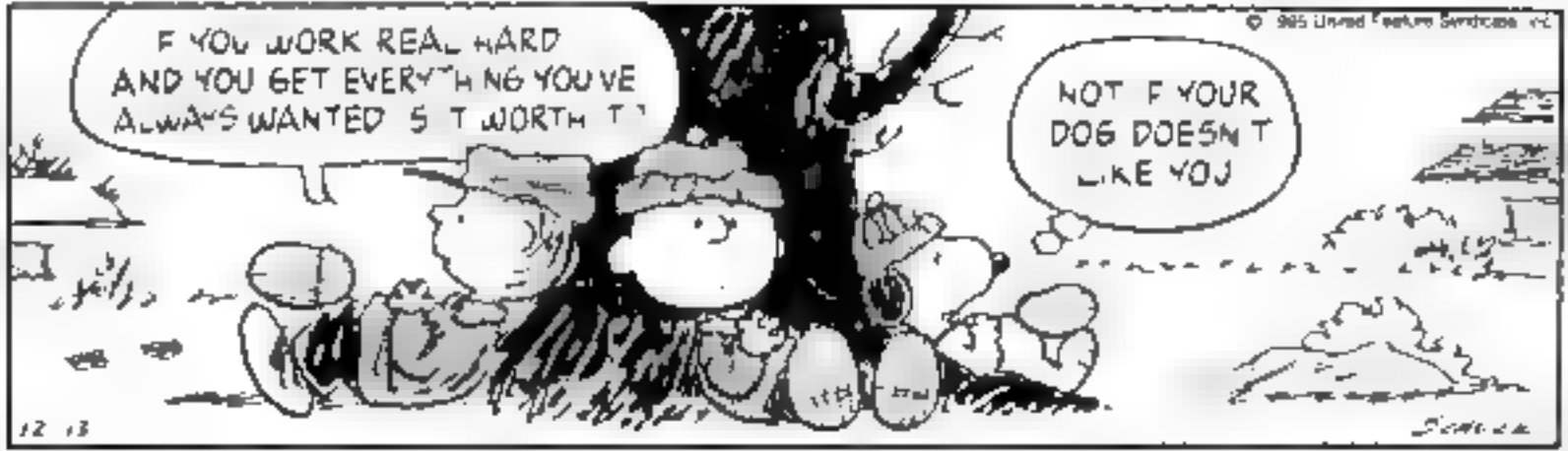

SOMEHOW I HAVE THE FEELING I'VE MISSED THE SCHOOL BUS
Z
Z
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"Secrets of Life"
Always look ahead
Also, always look back over your shoulder
Make sure you can still see your supper dish
© 1980 United Feature Syndicate, Inc.


PEANUTS
BY SCHULZ
© 1966 United Feature Syndicate, Inc.
DO YOU LIKE WATCHING BASKETBALL GAMES?
I DON'T KNOW I'VE NEVER SEEN ONE
12-10


I DIDN T UNDERSTAND OUR HOMEWORK
SHE SA D TO WR.TE A SHORT ESSAY ON THE MOST 'MPORTANT WORDS EVER SPOKEN
IN THE H STORY OF THE WORLD
" DON'T FORGET TO FEED THE DOG "
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YES MAAM I SORT OF NEED YOUR ADV CE
DO YOU TH NK I SHOULD SPEND THE ONLY DOLLAR I HAVE ON A CHRISTMAS PRESENT FOR A G RL WHO DOESN'T KNOW I EVEN EXIST
THANK YOU
© 1965 United Feature Syndicate, Inc.
I JUST SAVED A DOLLAR


F YOU WORK REAL HARD AND YOU GET EVERY TH NG YOU VE ALWAYS WANTED 5 T WORTH T
NOT F YOUR DOG DOESN T LIKE YOU
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12 13


WHY DON'T YOU GET RID OF THAT BELL SO YOU CAN HEAR WHAT I WANT FOR CHRISTMAS?
12-14
BONK!
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ASK YOUR DOG F HE WANTS TO COME OUT AND PLAY IN THE SNOW
© 1965 United Feature Syndicate, Inc.
2-15
FIVE M NUTES THEN I GO BACK IN BY THE F RE
SCHULZ


2 16
WOW!
HAPPY BEETHOVEN'S BIRTHDAY!
BIRD MUSIC?
NO. BEETHOVEN NEVER WROTE ANY BIRD MUSIC
SCHULZ
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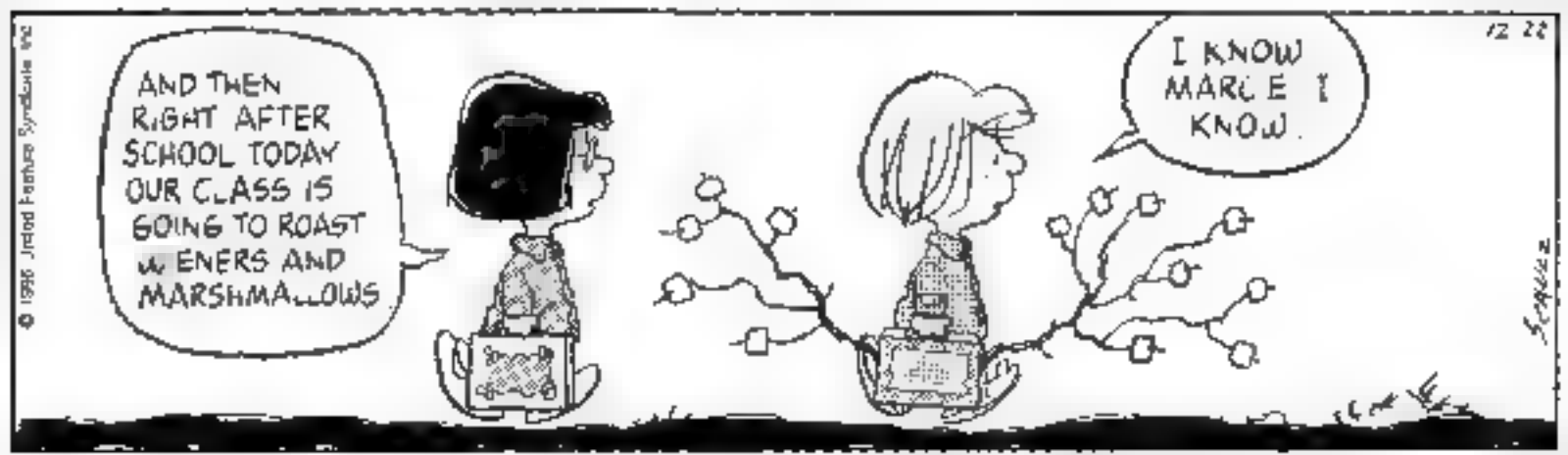

PEANUTS.
by Schulz
IF YOU'RE A REAL SANTA CLAUS, WHERE ARE YOUR REINDEER?
HOW ARE YOU GONNA LAND ON ALL OF THOSE ROOFTOPS AND GO DOWN ALL THOSE CHIMNEYS?
AND AFTER YOU GO DOWN A CHIMNEY HOW ARE YOU GONNA GET BACK UP?
AND EVEN IF YOU DO WHAT MAKES YOU THINK YOUR REINDEER WILL BE WAITING FOR YOU?
I'LL GIVE YOU ABOUT THREE HOUSES AND YOU'LL BE COMPLETELY EXHAUSTED..
I THOUGHT YOU WERE PROBABLY DOWN HERE BUT THEN I DIDN'T HEAR YOUR BELL ANYMORE

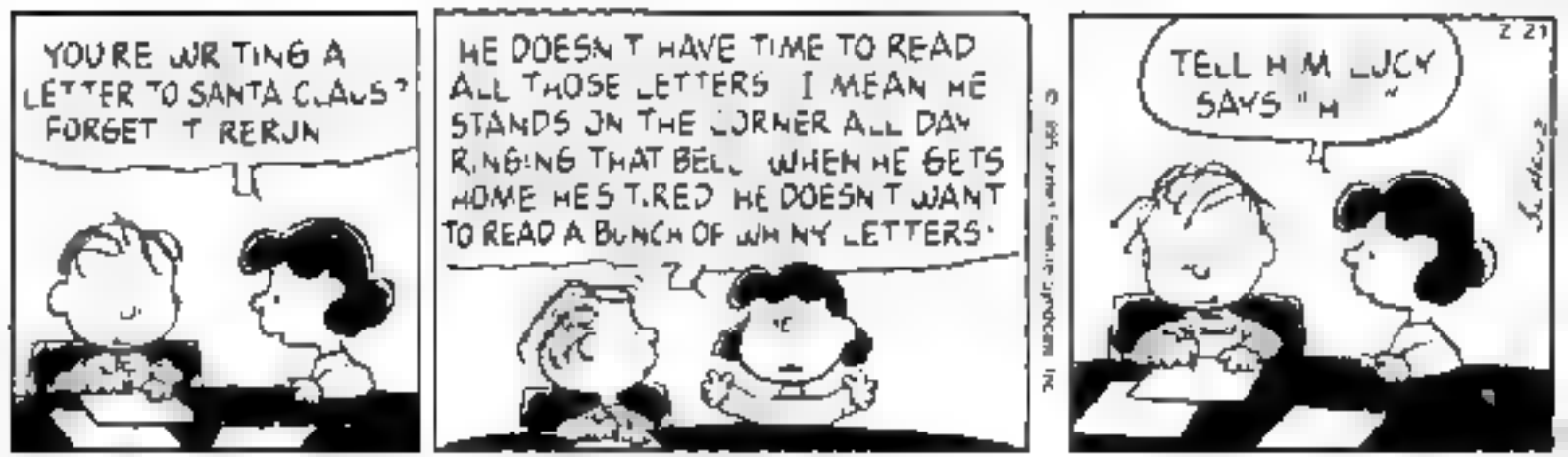

S THERE ANYTHING SPECIAL YOU THINK ABOUT BEFORE EACH SHOT?
JUST BEFORE I SWING I THINK TO MYSELF "YOU HAVEN'T HIT A GOOD SHOT ALL DAY WHAT MAKES YOU THINK YOU'RE GOING TO HIT ONE NOW?"
2-18
SCHULZ
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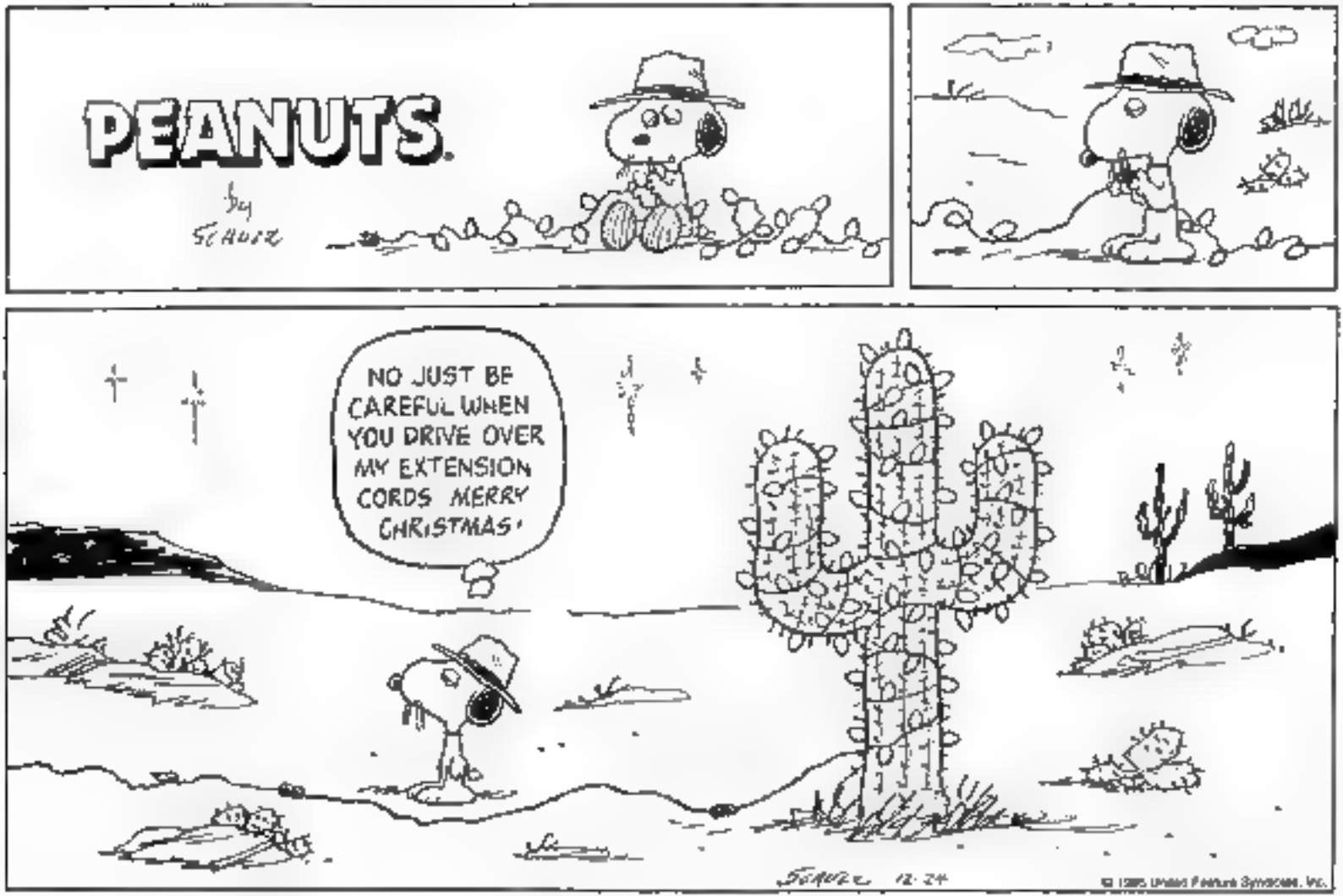

RATS ANOTHER D-M.NJS
F YOU EVER OWN A YACHT OR A SAILBOAT OR A RACEHORSE SIR YOU CAN CALL T "D-M NJS"
HA HA HA HA!
YOU ARE D SPROPORTIONATELY W.E.RD MARC E
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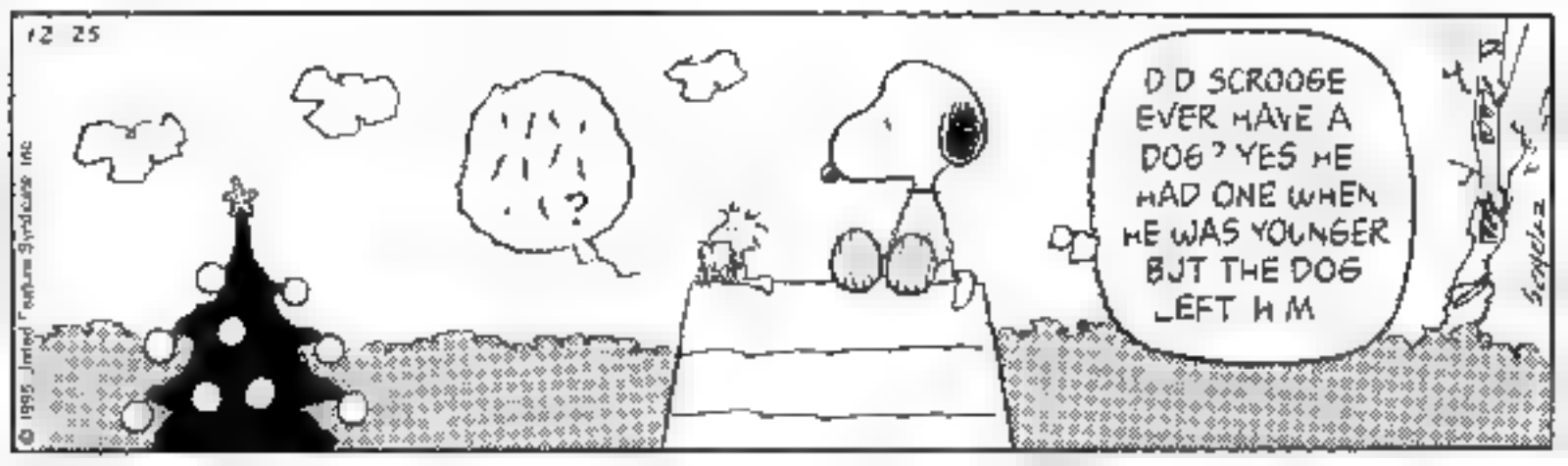

WHO'S THAT MAN FRANKLIN?
THAT'S OUR PRINCIPAL
HE LOOKS KIND OF OLD
THEY SAY HE'S BEEN HERE A LONG TIME
ASK HIM IF HE EVER KNEW ANY PILGRIMS


THIS IS THE TIME OF YEAR WHEN I MISS THE DAISY M UU PUPPY FARM
WE ALWAYS HAD A CHRISTMAS TREE
IT'S HARD TO DECORATE A ROCK
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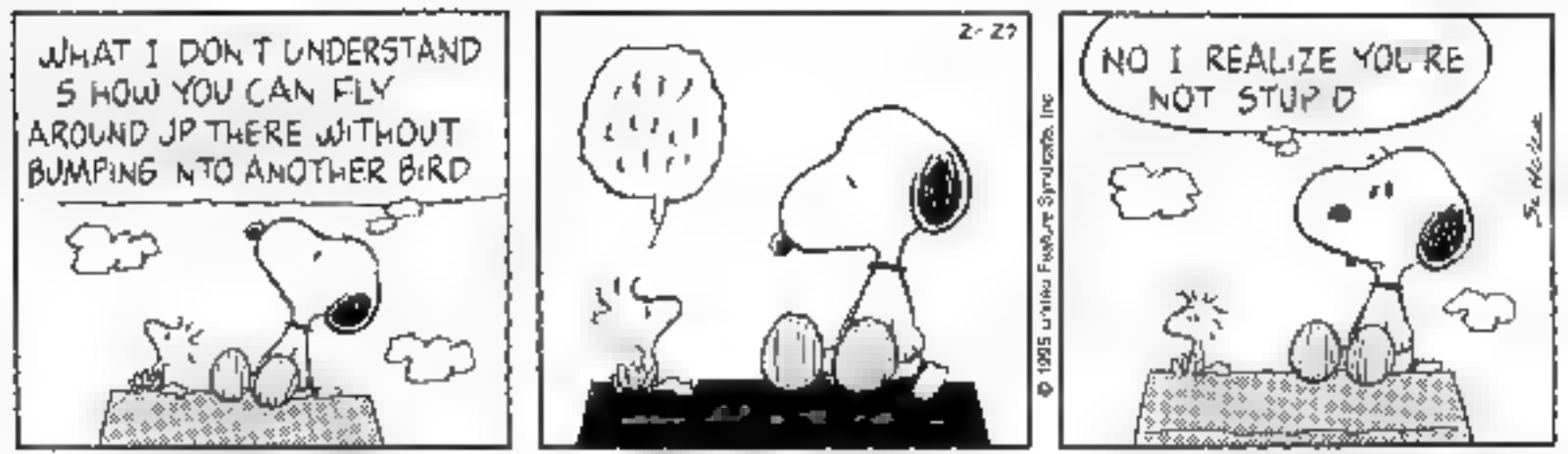

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AND THEN RIGHT AFTER SCHOOL TODAY OUR CLASS IS GOING TO ROAST WEINERS AND MARSHMALLOWS
I KNOW MARCIE I KNOW.
12 22
SCHULZ


YOU'RE WRITING A LETTER TO SANTA CLAUS? FORGET IT RERUN
HE DOESN'T HAVE TIME TO READ ALL THOSE LETTERS I MEAN HE STANDS ON THE CORNER ALL DAY RINGING THAT BELL WHEN HE GETS HOME HE'S TIRED HE DOESN'T WANT TO READ A BUNCH OF WHINY LETTERS!
TELL HIM LUCY SAYS "H"

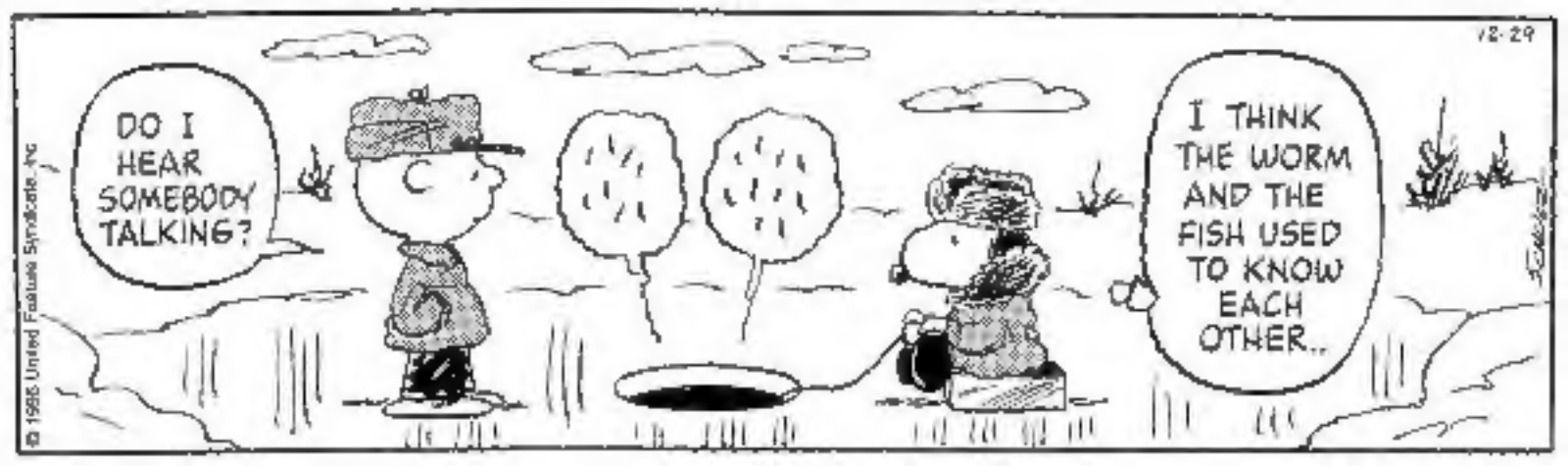

PEANUTS.
by
SCHULZ
NO JUST BE CAREFUL WHEN YOU DRIVE OVER MY EXTENSION CORDS MERRY CHRISTMAS!
SCHULZ 12-24
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12 25
?
DID SCROOGE EVER HAVE A DOG? YES HE HAD ONE WHEN HE WAS YOUNGER BUT THE DOG LEFT HIM
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Schulz


Dear Gramma
WHICH GRAMMA GAVE ME THE BOOK FOR CHRISTMAS THE FAT ONE OR THE SKINNY ONE?
2-26
THE SKINNY ONE
© 1985 United Feature Syndicate, Inc.
GRAMMAS SHOULD HAVE NAMES LIKE PEOPLE


WHAT I DON T UNDERSTAND
S HOW YOU CAN FLY
AROUND JP THERE WITHOUT
BUMPING NTO ANOTHER BIRD
2-27
© 1995 United Feature Syndicate, Inc.
NO I REALIZE YOU RE
NOT STUP D


LISTEN TO THOSE GEESE FLYING OVER.. "HONK, HONK, HONK, HONK"
THEY KEEP SAYING THE SAME THING OVER AND OVER.. "HONK, HONK, HONK, HONK.."
12-28
© 1995 United Feature Syndicate, Inc.
NO, I DON'T EXPECT THE GETTYSBURG ADDRESS..


12-29
DO I HEAR SOMEBODY TALKING?
I THINK THE WORM AND THE FISH USED TO KNOW EACH OTHER..
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12-30
NEW YEAR'S? DON'T ASK ME..
DOGS CAN'T TELL ONE YEAR FROM ANOTHER..
I KNOW I HAVE MY SUPPER IN THE RED DISH AND MY DRINKING WATER IN THE YELLOW DISH..
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BUT I DON'T KNOW WHAT YEAR THIS IS..
SCHULZ


PEANUTS.
by Schulz
WHAT'S THIS?
TICKETS TO A HOCKEY GAME? I LOVE HOCKEY GAMES!
ROW "A" AND ROW "B"? I'LL TAKE ROW "A"..
12-31
RATS! I SHOULD HAVE TAKEN ROW "B"